



MAD Presents Another Entertaining as Well as Educational Cover Design. Humor in a Jugular Vein. Tales Calculated to Drive You . . .

Price, 10c

★ISSUE NUMBER 19

JAMAICA RESULTS

SOMEDAY, JANUARY 1955
RAINING AND SLOPPY

FIRST-6 Furlongs. Time, 1:13 3/4. Off. 1:14				
Horse	Jockey	Straight	Place	Show
Man O' Peace	E. Durham	14.50	3.50	2.50
Red Yr. Horse	T. Atkinson	15.75	3.70	2.70
Alab	G. Haddock			3.50

SECOND-6 Furlongs. Time, 1:13 3/4. Off. 1:16				
Horse	Jockey	Straight	Place	Show
Red Yr. Horse	L. Banger	14.50	3.50	2.50
Alab	T. Atkinson	15.75	3.70	2.70
Trigger	R. Rogers			3.50

POURING AND SLOPPY

THIRD-6 Furlongs. Time, 1:13 3/4. Off. 1:16				
Horse	Jockey	Straight	Place	Show
Start Trotting	O. Dunn	14.50	3.50	2.50
New Center	A. Ali	15.75	3.70	2.70
Gallop Off	S. Top			3.50

FOURTH-6 Furlongs. Time, 1:13 3/4. Off. 1:16				
Horse	Jockey	Straight	Place	Show
Swat Back	A. Beck	14.50	3.50	2.50
Deafened	D. Under	15.75	3.70	2.70
Olus	M. Althoff			3.50

DELUGE AND SLOPPY

FIFTH-6 Furlongs. Time, 1:13 3/4. Off. 1:16				
Horse	Jockey	Straight	Place	Show
Pureblooded	A. Sunday	14.50	3.50	2.50
Possibly	B. Sunday	15.75	3.70	2.70
Pureblooded	C. Sunday			3.50

SIXTH-6 Furlongs. Time, 1:13 3/4. Off. 1:16				
Horse	Jockey	Straight	Place	Show
Start Trotting	C. Fashin	14.50	3.50	2.50
New Center	B. Fashin	15.75	3.70	2.70
Gallop Off	A. Fashin			3.50

FLOOD HELP

SEVENTH-6 Furlongs. Time, 1:13 3/4. Off. 1:16				
Horse	Jockey	Straight	Place	Show
On Your Mark	O. Jd	14.50	3.50	2.50
Out Kd	D. So	15.75	3.70	2.70
On	Y. App			3.50

EIGHTH-6 Furlongs. Time, 1:13 3/4. Off. 1:16				
Horse	Jockey	Straight	Place	Show
Point of Order	J. McCarthy	14.50	3.50	2.50
Incognito	B. Cohn	15.75	3.70	2.70
Army Hovage	D. Shize			3.50

LAUREL RESULTS

SOMEDAY, JANUARY 1955
CLOUDY AND FANT

FIRST-6 Furlongs. Time, 1:13 3/4. Off. 1:16				
Horse	Jockey	Straight	Place	Show
Horse	S. Tralst	14.50	3.50	2.50
Starling	J. Lane	15.75	3.70	2.70
And Snow	S. Hov			3.50

SECOND-6 Furlongs. Time, 1:13 3/4. Off. 1:16				
Horse	Jockey	Straight	Place	Show
War Horse	B. Oom	14.50	3.50	2.50
Spill O' War	F. Adams	15.75	3.70	2.70
Charging War Cloud	B. Adams			3.50

DAILY DOUBLE PAID \$1,000,000.00

THIRD-6 Furlongs. Time, 1:13 3/4. Off. 1:16				
Horse	Jockey	Straight	Place	Show
White	D. Martin	14.50	3.50	2.50
The Moon	J. Lewis	15.75	3.70	2.70
Hill Top Kd	S. Cooner			3.50

FOURTH-6 Furlongs. Time, 1:13 3/4. Off. 1:16				
Horse	Jockey	Straight	Place	Show
Lake-a-Bid	J. Coos	14.50	3.50	2.50
Pinnacle	J. Burns	15.75	3.70	2.70
That's Amore	J. Allen			3.50

FIFTH-6 Furlongs. Time, 1:13 3/4. Off. 1:16				
Horse	Jockey	Straight	Place	Show
Red Yr. Horse	O. Mars	14.50	3.50	2.50
Farmer Knickerbocker	A. Allen	15.75	3.70	2.70
Rapier Kd	E. Kofas			3.50

SIXTH-6 Furlongs. Time, 1:13 3/4. Off. 1:16				
Horse	Jockey	Straight	Place	Show
Write for Work	D. Hill	14.50	3.50	2.50
Line by Thumb	B. Gaudin	15.75	3.70	2.70
Drifter	K. Price			3.50

SEVENTH-6 Furlongs. Time, 1:13 3/4. Off. 1:16				
Horse	Jockey	Straight	Place	Show
Sans Sanity	B. Elder	14.50	3.50	2.50
Girl Drawer	W. Wood	15.75	3.70	2.70
Old Responder	J. Davis			3.50

EIGHTH-6 Furlongs. Time, 1:13 3/4. Off. 1:16				
Horse	Jockey	Straight	Place	Show
Celine Mottay	B. Wook	14.50	3.50	2.50
Ree to Mottay	J. Jones	15.75	3.70	2.70
Naked Dood	K. Mather			3.50

NINTH-6 Furlongs. Time, 1:13 3/4. Off. 1:16				
Horse	Jockey	Straight	Place	Show
Strike n' Bid	W. Hall	14.50	3.50	2.50
Yr. Lds	B. Edwards	15.75	3.70	2.70
What's My Line	J. Daly			3.50

Monthly MAD GENUINE

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Someday, January 1955

Price: 10c in U.S.A.
Foreign: 10c more

10c

GULFSTREAM PK. (FLA.)

29th Day—41-Day Meet. Daily Double—1st-2nd Races
FIELD HORSES \$0 AS ONE UNIT IN DAILY DOUBLE

GRADED SELECTIONS

Cloudy and Muddy

Official Jockeys and Post Positions

MAD SHEET FIRST EDITION

1ST-6 F. 4-year-olds up. Claiming, 1-15				
1 Running Water	12 110	5-3	Drip, A	
2 Onloping Dominoes	8 101	4-1	Snake, I	
3 Fox Trot	11 113	2-1	Murray, A	
4 Canter-bury	6 116	12-1	Bell, 2	
5 Quick Henry	13 108	8-1	Pitt, T	
6 Quick Watson	9 109	10-1	Needle, A	
7 Ash Du Lieber	14 113	2-1	Agassiz, Z	
8 Man of Distinction	16 113	20-1	Calvert, L	
9 Hite the Spot	7 111	30-1	Papel, C	
10 Does Everything	2 112	18-1	Doe, E	
11 Chicken	5 115		SCRATCHED	
12 Wilkies	13 115		SCRATCHED	
13 Rambush	4 113		SCRATCHED	
14 Barbed Wire	1 103		SCRATCHED	
15 Mosquito	10 108		SCRATCHED	
16 Poison Ivy	8 113		SCRATCHED	
2ND-6 F. 4-year-olds up. Claiming, 2-15				
1 Blue of Night	12 114	4-1	Crosby, B	
2 Enchanted Evening	10 105	1-1	Pines, E	
3 My Pappa	16 113	1-1	Fischer, E	

HUZZAH SUGGESTIONS

AT JAMAICA

1-LaVerna, Mollie, Potty	
2-Vietnam, Lona, Cambodia	
3-Chess, Sulphur, Saltpeter	
4-Mercury, Phosphorus, Explosives	
5-United Nations, Geography, Nyst	
6-Berkeley, Sunshine, Bored	
7-Pickles, Ice-Cream, Mountains	
8-Gin-Yermouth, Olive, Martini	

YESTERDAY'S LATE SCRATCHES

Jamaica-Apples, 1st: Mixed Salad, 3th: Min.	
Back, 1th: Strawberry Shortcake, 3th:	
Laurel-Indulgences, 3th: Harsh, 4th:	
Lanette Down-Baby, 1st: Stomach Cramps, 3th:	
Sleepless Night, 3th:	
Gulfstream Park-Sweepstakes Ticket, 1th: Lady Luck,	
3th: Plenty Money, Income Tax, Nothing Left, 3th:	

SEEN WAR LOOMING

NEW YORK, N. Y.—It was noticed by an experienced observer here, that the bring on Fort Hunter with undoubtedly lead to Civil War.

TANFORAN (CALIF.)

24th Day—46-Day Meeting Daily Double—1st-2nd Races

GRADED SELECTIONS

(Scratches and Late Touch Report)

Printed on Page 35.

1ST-6 F. 4-year-olds up. Claiming, 4-10				
1 Kestrel	J. Brooks	3	113	3-1
2 Gin and Tonic	X. Schwegel	16	103	3-2
3 Ice-Cream	H. Johnson	5	120	3-1
4 Thunderbolt	M. Republic	2	112	3-1
5 Kleptofax	V. Cleaver	4	113	3-2
6 Lucky Strike	L. Myers	9	111	14-1
7 Spearhead	F. Wright	15	119	10-1
8 Moss Line	L. Durini	14	105	12-1
9 Kide Kide	E. River	1	113	10-1
10 Snapshot	E. Kodak	6	117	15-1
11 Technician	N. Kalmes	13	113	13-1
12 Animation	W. Dimes	4	103	20-1
13 Supermarket	A. Pacific	7	113	20-1
14 Cold Drink	C. Cole	10	103	20-1
15 Points	W. Sunset	7	113	20-1
16 Peasants	F. Planners	10	103	20-1
17 Neutradamus	D. Peerson	11	113	20-1
18 Malcontent	W. Foster	12	103	20-1
2ND-6 F. 2-year-olds. Mdn. Claiming, 5-10				
1 Stick in Time	S. Mine	9	113	3-1
2 Haste	M. White	6	115	4-1
3 Laugh's Last	L. Best	6	115	4-1
4 Rolling Stone	N. Moss	2	115	4-1
5 Penny Parcel	F. Earned	12	113	4-1
6 Bird in Hand	T. Birch	4	103	20-1
7 Wages of Sin	J. Death	11	103	20-1
8 Road to Hell	G. Intention	12	113	20-1
9 Early Bird	C. Worm	14	113	20-1
10 Fool's Gold	S. Pared	2	113	20-1
11 Green Grass	O. Pence	1	113	20-1
12 Cheekiness	N. Godfather	4	113	20-1
13 Empty Barrel	M. Moise	7	113	20-1
14 Glass House	T. Brick	10	113	20-1
15 Cloud	S. Lister	13	113	20-1
16 Pot O' Gold	F. Rainbow	16	113	20-1
4TH-1 1/16 M. 3-year-olds. Claiming, 6-15				
1 Abomazum	N. Kraftschewski	8	111	3-1
2 Acetipul	F. Butler	9	111	3-1
3 Archibald	A. Evans	6	111	4-1
4 Anticommons	C. Brown	1	104	4-1
5 Broomcase	S. Keweenaw	8	110	4-1
6 Postulate	D. Brown	3	100	9-1
7 Rhinoceros	J. Kuhl	0	111	8-1
8 Scutellation	A. Brown	8	103	20-1
9 Speculation	S. Zrenfeld	4	104	20-1
10 Speculum	I. Kravetz	7	104	20-1
11 Siphon	J. Zrenski	10	103	20-1
9TH-6 F. 4-year-olds up. Clng. Substitutes				
1 Hoped Ethel	G. Nossig	13	111	3-1
2 Anatom Libb	O. Betshen	4	114	4-1
3 Eric Thill	M. Noreisep	2	124	6-1
4 Duff	A. Arapog	12	119	4-1
5 Bab Swan	G. Montle	8	103	0-1
6 Krane	M. Freshman	9	107	9-1
7 Shamrock	F. Brownjohn	16	107	9-1
8 Ramee	A. Yarz	10	117	8-1
9 Easy Milk	C. Oest	12	103	10-1
10 Ambrog	R. Kroy	14	103	10-1
11 Day Future	S. Kroy	8	113	13-1
12 Day Future	S. Kroy	8	113	13-1
13 Day Future	S. Kroy	8	113	13-1
14 Day Future	S. Kroy	8	113	13-1
15 Day Future	S. Kroy	8	113	13-1
16 Day Future	S. Kroy	8	113	13-1
17 Day Future	S. Kroy	8	113	13-1
18 Day Future	S. Kroy	8	113	13-1
19 Day Future	S. Kroy	8	113	13-1



**IT'S TRUE I BOUGHT THE
LAST MAD ON THE NEWS-
STAND, BUT THEY STILL
HAVE A COPY OF PANIC
WHICH IS PRACTICALLY
THE SAME AS MAD!**



HOWEVER, IF PANIC ISN'T AVAILABLE
EITHER, WHY DON'T YOU SUBSCRIBE?
SEND MONEY TO US:

SUBSCRIPTION DEPT.
ROOM 706
225 LAFAYETTE ST.
NEW YORK 12, N.Y.

PLEASE SEND ME ONE OR BOTH MAGAZINES
CHECKED BELOW FOR WHICH I ENCLOSE
\$1.00 PER TITLE (FOR 8 ISSUES PER TITLE).

PANIC ☐ MAD ☐

NAME _____

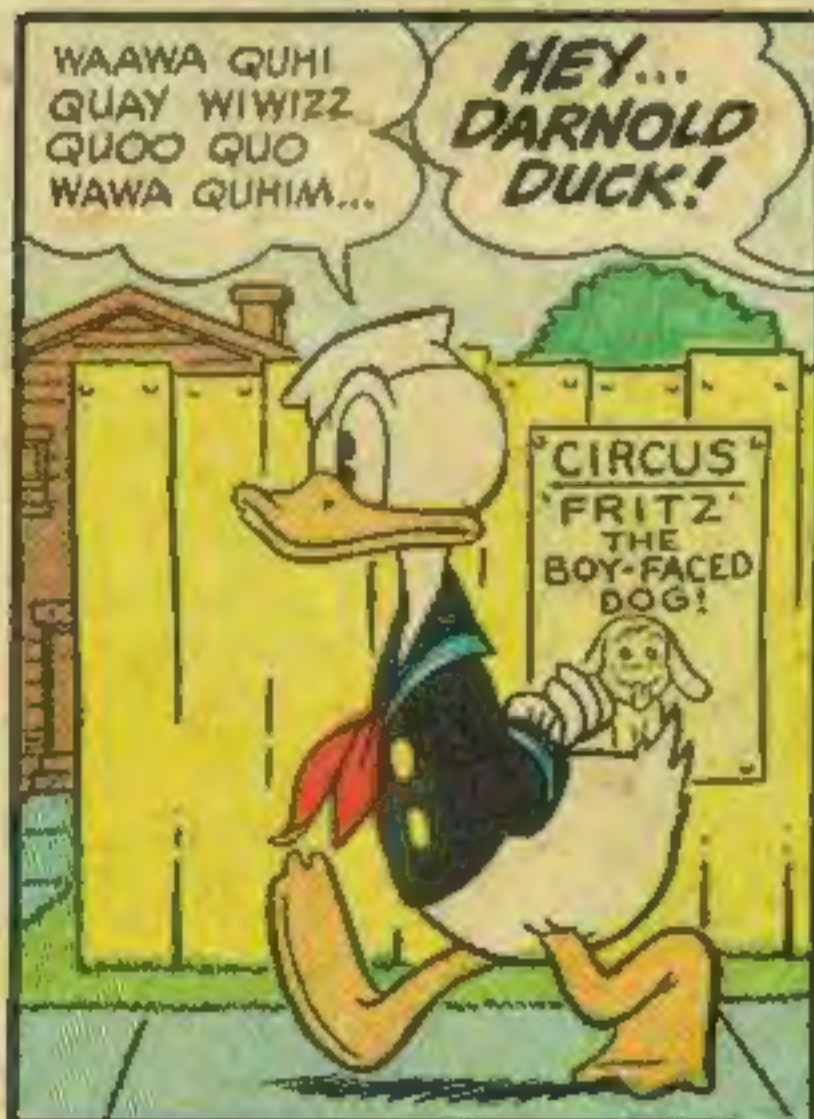
ADDRESS _____

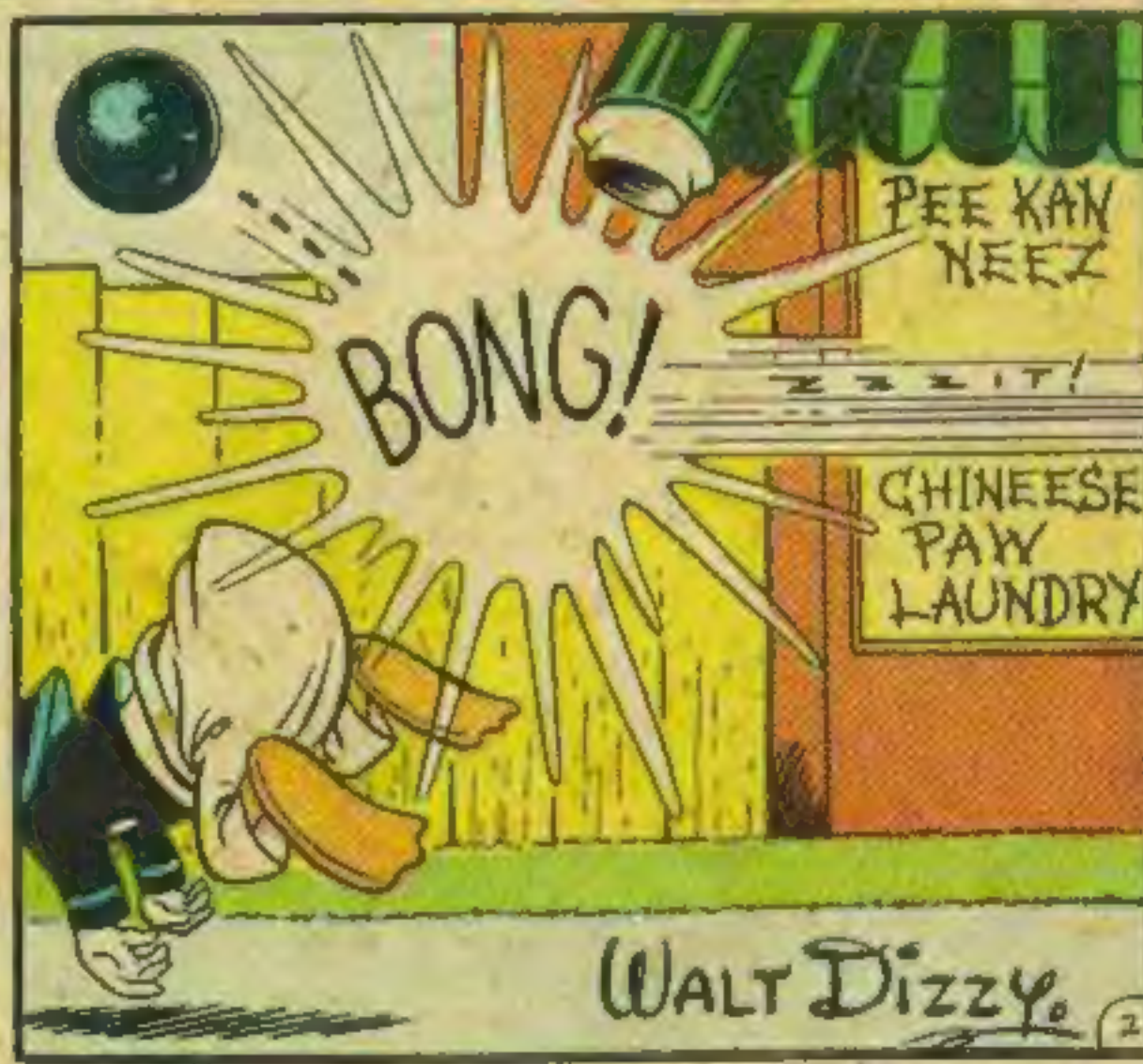
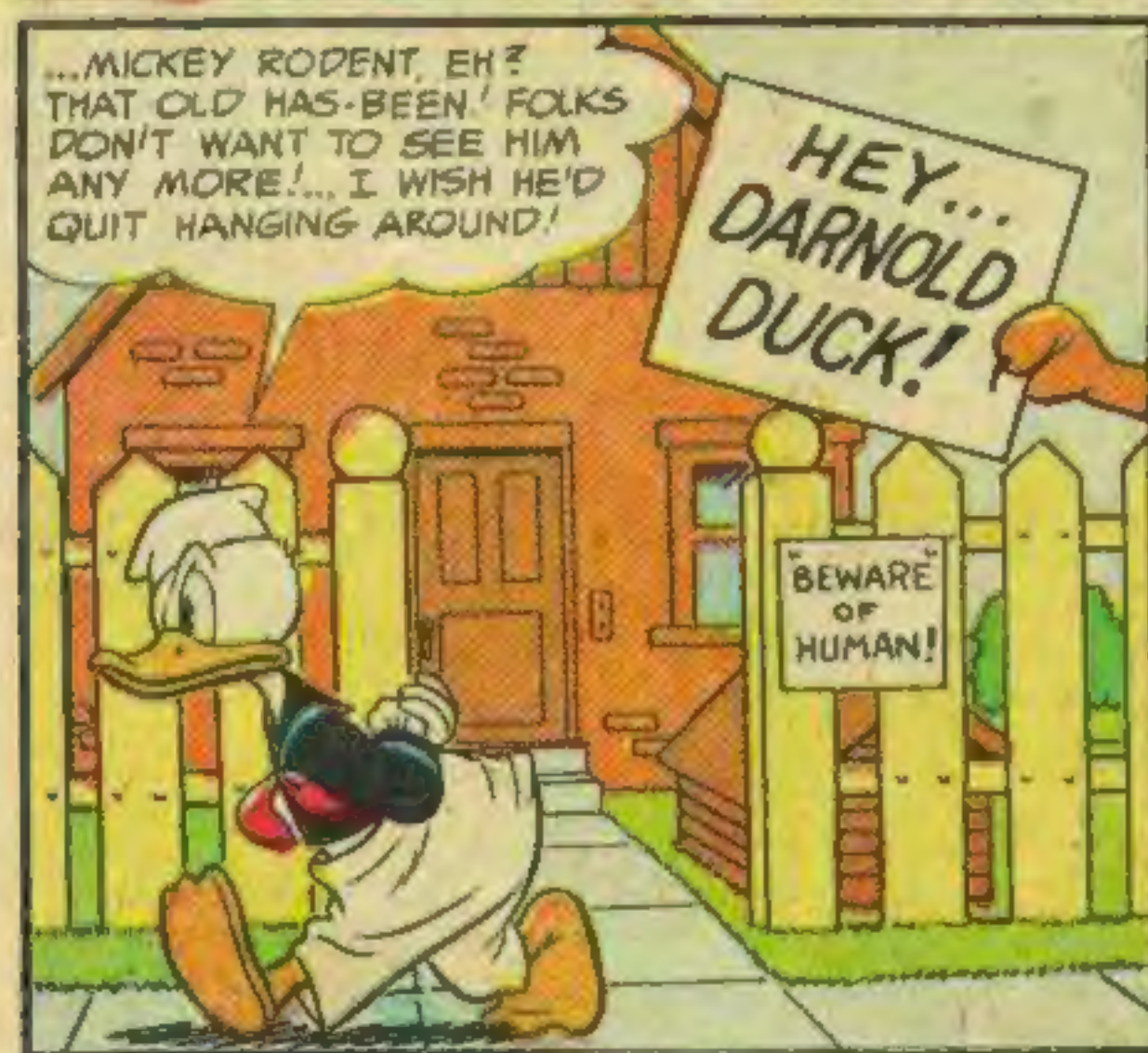
CITY _____ ZONE-STATE _____
(PLEASE PRINT)

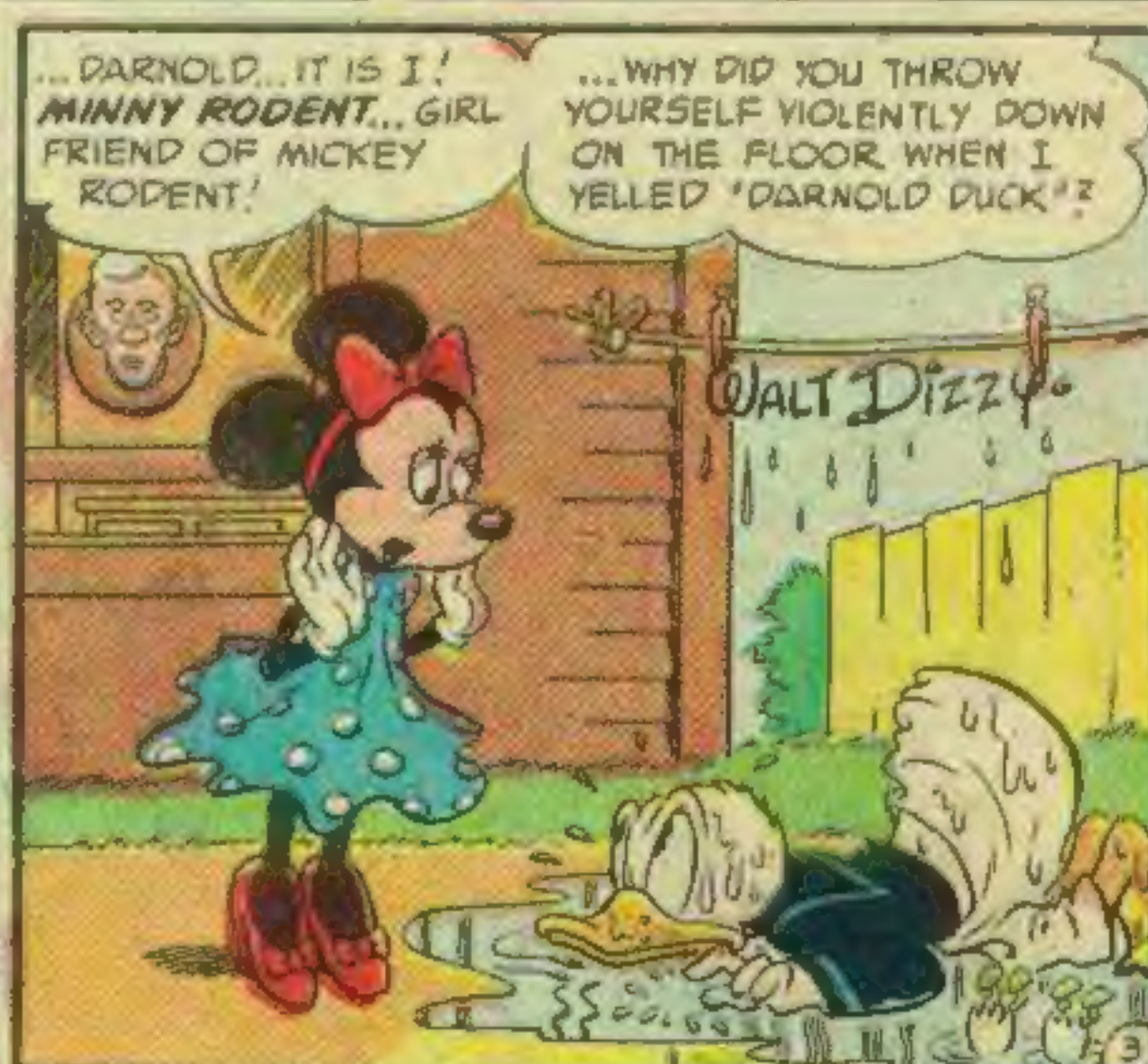
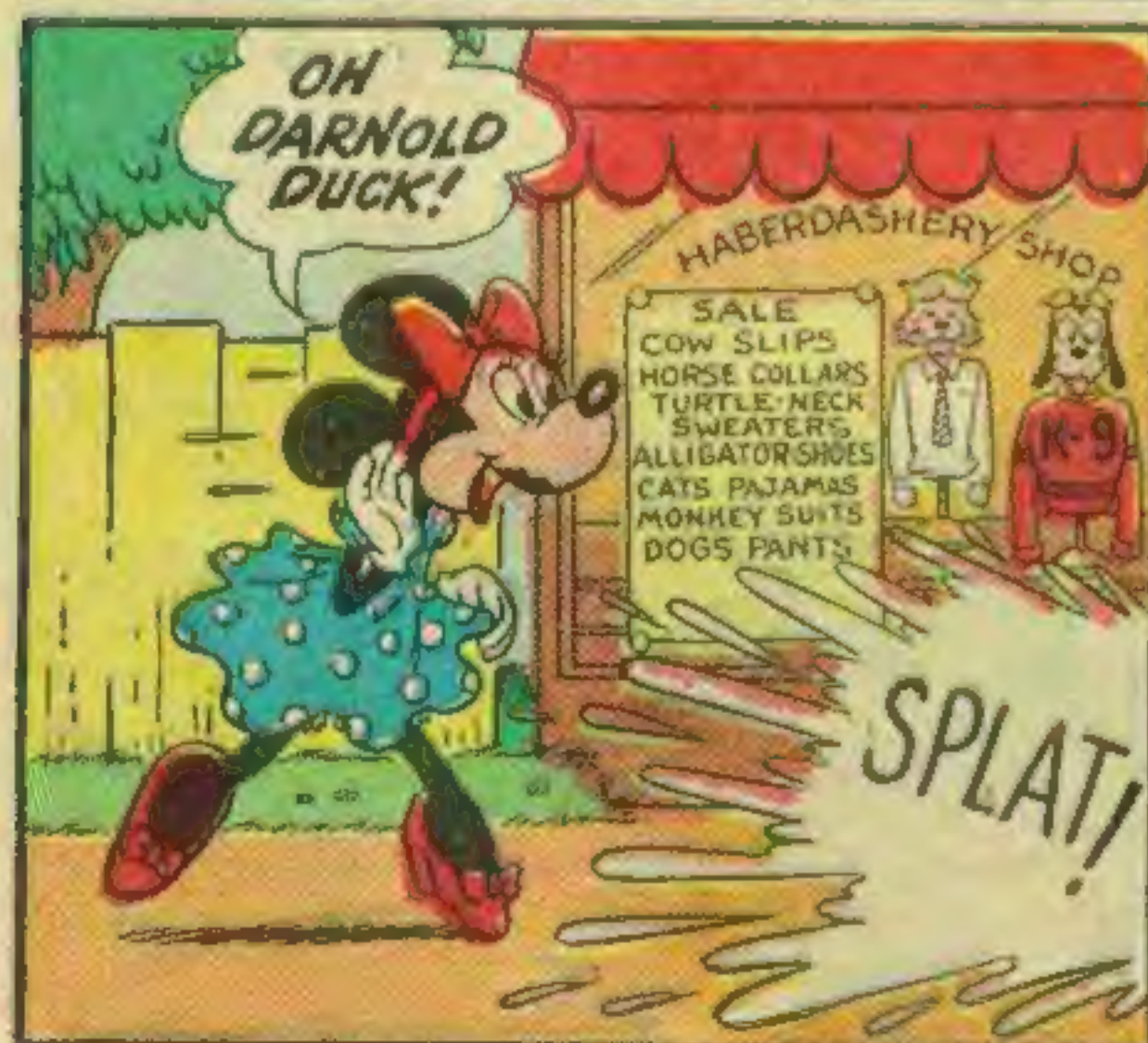
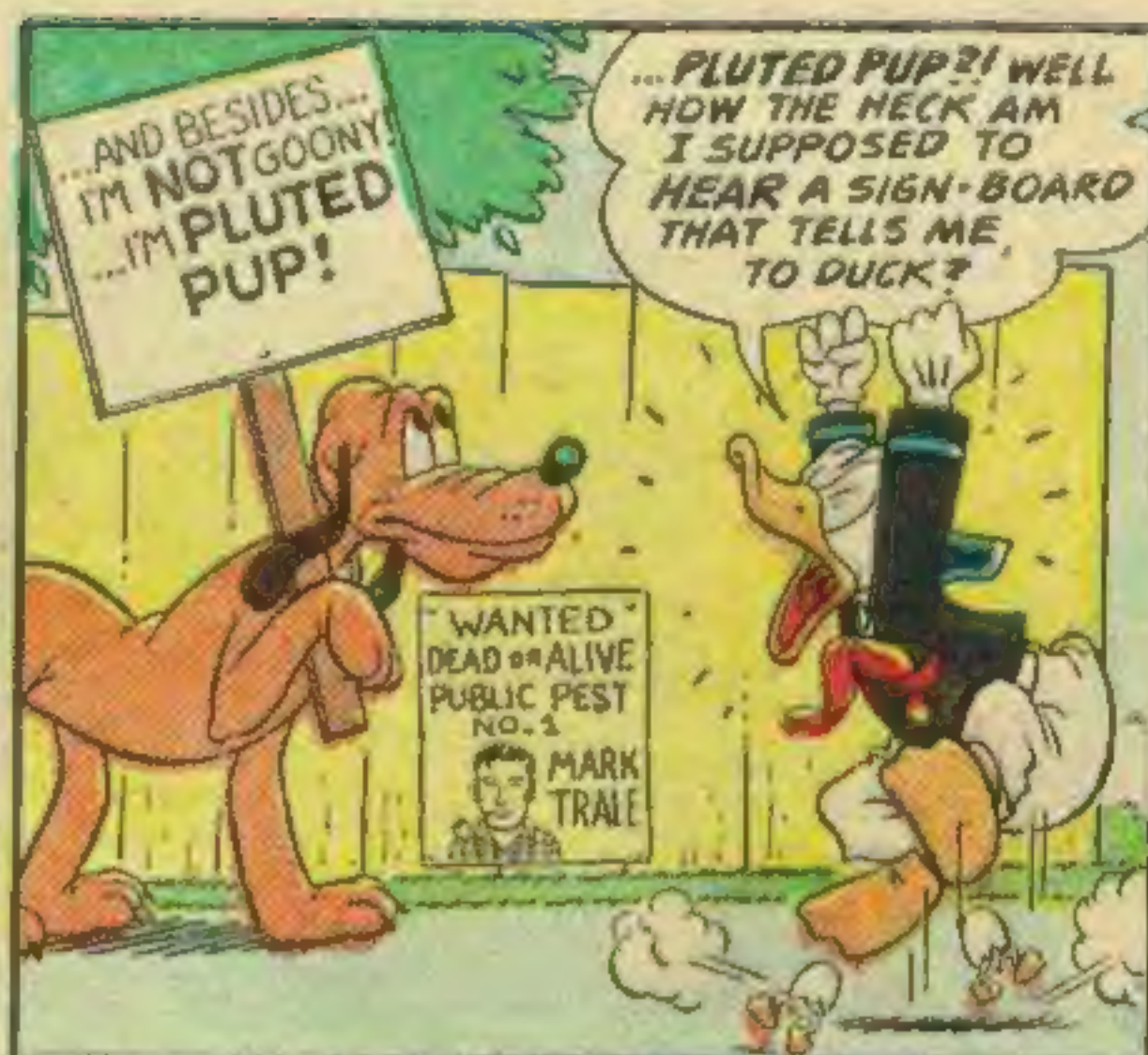
ANIMATION DEPT.: HERE IS A THOUGHT! WHO AMONGST YOU HAVE SEEN THE SIGHT OF MAN TURNED BEAST? A HAPLESS FEW, WE TRUST!... AND YET... THOUGH WE ARE REPELLED AT THE SIGHT OF MAN TURNED BEAST... WE REVEL TO SEE BEAST TURNED MAN! WHEN YOU PASS ALONG THIS THOUGHT... REMEMBER YOU SAW IT IN MAD!... AND NOW, OUR STORY...

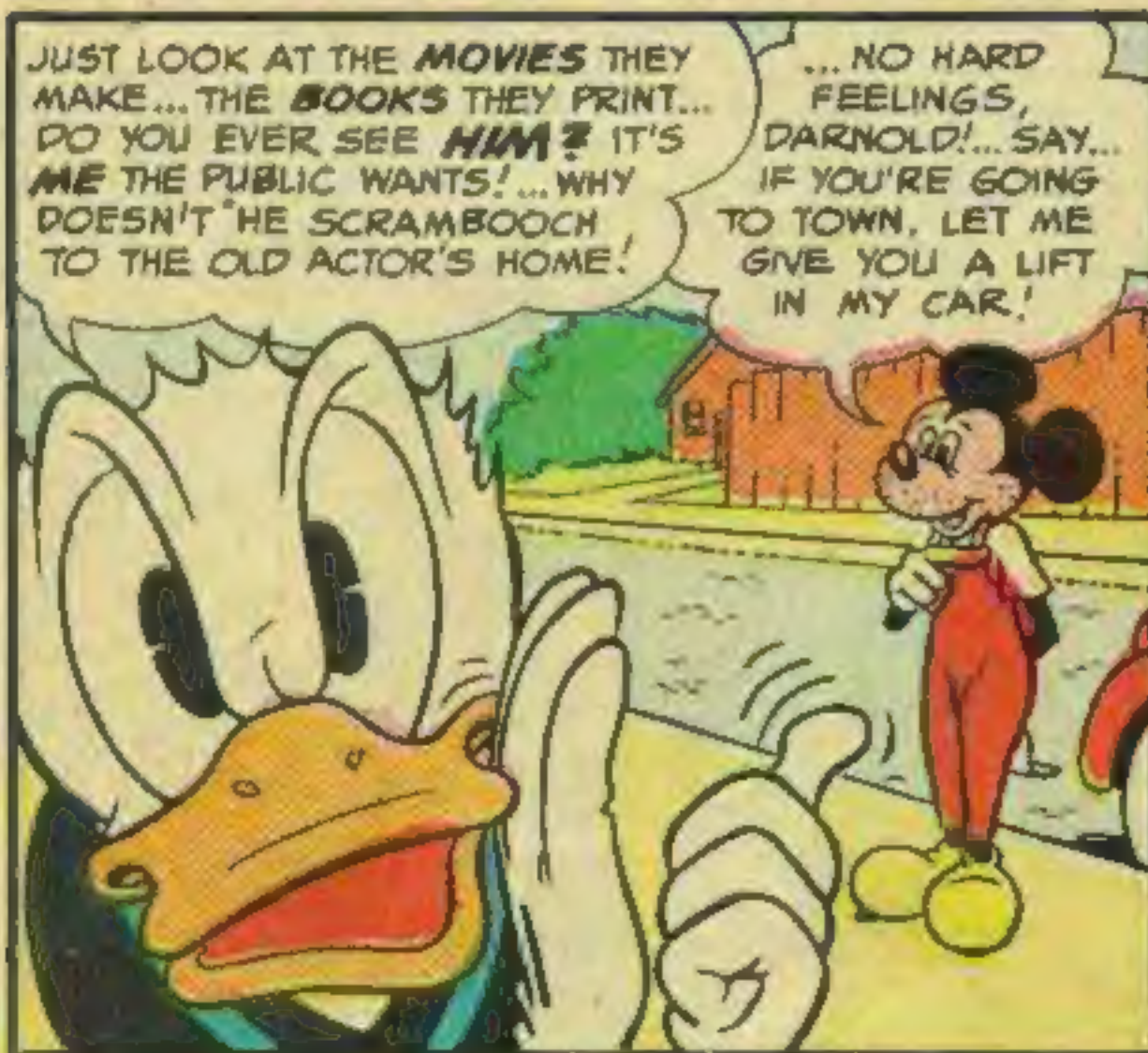
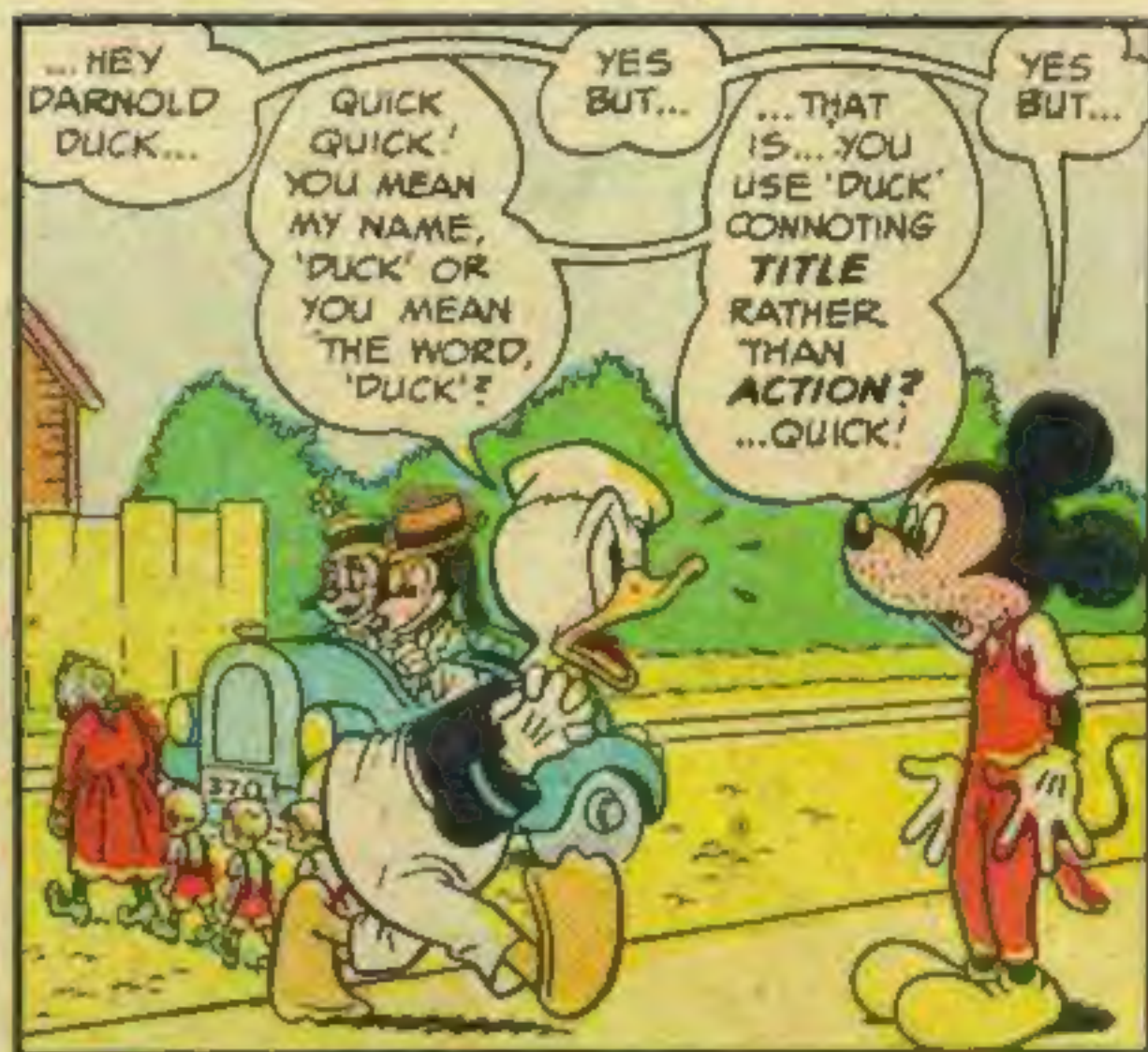
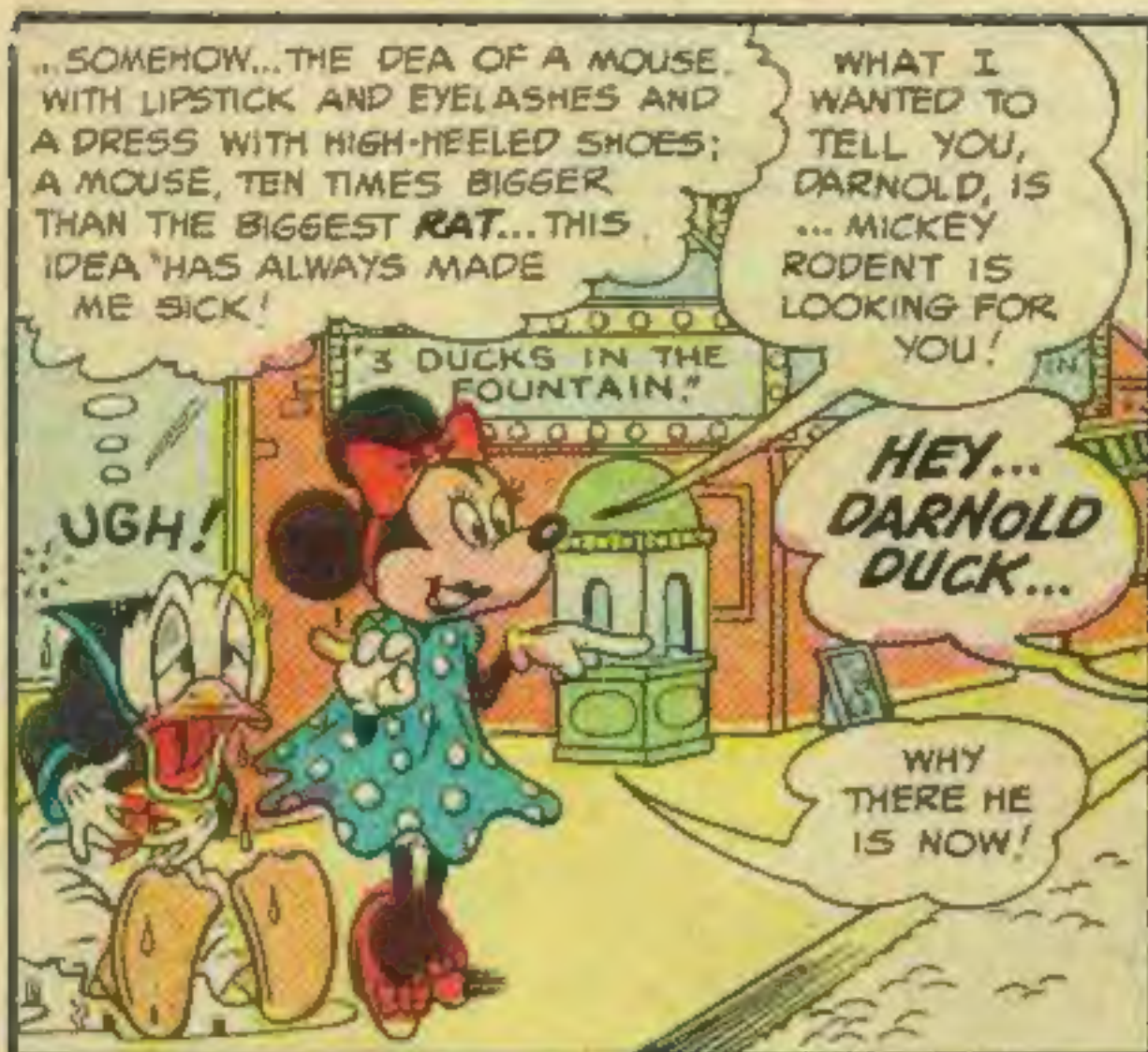
MICKEY RODENT!

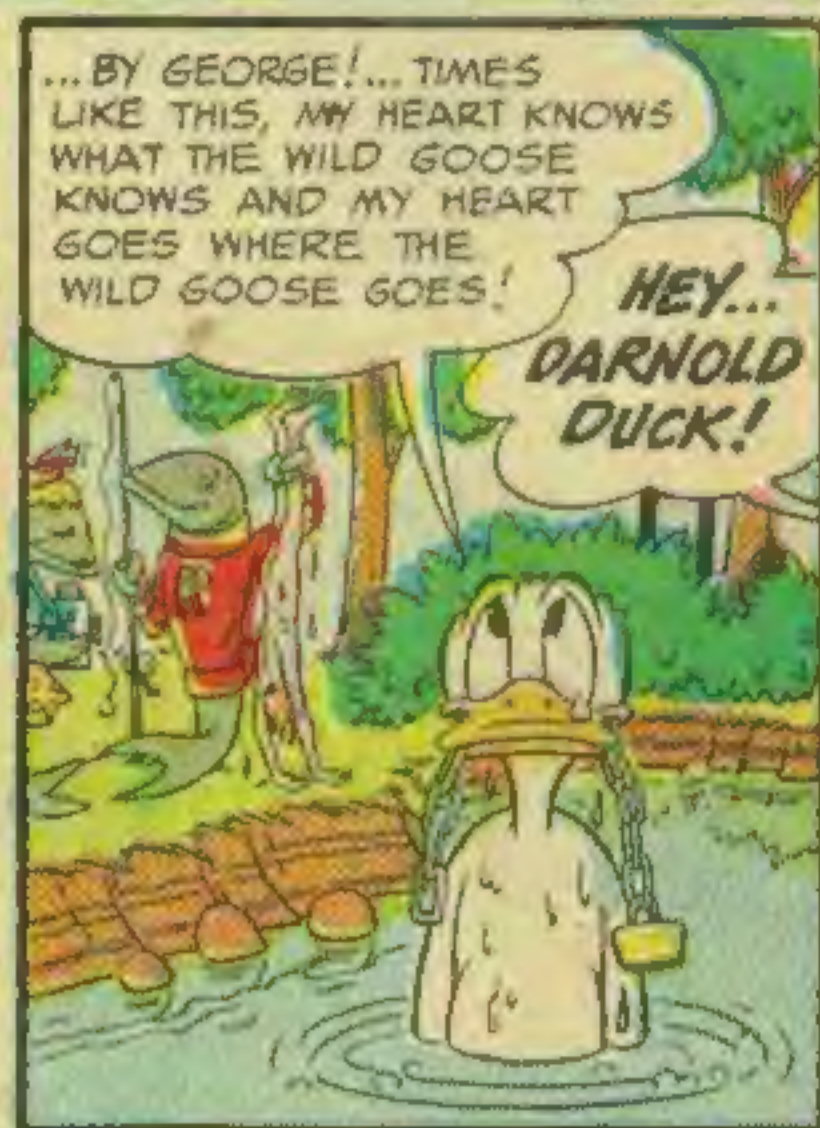
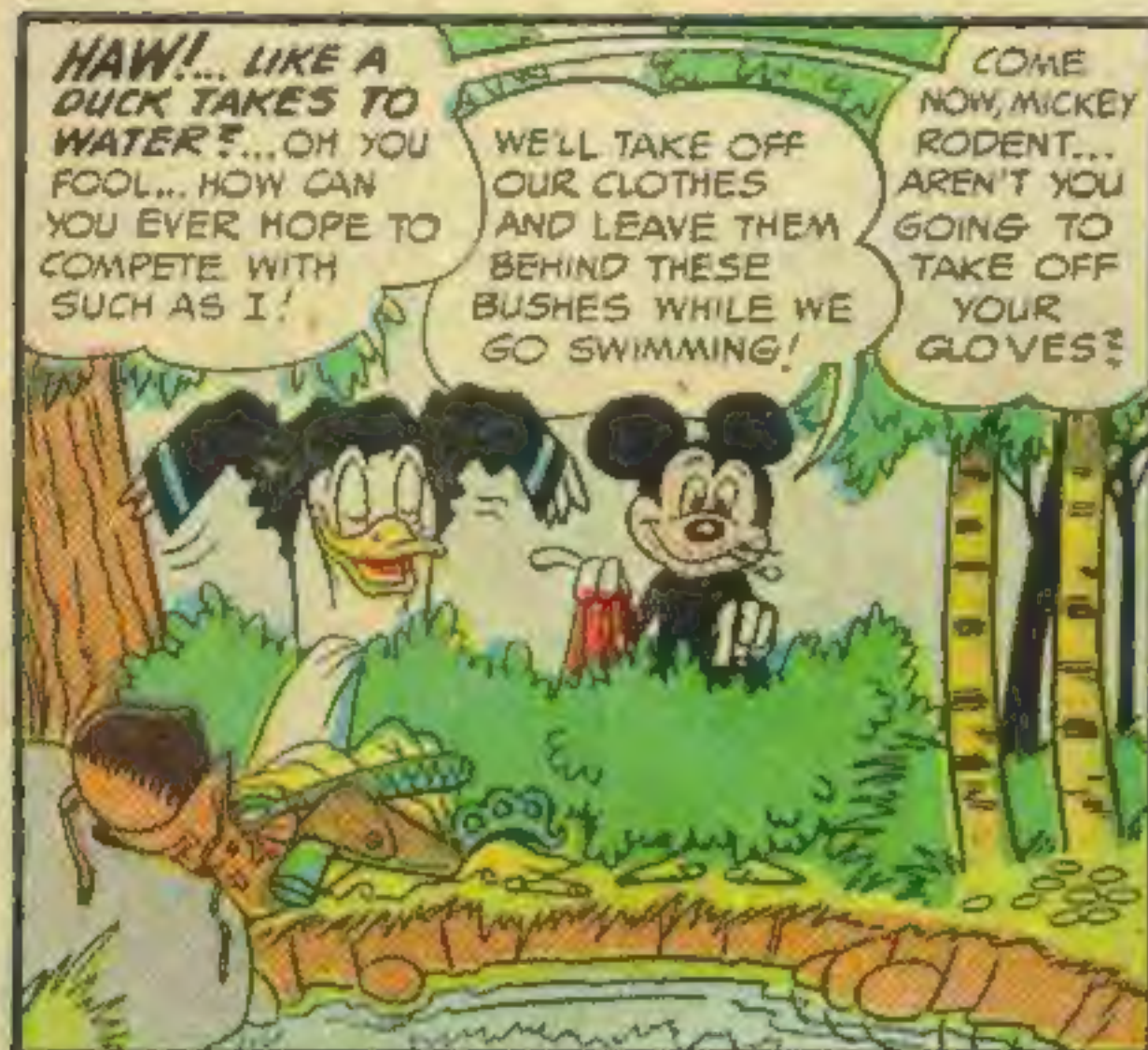
Presented by WALT DIZZY.

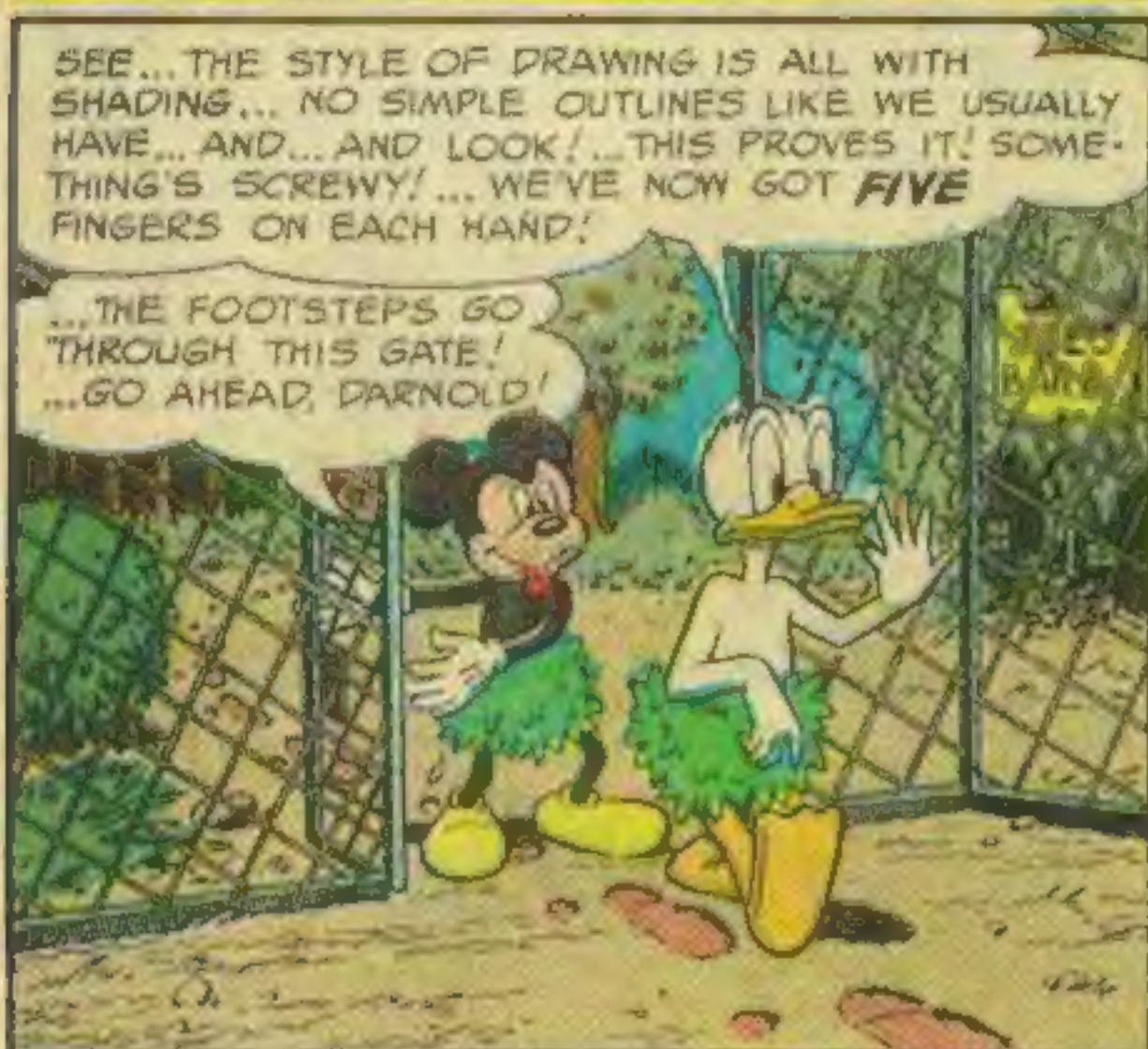


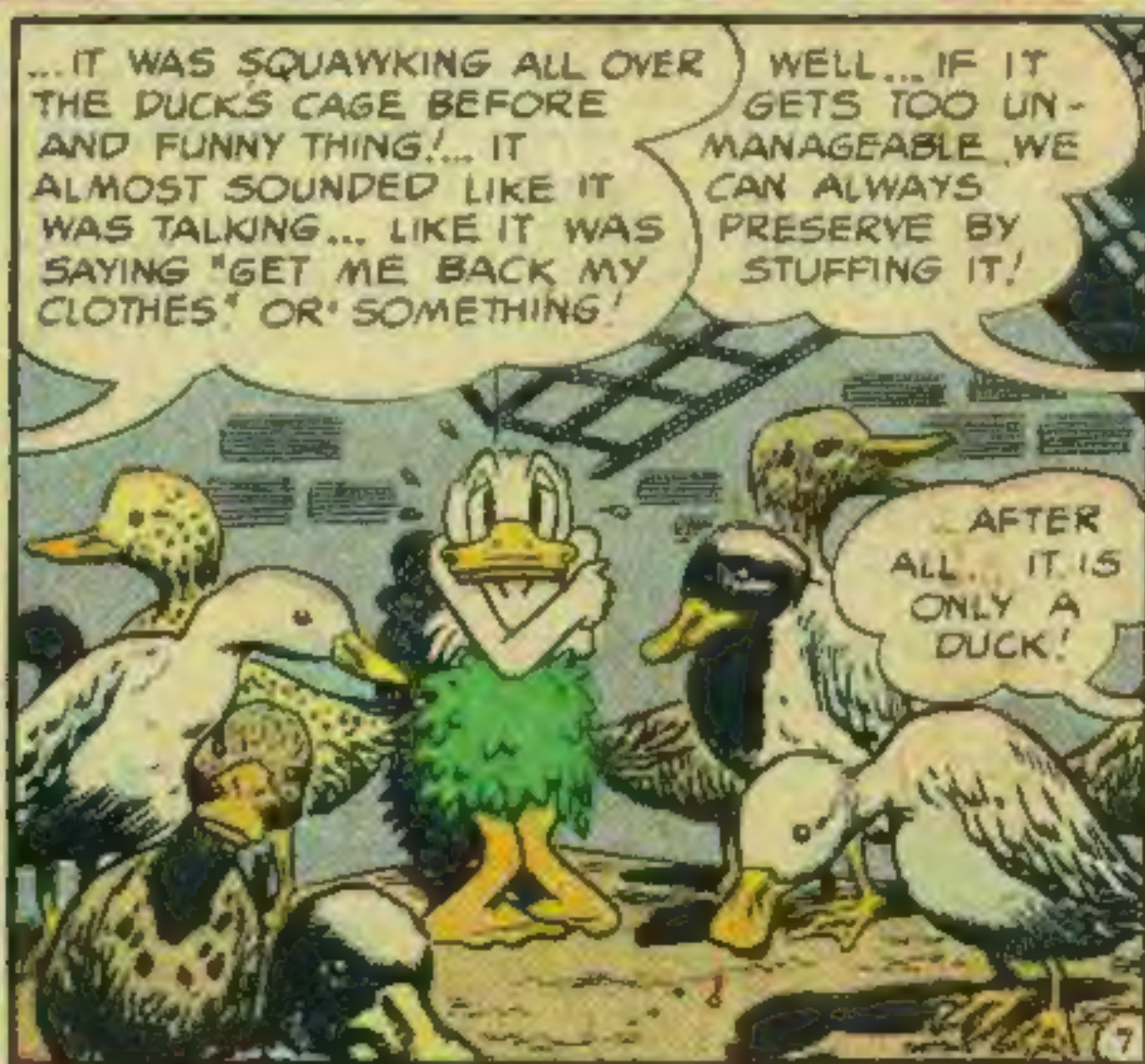
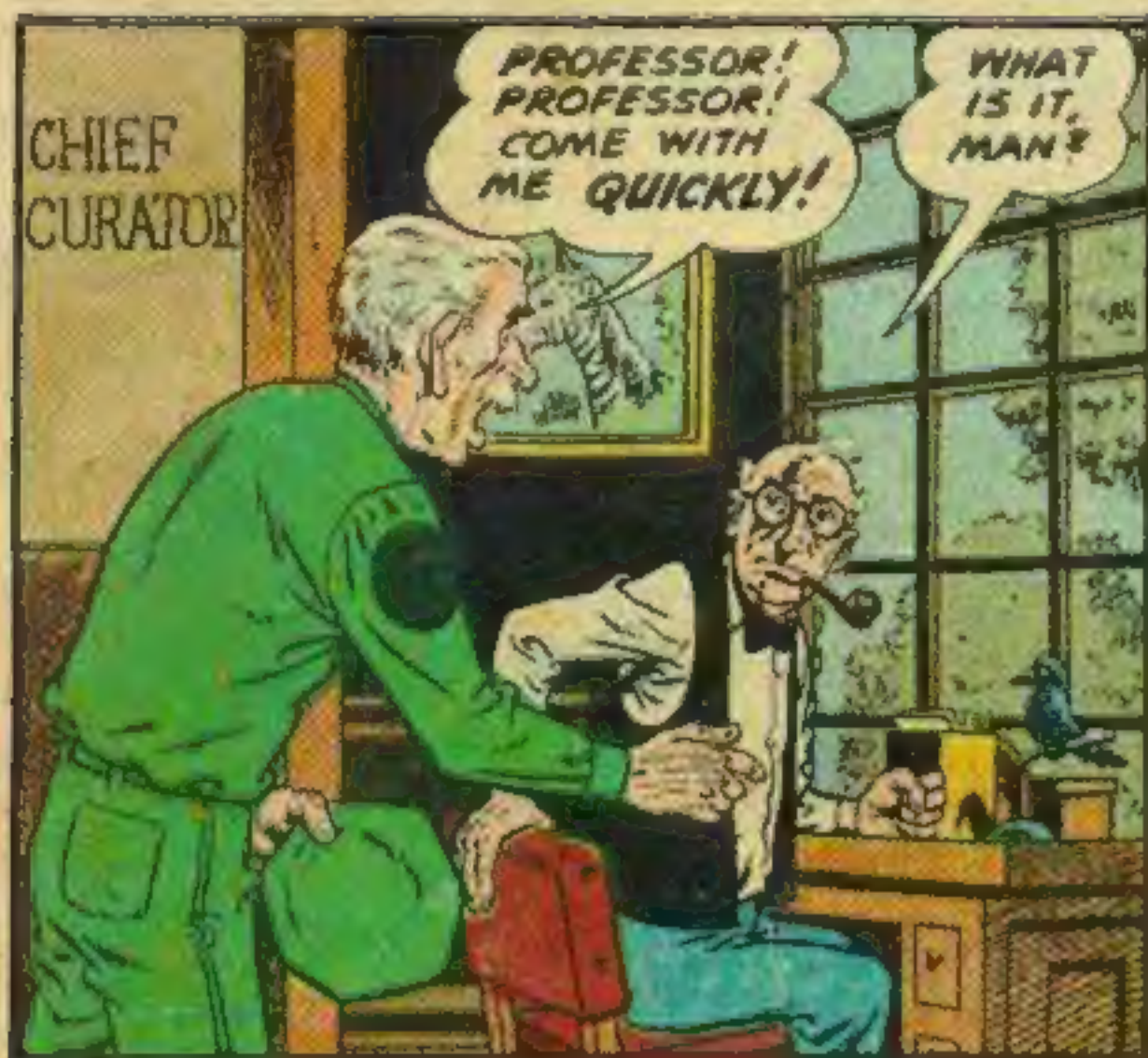












MAD MUMBLINGS

Dear Editors,

The other day as I was sweeping out my barracks, I came across a MAD comic book. As we say in Korea, it is number one (the best).—A/2c Franklin Kambach—Kunsan, Korea.

... Allow me to tell you what I thought of the No. 15 edition. The cover was delightfully refreshing, and the contents brought from me the same reaction as your previous editions... Eccchhhhh! —Caroline Raymond—Rockville, Md.

... I am a bas-relief polygarbonator, and being illiterate, as the recent Kinsey survey revealed, I am, of course, unable to write this letter, as a matter of fact. Having never read your delightful magazine, I suppose I am one of your more fortunate readers. Also, being one of the more intelligent fur-bearing species, I am sometimes confused with the Bachillus-Cootch sect, (not to be confused, of course.) However, in essence being an overly perceptive bas-relief polygarbonator, I am. Thank you.—Suzi Hefferan—Richmond, Va.

... Ah used to suffer from that tard, run down feelin'. I tried Jerrytall and it wouldn't work. I tried Haddycall an' it wouldn't work. Finally I was in-erduced to MAD. All I have to say is now I don't work.—Tommy Wright—Miami, Fla.

... Reading the No. 15 issue of MAD was exactly like making a gainer-and-a-half into a pool filled with four inches of lemon jello.—Elaine Spiwak—(no address given)

... Is Bill Elder addicted to chicken-fat or something?—Gene McWhorter—Longview, Tex.

... He he hhee he heee hhhee hee hhhe hhe ee hheee hhe hhh! At last I have found the solution to the words that have been puzzling me for the last century, Furshlugginer, Potrzebie, and Blintzes! So I get a new issue of MAD and on the sixth furshlugginer page, you've got a brand-new word, Farshimmelt! He hhhee ee ee hhee hhe ehhe he!—Stanford Grossman—Detroit, Mich.

... I am a proper, to the best of my limited ability, Bostonian. Our entire community cannot rest until we find a genuine veeblefetzter. Curiosity overwhelms us, and you have no right to mention such

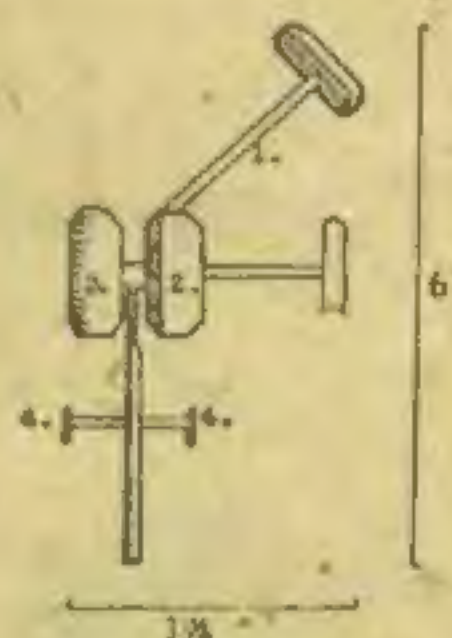
an outstanding product until you can put it on the market.—Anonymous

MEATKNUCKLES VEEBLEFETZER PLANS TYPE SEVEN: SINGLE-THROTTLEVER, LONG ELBOW.

Use only the hardest Tica wood, or else it will wear quickly from use. The 'fetzer described below is ideal for its original purpose, and everyone knows what that purpose is.

Use wood glue, and sand all edges until rounded. DON'T LEAVE SHARP EDGES AS IN THE PLAN BELOW.

1. Long elbow reacher.
2. Single-throttlever.
3. Extra-throttlever for optional left-hand operation.
4. Press Zorks to operate.



— A. Romano — Newark, N. J.

... May I congratulate your color artist for the bang-up job she did on Captain Tvideo.—Jim Rusk—Eenymeenyminy, Mo.

... By the by, I would like to point out to Roy Pender, (Mad Mumblings No. 14), that Einstein's formula, $m = \frac{m_0}{\sqrt{1-(v^2/c^2)}}$ says that with speed, mass increases and size decreases.—Don Burdett—Checotah, Okla.

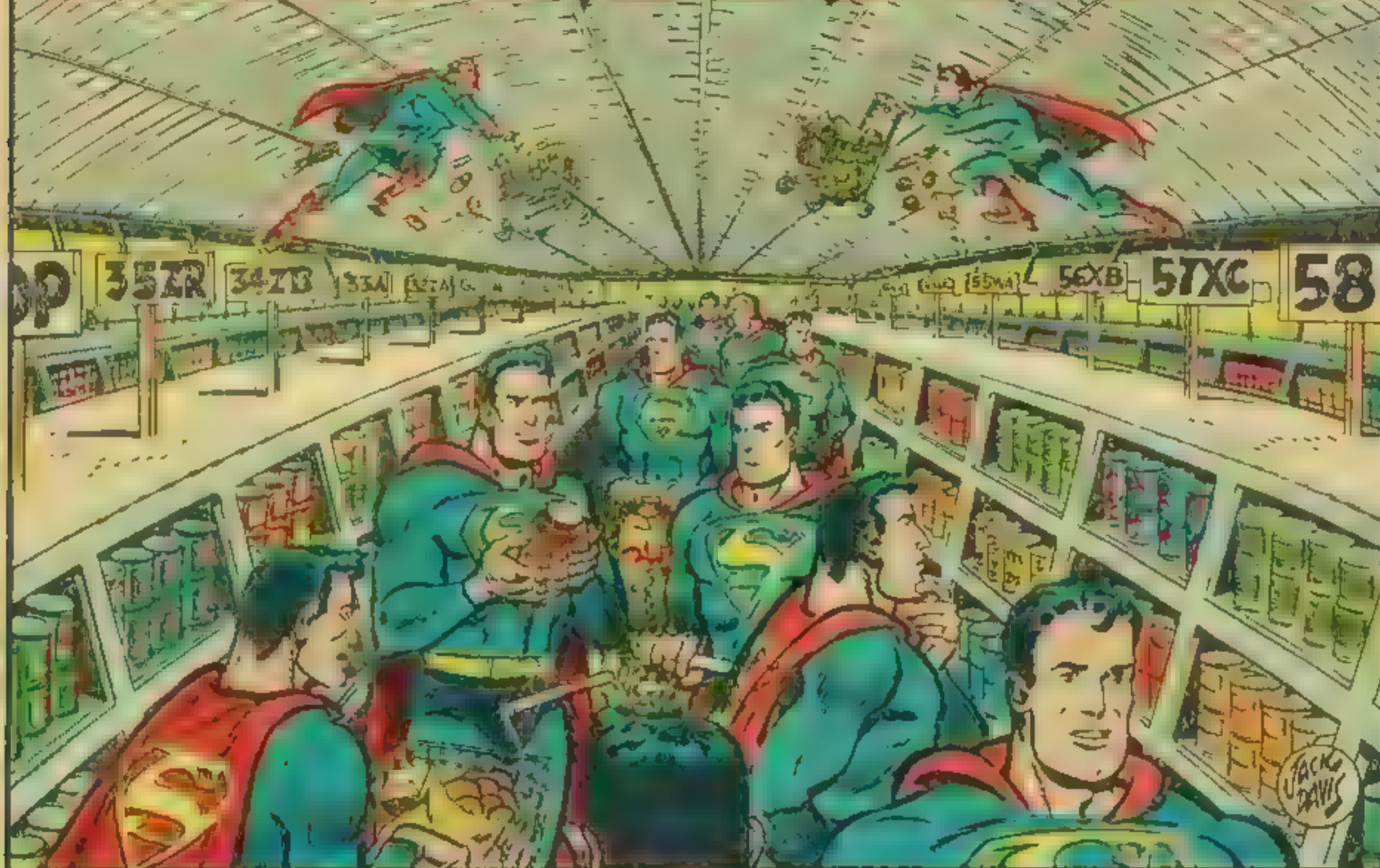
advertisement

Had fun reading this letter page gang? Now everybody run to your cash registers and send us money. For \$1.00, we will send you 8 issues of MAD in strong manila envelopes that make good garbage bags after you're through with them. Send money and letters to:

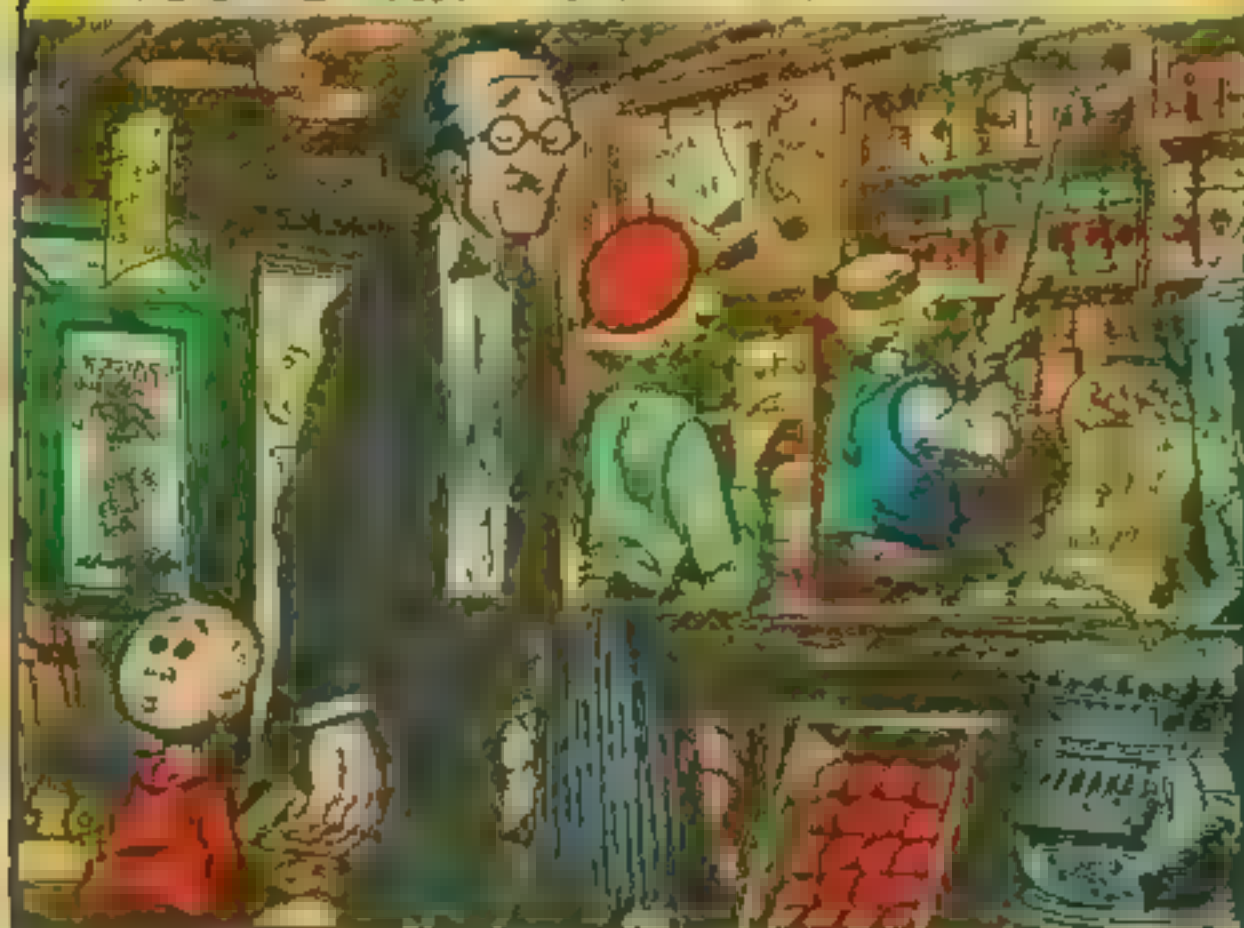
MAD editors
Room 706, Dept. 19
225 Lafayette Street
New York 12, New York

THE AMERICAN SCENE DEPT.: SINCE WE STARTED OUR 'AMERICAN SCENE' SERIES, WE HAVE RECEIVED A VIRTUAL FLOOD OF LETTERS AND TELEGRAMS! ALL KINDS OF LETTERS AND TELEGRAMS! BY GEORGE!... WE SURE WISH THE FINANCE COMPANY'D STOP SENDING US LETTERS AND TELEGRAMS!... OUR AMERICAN SCENE FOR TODAY WILL BE...

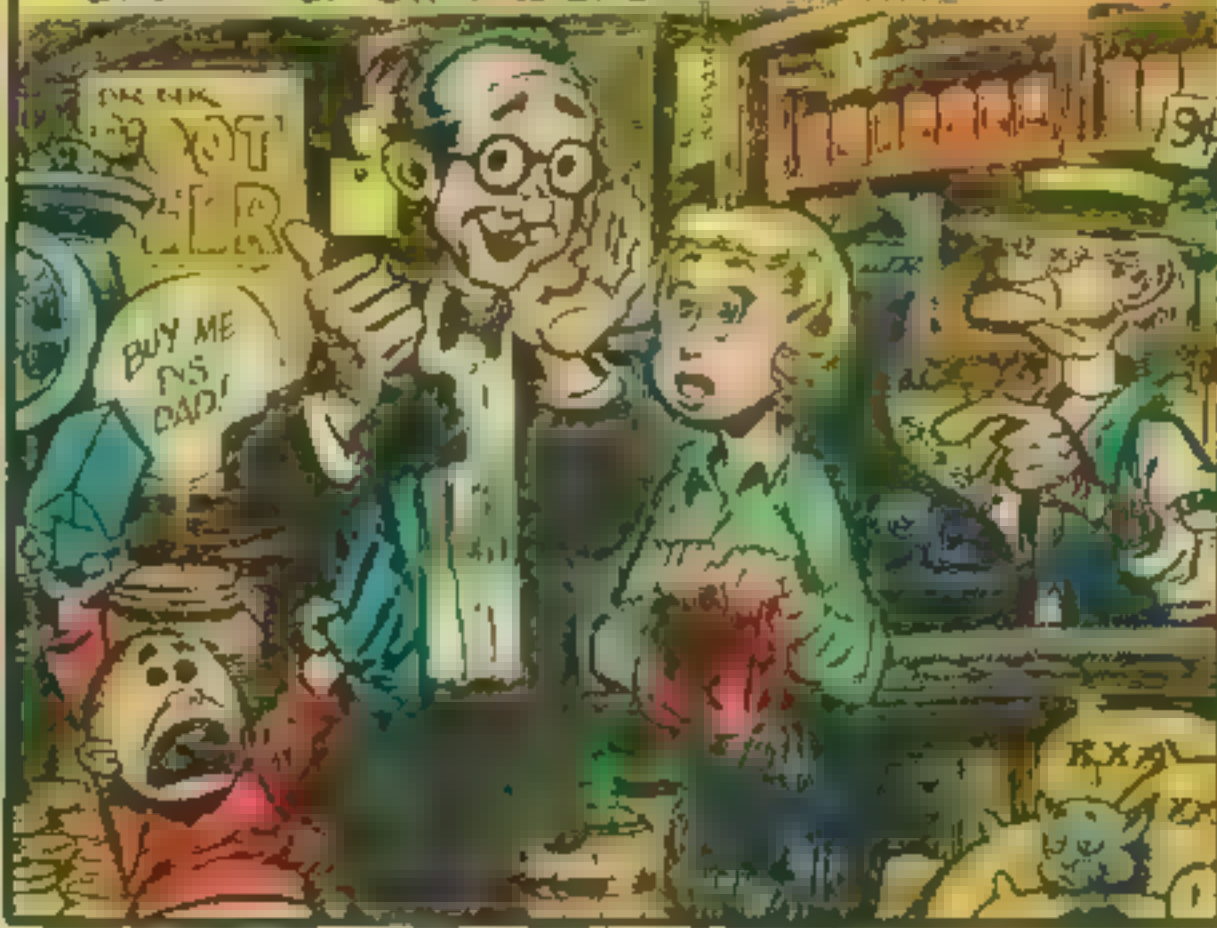
SUPERMARKETS!



HERE YOU ARE WITH THE STURDLEYS SHOPPING AT MR FURD'S GROCERY STORE! YOU KNOW, THE OLD-TYPE GROCERY STORE WHERE YOU CAN SQUEEZE THE BARE ROLLS TO SEE IF THEY'RE FRESH!



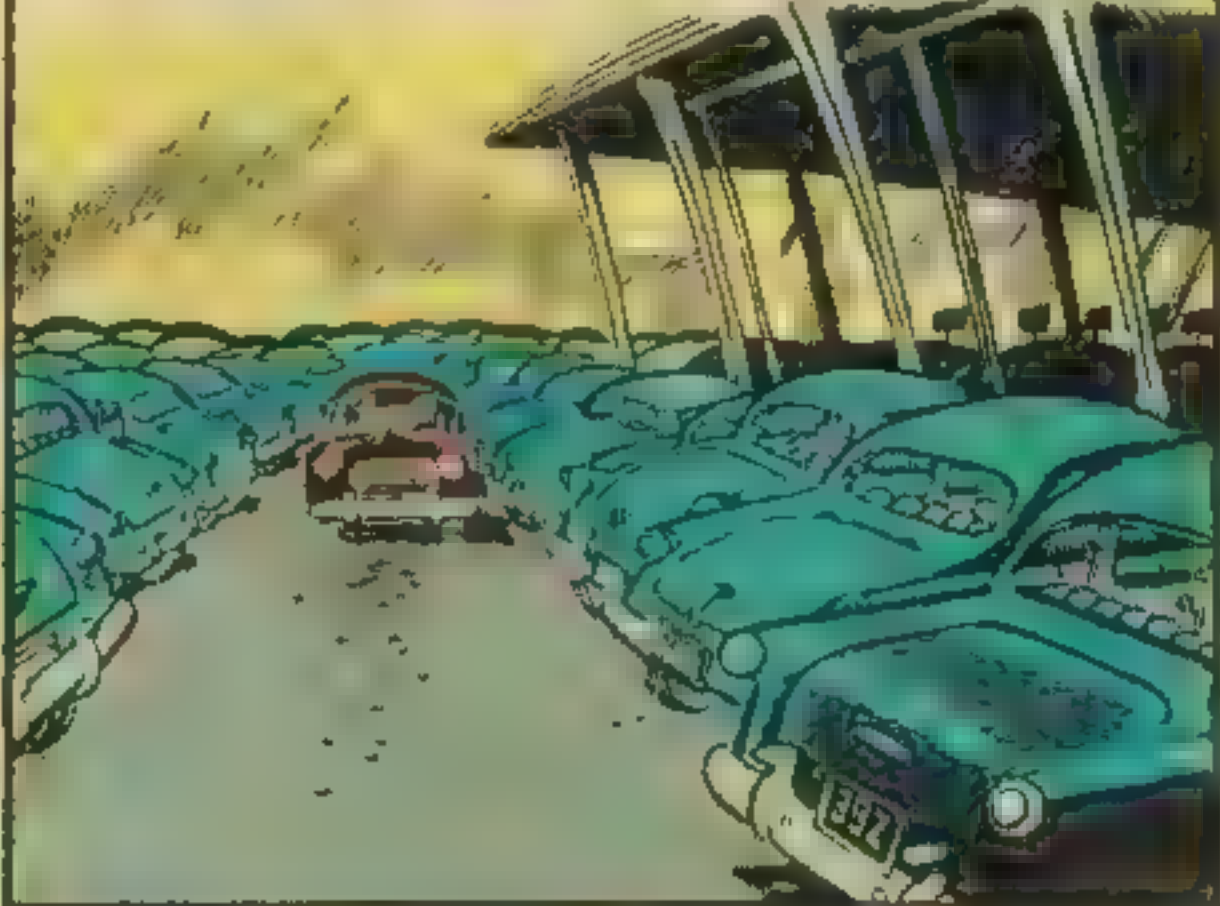
SUDDENLY, DAD STURDLEY HAS AN IDEA FOR THE FAMILY PROJECT FOR THIS SATURDAY AFTERNOON... TO GO TO THE NEW SUPERMARKET THAT JUST OPENED UP ON THE EDGE OF TOWN!



AND SO THERE YOU ARE, AND THERE, GLEAMING IN THE FAR DISTANCE, IS THE NEW GLASS AND CHROMIUM SUPERMARKET, WAY OFF THERE ON THE EDGE OF TOWN!... TOO FAR FROM HOME YOU SAY?



FALSE! FOR THESE NEW SUPERMARKETS ARE EQUIPPED WITH DRIVE-IN ACCOMODATIONS... SPACIOUS PARKING LOTS... AND IT SURE IS WONDERFUL HOW YOU CAN DRIVE RIGHT UP TO THE FRONT DOOR...



WELL... PRACTICALLY RIGHT UP TO THE FRONT DOOR! ...OF COURSE YOU HAVE TO FIND A PARKING SPACE



YES SIR! IT SURE IS WONDERFUL, THE PARKING LOT AND EVERYTHING! ... STILL NO PARKING SPACE!



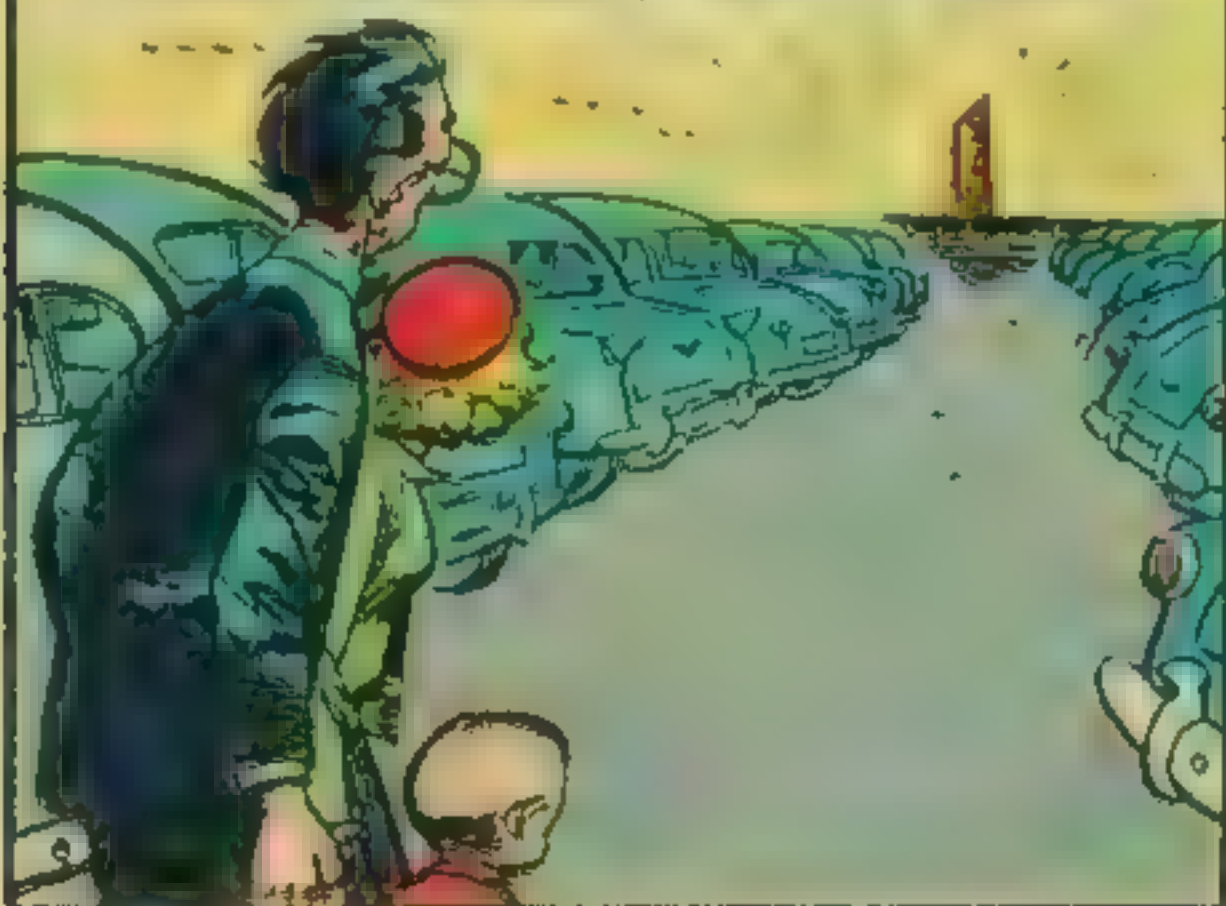
..YES SIR!.. WONDERFUL! ..PRACTICALLY RIGHT UP TO THE VERY FRONT DOOR! ...SURE IS CROWDED TODAY!



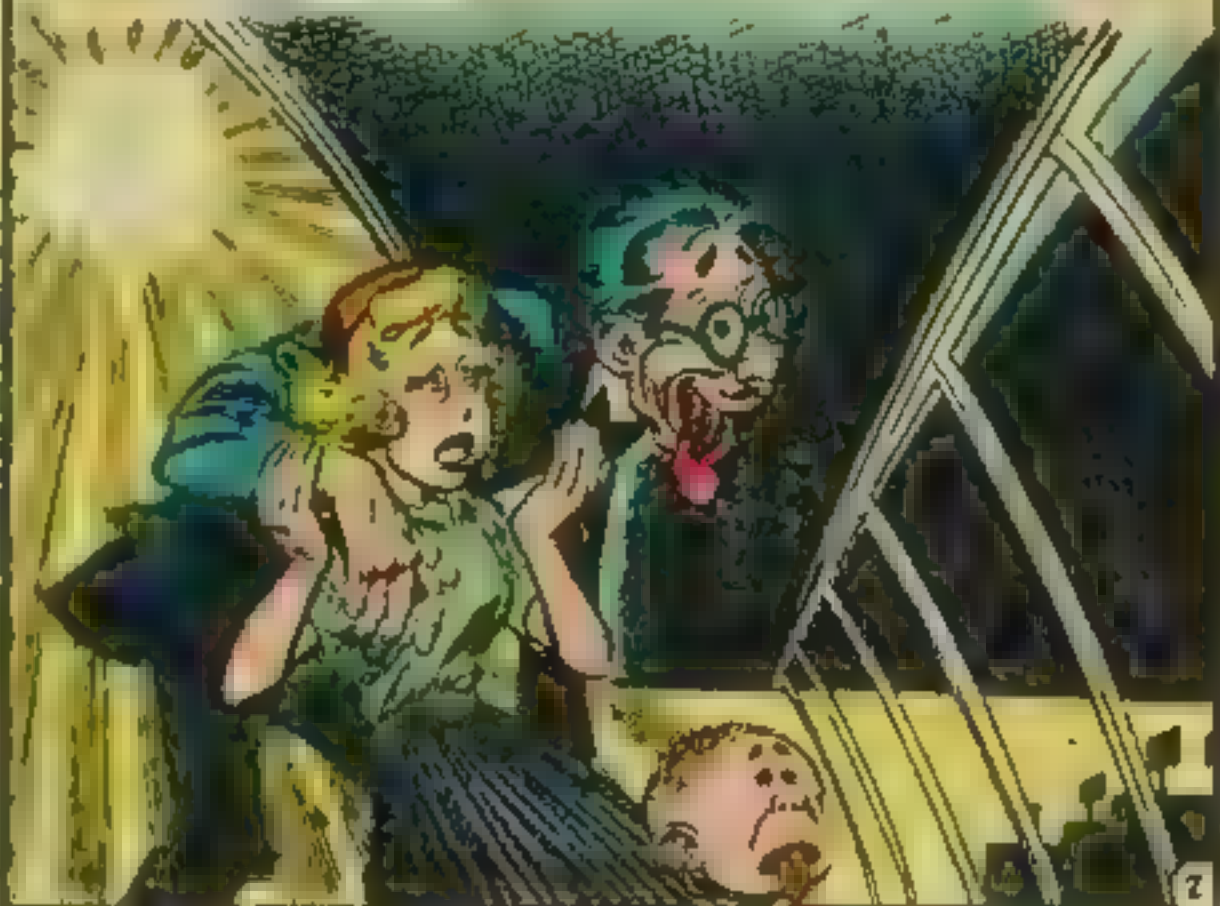
BOY!.. REALLY WONDERFUL! ..GEE!.. SAY!.. THERE'S A PARKING SPACE... JUST A LITTLE WAYS AHEAD...



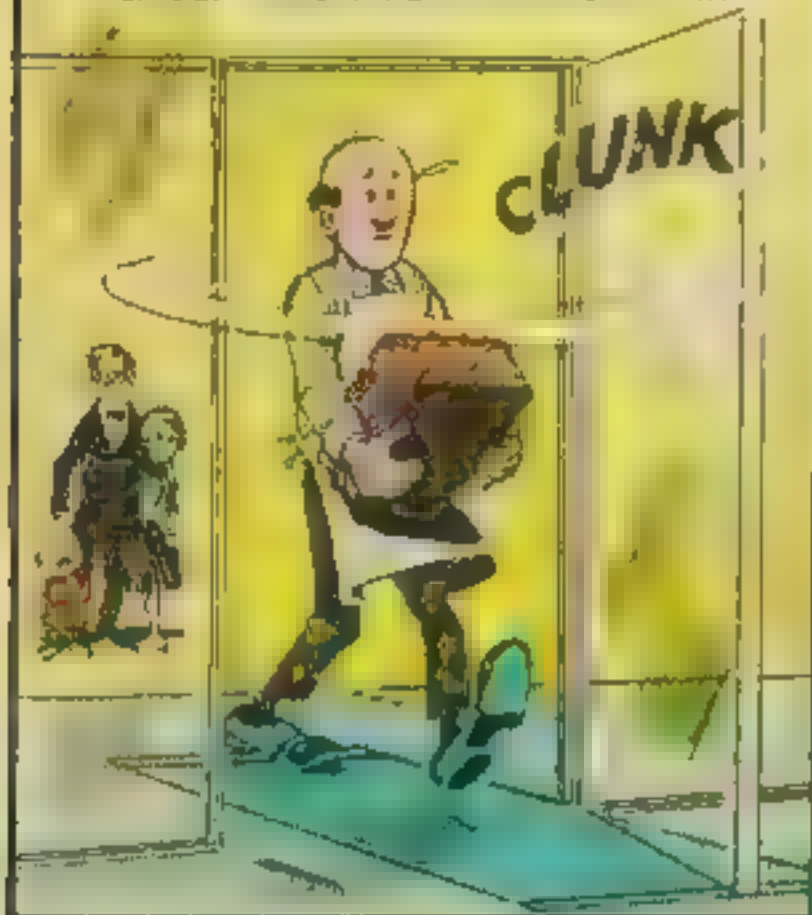
YOU FINALLY PARK THE CAR... GET OUT... STRETCH! ...AND SO, THERE YOU ARE, AND THERE, GLEAMING IN THE FAR DISTANCE, IS THE NEW GLASS AND CHROMIUM SUPERMARKET, WAY OFF THERE...



BUT IT ISN'T TOO BAD!... THE HOT ASPHALT OF THE PARKING LOT BRINGS NATURAL FORCES INTO PLAY THAT SOON DEADEN ALL SENSATIONS OF PAIN IN YOUR FEET! FINALLY... YOU ARRIVE AT THAT OL' FRONT DOOR...



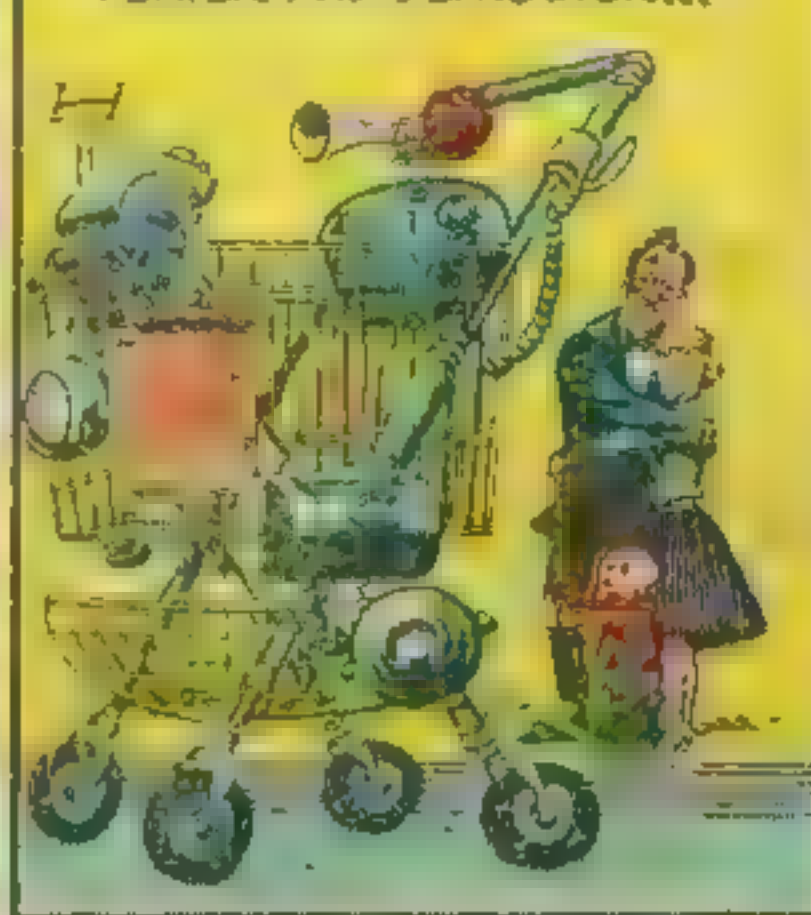
...THE WONDER OF IT ALL
TAKES YOUR BREATH AWAY!
...DOORS THAT OPEN AUTOMAT-
ICALLY WHEN YOU APPROACH...



CONVEYOR BELTS THAT CARRY
YOUR MERCHANDISE OUTSIDE
ONTO A DRIVEWAY OFF OF
THE PARKING LOT...



THE LATEST IN SHOPPING
WAGONS, CHROME PLATED, WITH
ALPHABETICAL DIRECTORY, RADIO,
HEATER AND DEFROSTER...



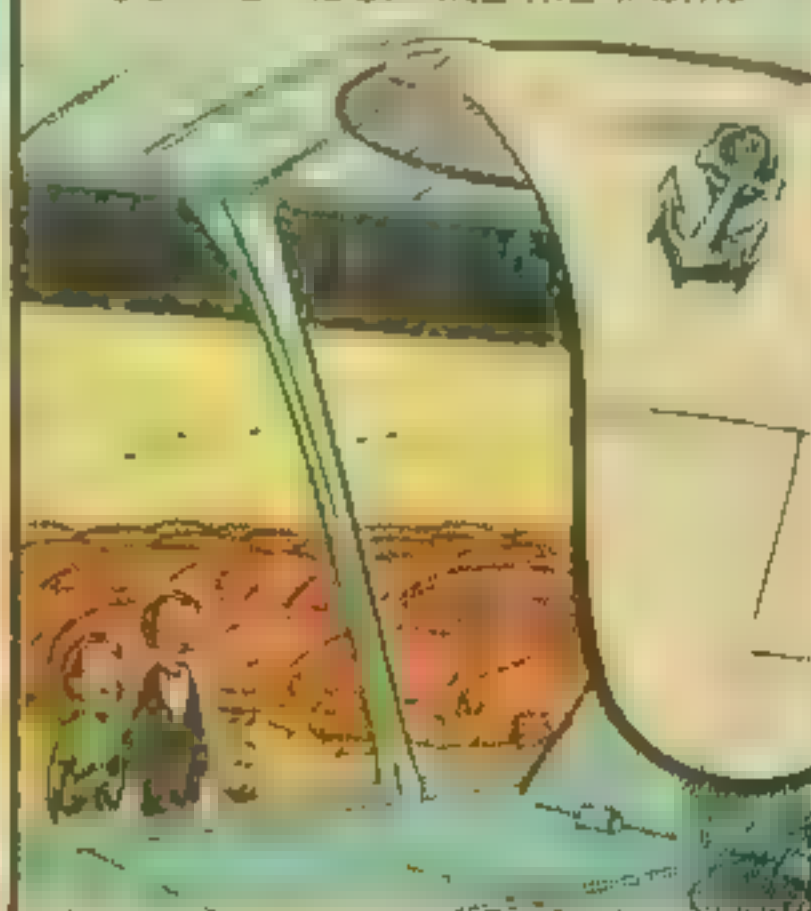
...LOADED SHELVES ORGANIZED
AND DIVIDED INTO DIFFERENT
VARIETIES... VARIETIES SUBDI-
VIDED INTO VARIETIES OF VARIETIES



VARIETIES OF VARIETIES INTO
VARIETIES OF VARIETIES OF
VARIETIES OF VARIETIES OF VARIETIES



BY GEORGE, THE SUPERMAR-
KETS SELL **EVERYTHING!**... BUT THE
THINGS THEY SELL THAT GET YOU
YOU THE MOST ARE THE YACHTS



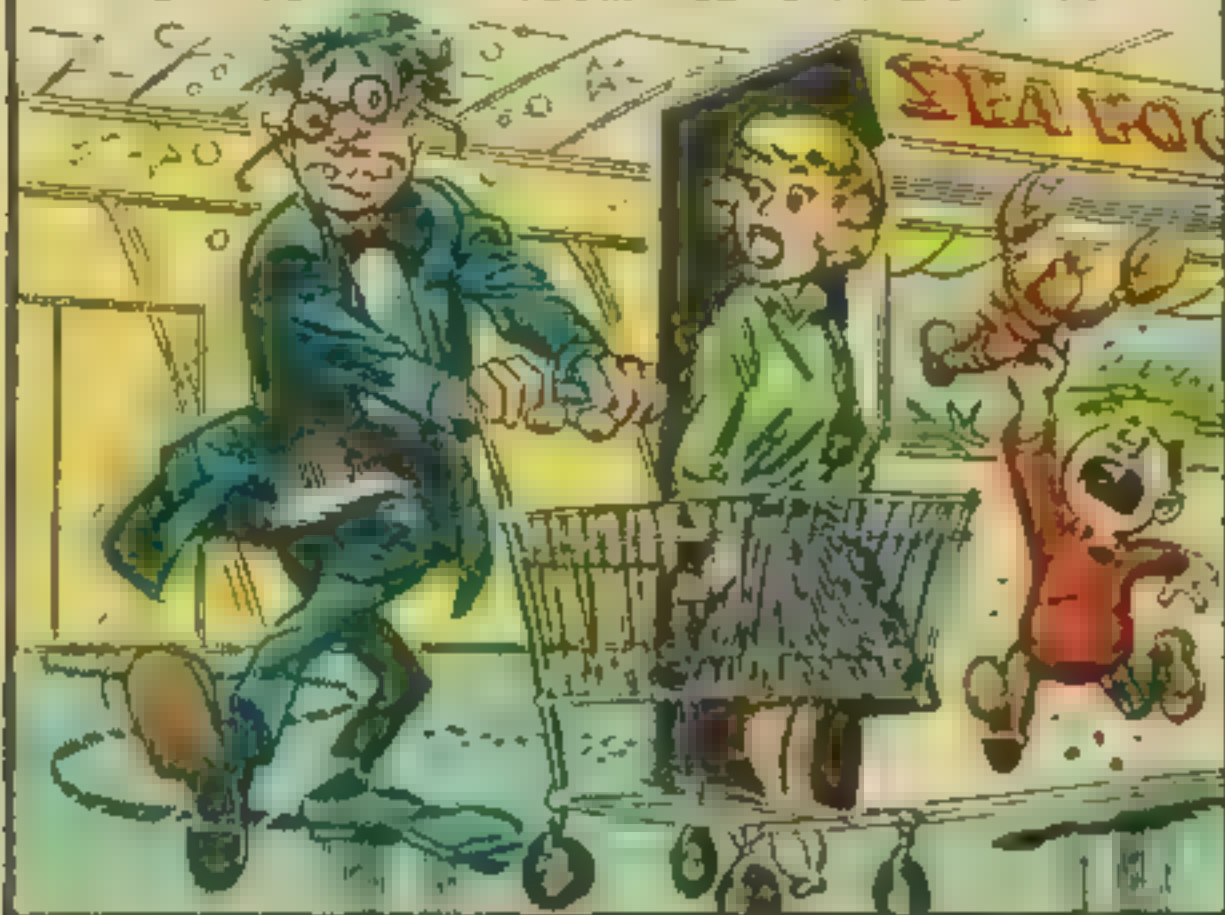
AND LIKE THE INDIAN SPRINGS TO HIS PONY TO DO
BATTLE, FIRED BY THE WAR DANCE... SO DO YOU
SPRING FOR THE MECHANICAL ENTRANCE DOOR
TO DO PURCHASING, FIRED BY THESE WONDERS!



YES WONDERS, LIKE THE ENTRANCE DOOR WHICH
TAKES YOUR BREATH AWAY, MAINLY SINCE THE
ENTRANCE DOOR IS REALLY THE EXIT DOOR AND
GIVES YOU A GOOD SHOT IN THE SOLAR-PLEXUS!



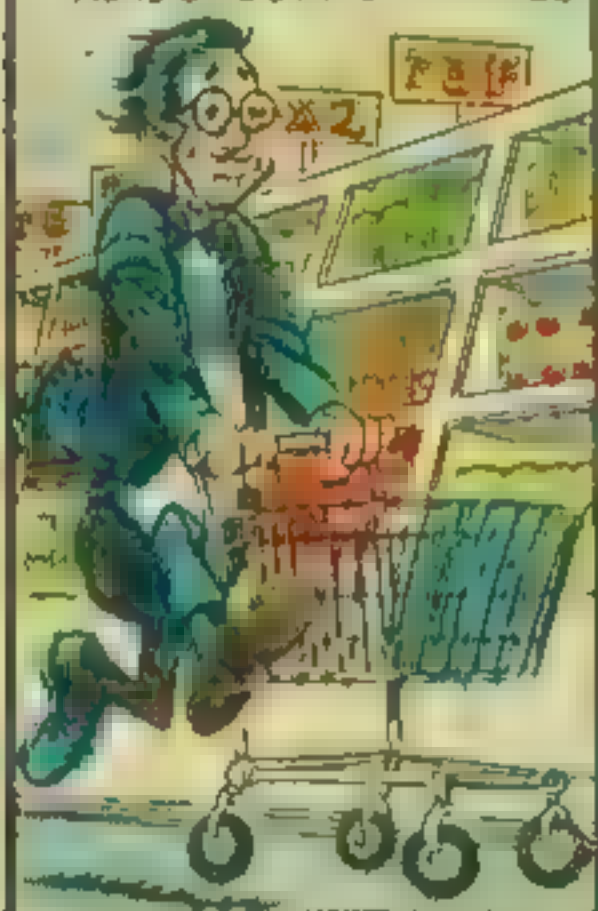
HOWEVER, POOR FOOLS, YOU DO NOT SEE THE HAND-WRITING ON THE WALL AND YOU MARCH INSIDE WHERE A SHINY CHROME-PLATED SHOPPING WAGON AWAITS YOU...FREE FOR THE USING!



A LUMP IS IN YOUR CHEST, AT THE PERFECTION OF IT ALL!... HOWEVER, NOTHING IN THIS WORLD IS PERFECT... AND IF YOU TOOK A SECOND LOOK...YOU'D NOTICE THAT ONE OF THE WAGON'S WHEELS STICKS!



DID YOU EVER GET A WAGON WHERE ONE OF THE WHEELS STICKS? IT RUNS SMOOTH FOR A WHILE...



...THEN, **GLUNK!** THE WHEEL STICKS, MAKING THE WAGON TAKE A SUDDEN UNCONTROLLED TURN!



'BAD MANEUVERING' YOU THINK, AND YOU SET THE WAGON STRAIGHT... AND OFF YOU GO AGAIN.



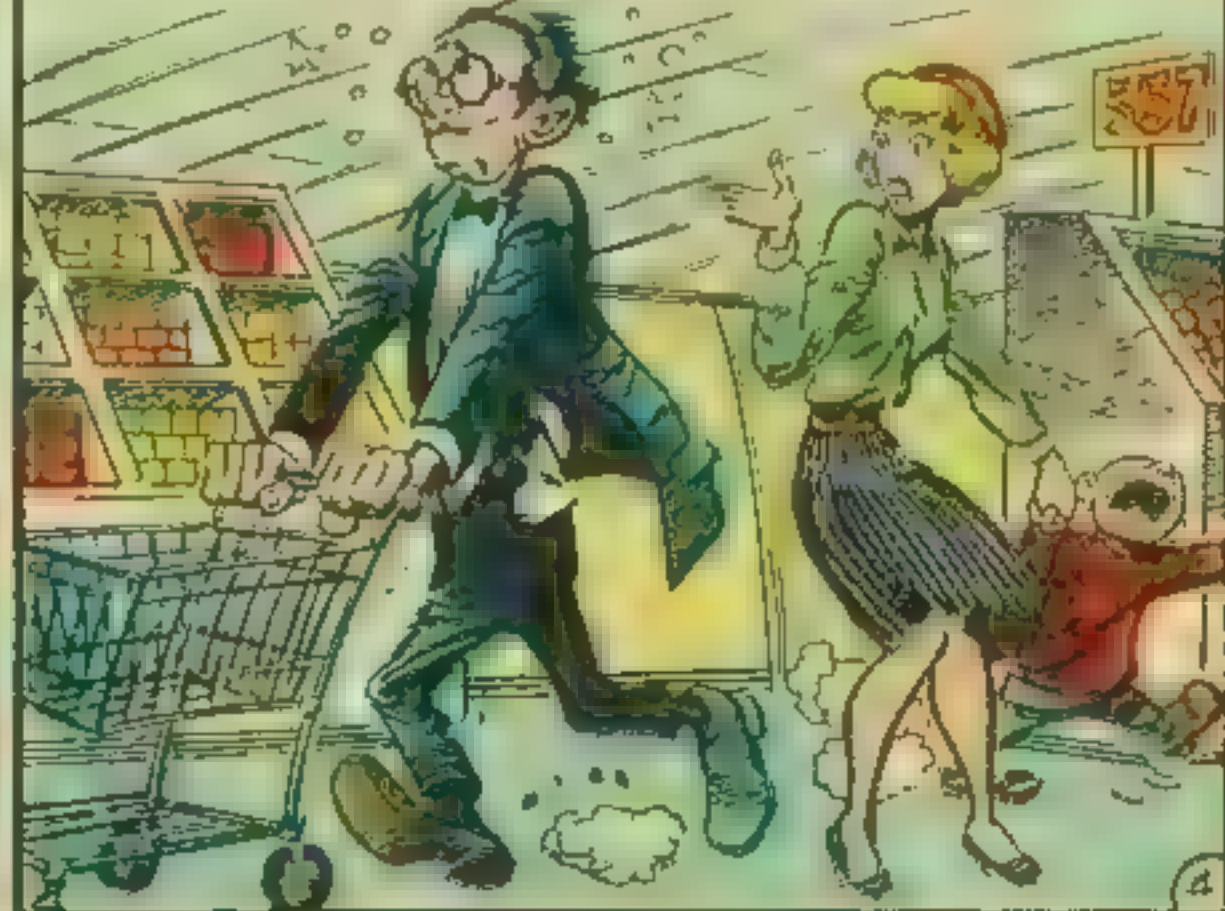
THEM STICKY WHEELS FOOL YOU!... IT RUNS SMOOTH FOR AWHILE THEN, **GLUNK!**



AND THEN YOU REALIZE... ALTHOUGH A THING IS NEW, IT IS NOT PERFECT... ALTHOUGH A WAGON HAS WHEELS, THEY MAY NOT TURN... ALTHOUGH A HEAD IS HARD, CANNED CHICKEN SOUP IS HARDER!



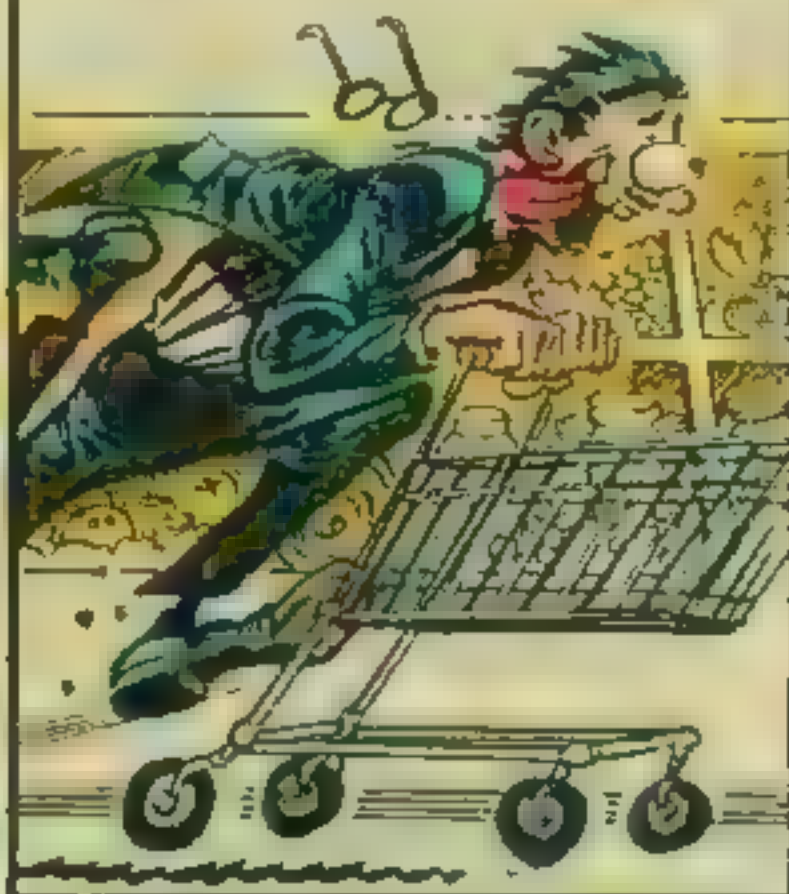
FOR SPEED, MOM SENDS YOU TO THE 'DAIRY' COUNTER TO 'BREAK A DOZEN EGGS IN HALF'... THAT IS...TO DIVIDE THE DOZEN EGGS BOX IN HALF BY BREAKING IT ALONG THE PERFORATION!



BUT ON THE WAY, YOU PASS
THE SECTION WHERE THEY KEEP
THE PICKLED STUFFED ANCHOVIES.
CANNED RATTLESNAKE MEAT...



AND YOUR FAVORITE DELICACY
THERE IT IS! A JAR OF MARI-
NATED OCTOPUS SUCTION
CUPS!... HOWEVER...



RIGHT IN FRONT IS A LADY. THE
TYPE LADY WHO STANDS OBLIVI-
OUS TO YOU RIGHT IN FRONT OF
THE SHELF YOU WANT TO GET AT!



LOST IN THOUGHT SHE
STANDS... SO YOU
CAN'T GET THE OCTO-
PUS FROM THE FRONT!



...YOU CAN'T GET AROUND
THE RIGHT SIDE BECAUSE
IT'S TOO FAR OVER TO
THE LEFT SIDE!



YOU CAN'T GET AROUND
THE LEFT SIDE SINCE
IT'S TOO FAR OVER TO
THE RIGHT SIDE!



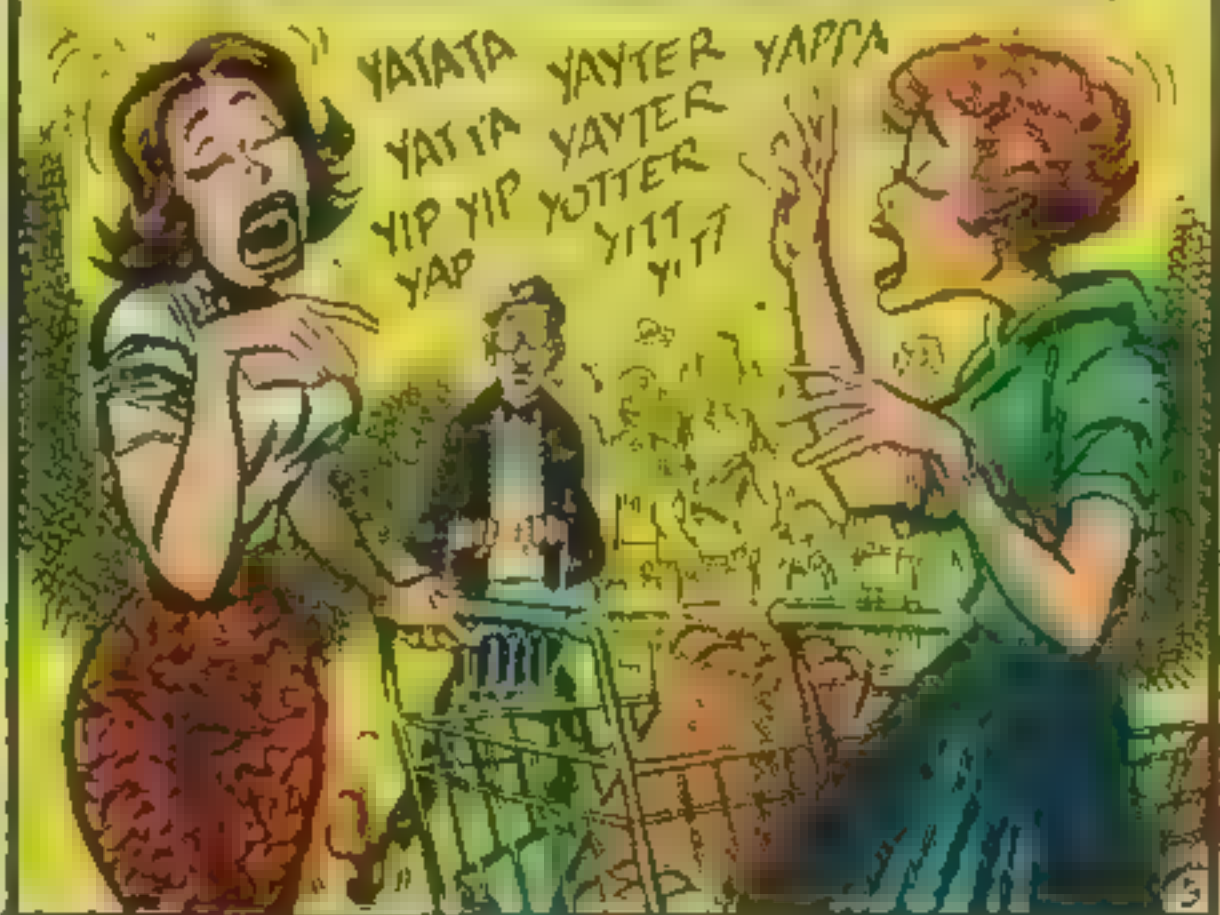
BUT...YOU CAN GET
AROUND FROM THE BACK,
SO YOU SCRAMBLE UP
OVER THE COUNTER TOP



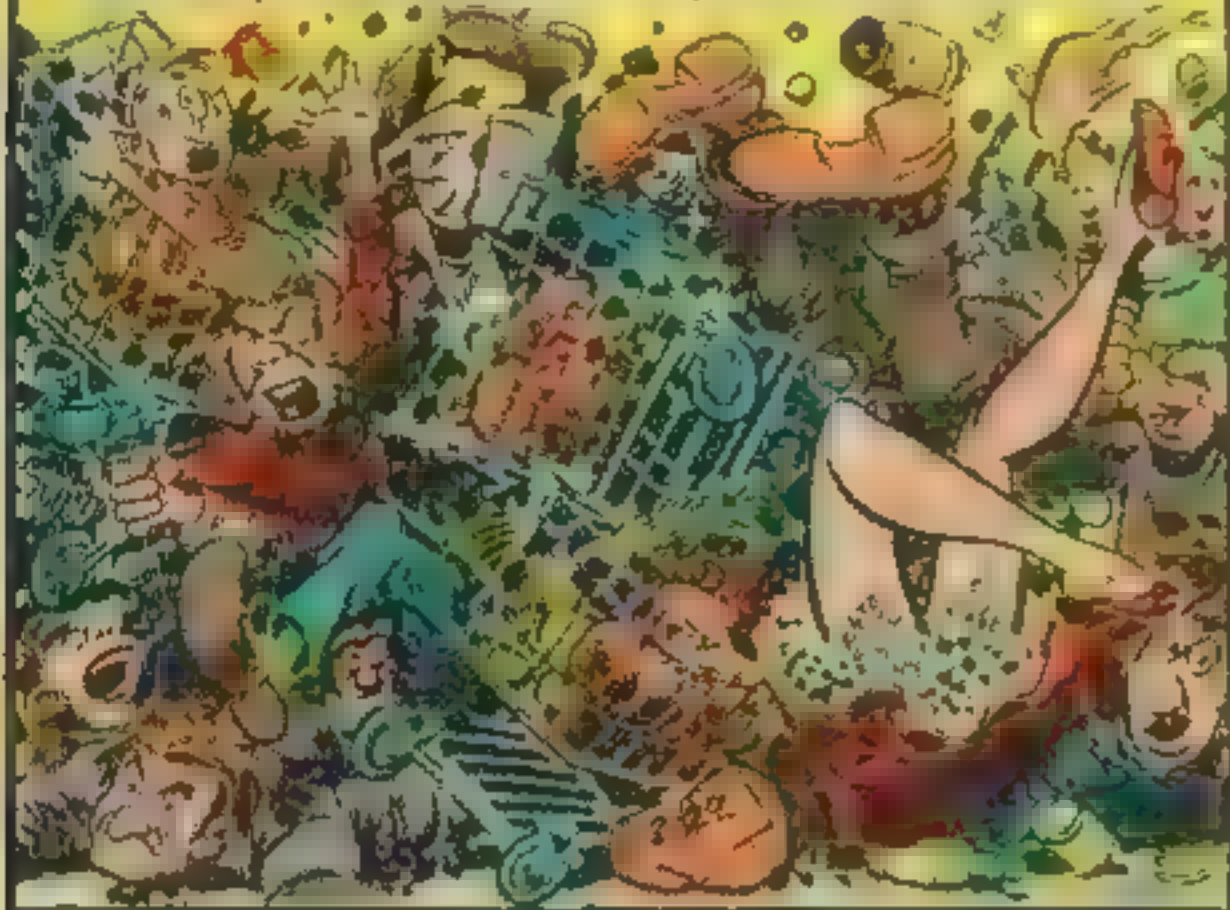
SUCCESS!... YOU BREAK, RUNNING FREE, LITTLE
KNOWING THAT UP AHEAD, THE WORST IS YET TO
COME, FOR IF THERE'S ANYTHING WORSE THAN
THE TYPE LADY WHO STANDS OBLIVIOUS TO YOU



IT'S TWO TYPE LADIES WHO STAND OBLIVIOUS TO
YOU... SHOPPING WAGONS BLOCKING THE AISLE! AND
NOW WE COME TO THE MOST PERILOUS ASPECT
OF SUPERMARKETS... SHOPPING WAGON JAM!



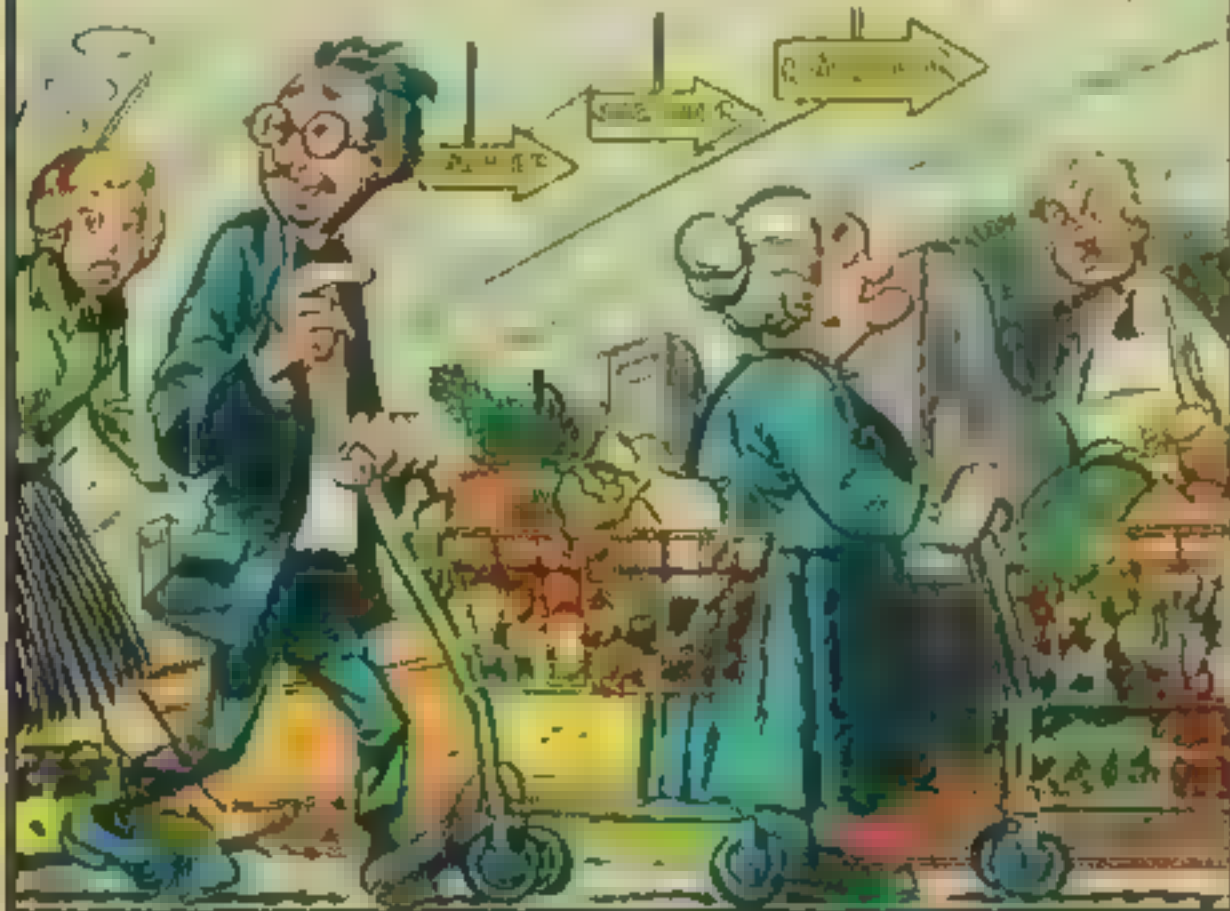
YES, SHOPPING WAGON JAM... THE SIGHT THAT CHILLS THE HEART OF THE STOUTEST SUPER-MARKET SUPERVISOR!... WAGONS CLASHING TOGETHER, WHEELS ENTWINING, MUFFLED OATHS...



YOU BACK UP, PUT 'ER IN FIRST AND LUNGE FORWARD, BURSTING THROUGH AND LEAVING BEHIND THE SHRIEKING CURSING TANGLE OF STEEL AND HUMAN BODIES! ... WAITING FOR YOU IS BABY STURDLEY WITH THE EGGS



...NATURALLY BROKEN IN HALF! WELL... MOM HAS EVERYTHING SHE NEEDS, AND YOU, ROLL YOUR WAGON TO THE CASHIER'S COUNTER! ... HERE'S AN EMPTY ONE!... ONLY A SINGLE LADY AHEAD OF YOU!



BUT THIS IS THE TYPE LADY WHO IS, NO DOUBT PURCHASING AGENT FOR U.S. ARMY MESS HALLS! ... SIX SHOPPING WAGONS FULL OF FOOD SHE HAS... WITH **BOTTOM COMPARTMENTS FILLED!**



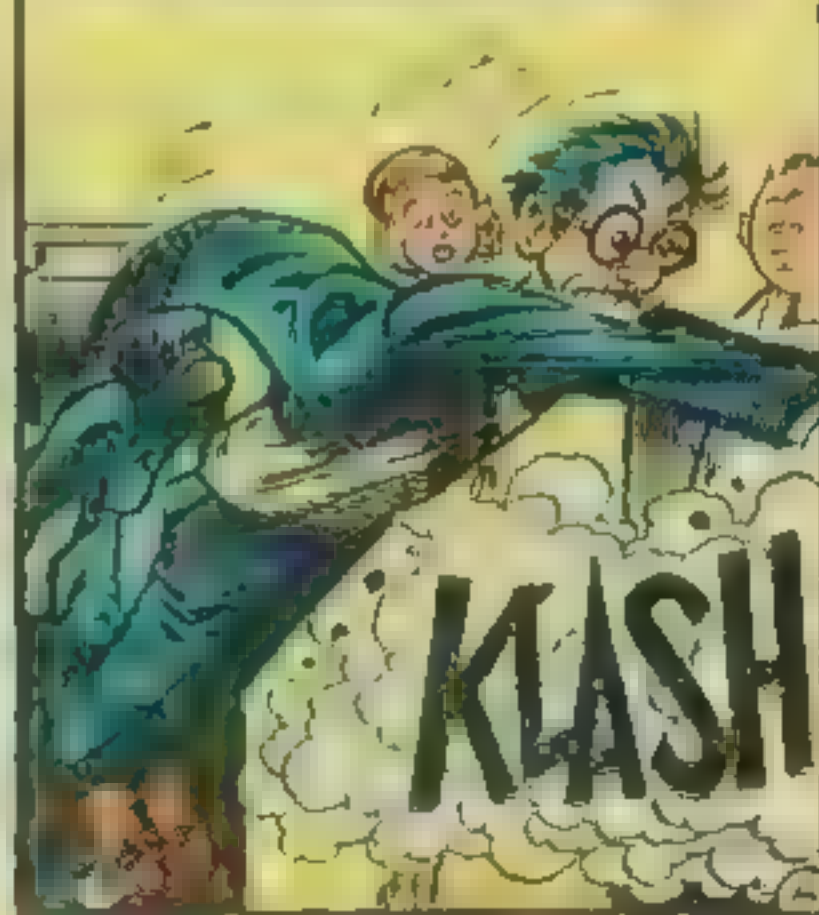
TIME MARCHES ON! IT'S YOUR TURN!... YOU PILE YOUR GOODS ON THE COUNTER! ... NOW WHAT TO DO WITH THE EMPTY WAGON?



THAT'S EASY!... YOU'VE GOT THESE WAGONS FIGURED OUT! TO SAVE ROOM, THESE WAGONS HAVE A SPECIAL CLEVER DESIGN



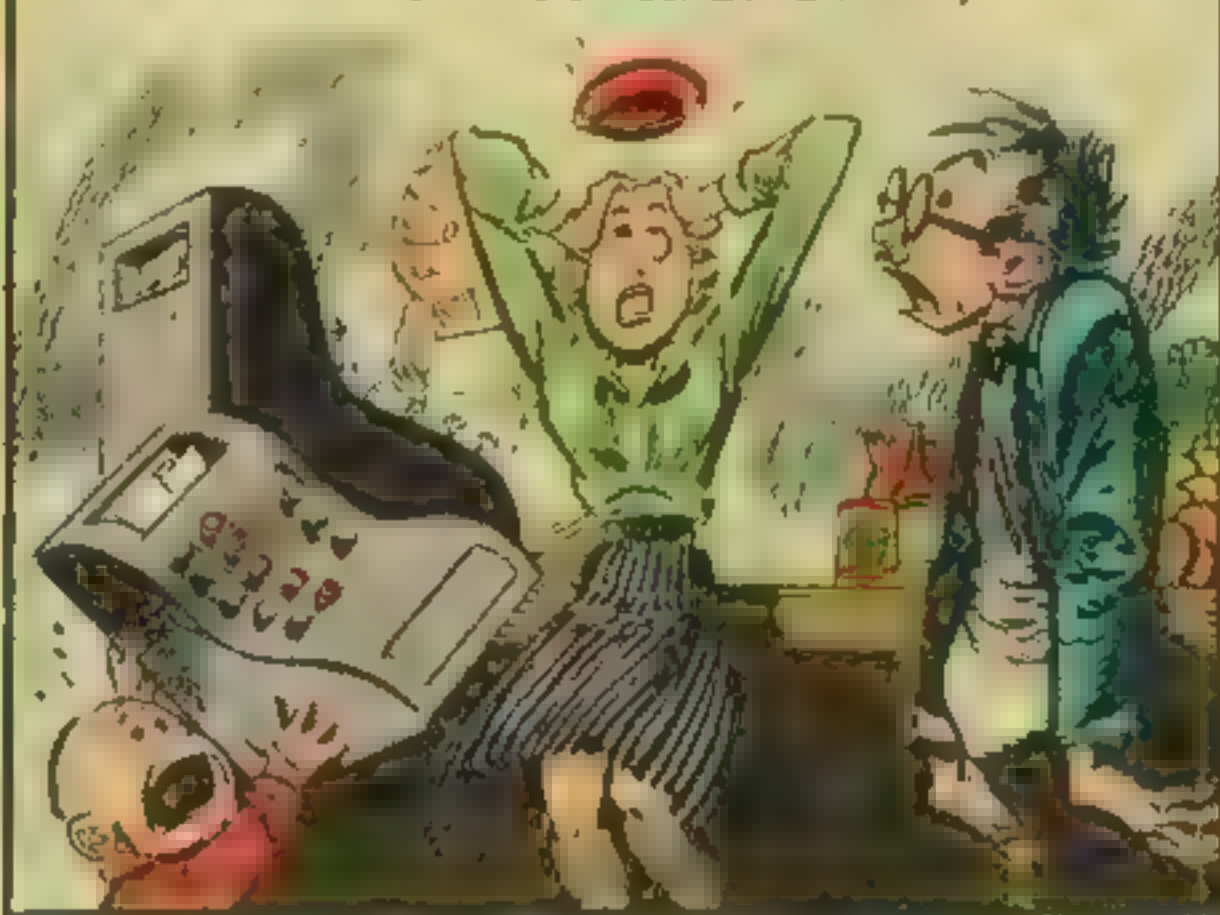
... DESIGNED SO'S THEY FIT RIGHT INTO ONE ANOTHER!... SO YOU SIMPLY SCRUNCH YOUR WAGON INTO THE NEAREST EMPTY WAGON



OOPS! THE WAGON YOU HAVE SCRUNCHED YOUR WAGON INTO ISN'T EMPTY! IT STILL HAS A COUPLE PACKAGES AND A LITTLE KID WHO IS FORTUNATELY CUSHIONED BY A MIRANGUE PIE!



THE CASHIER IS REGISTERING THE PACKAGES! NOTHING CAN GO WRONG NOW... *MAYBE*... BECAUSE AT THE LAST MINUTE, MOM REMEMBERS SHE FORGOT TO PICK UP A BOTTLE OF CHIVES!



THAT SHOULD BE ON THE PRESERVES COUNTER... THE COUNTER ON THE OPPOSITE SIDE OF THE STORE!



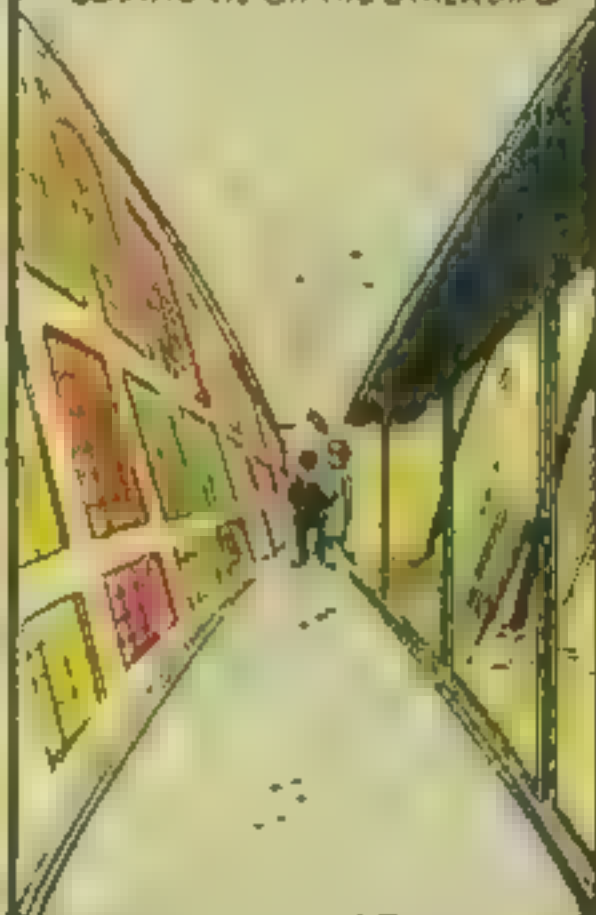
GOSH YOU DIDN'T REALIZE HOW FAR AWAY THAT COUNTER IS TILL NOW WHEN YOU'RE IN A HURRY!



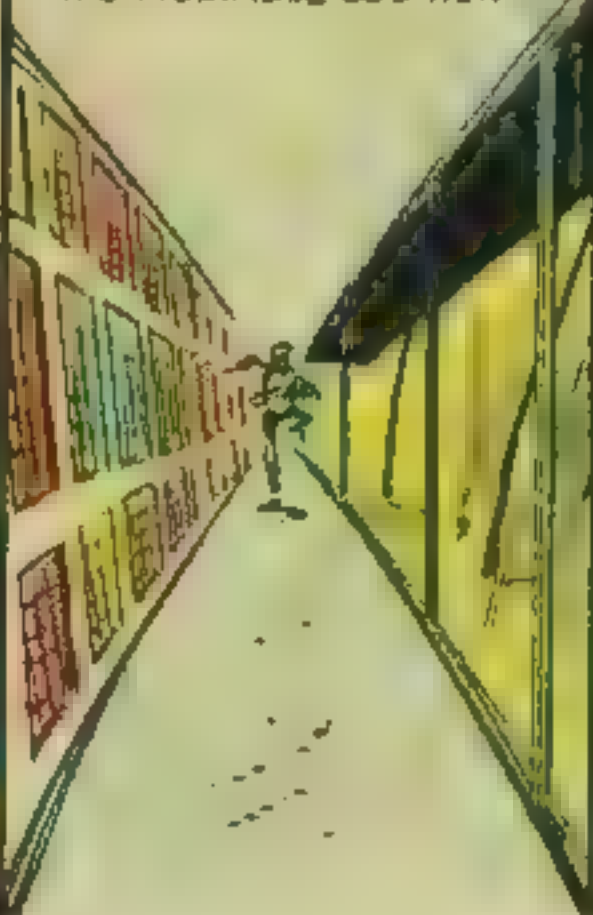
A COUPLE HUNDRED MORE YARDS TO THE PRESERVES COUNTER. NOW IT'S IN SIGHT. NOW YOU'RE THERE



NO CHIVES! A MAN TELLS YOU CHIVES ARE VEGETABLES... THE VEGETABLE COUNTER IS ON THE OTHER SIDE!



BACK OVER THE HORIZON YOU COME FROM THE PRESERVES COUNTER! AT LAST THE VEGETABLE COUNTER



NO CHIVES! CHIVES ARE NOT AT THE VEGETABLE COUNTER BUT AT THE SPICE COUNTER!



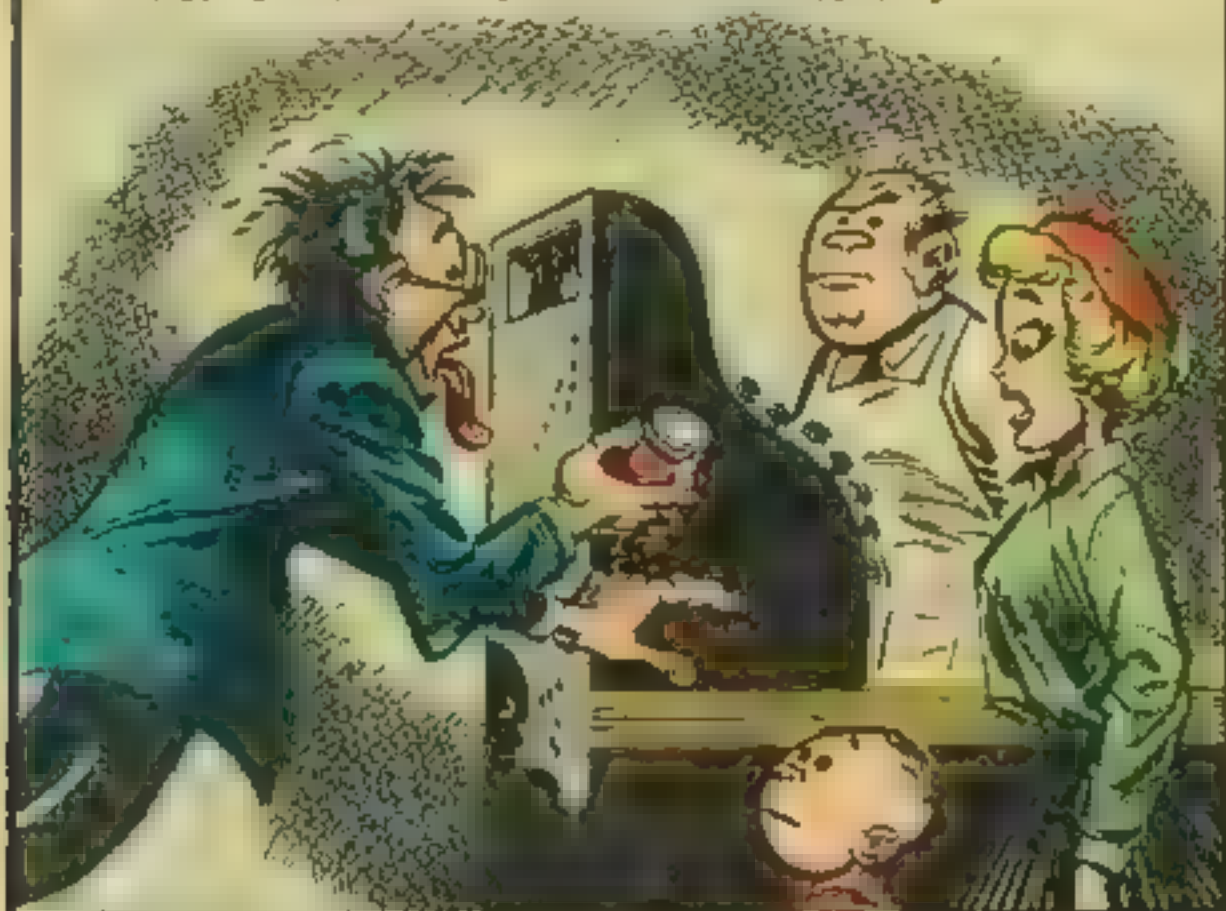
THE SPICE COUNTER IS AT THE WALL FARTHEST AWAY FROM THE VEGETABLE COUNTER! YOU GET THERE...



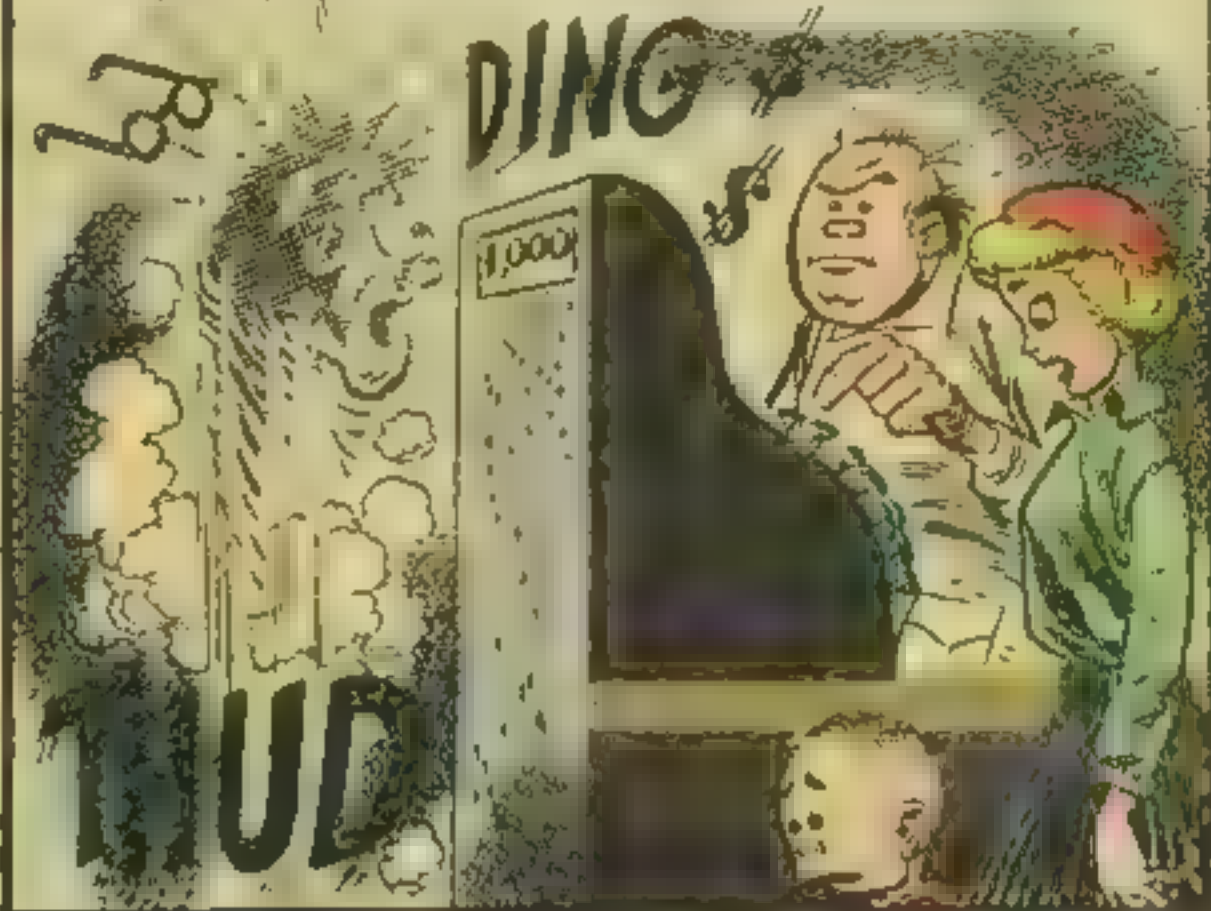
NO CHIVES!... BIG SALE ON CHIVES... THEY'VE BEEN MOVED FROM THE SPICE COUNTER TO THE CASHIER'S COUNTER



WITH YOUR LAST REMAINING STRENGTH, YOU STAGGER BACK TO THE CASHIER'S COUNTER (WHERE YOU STARTED FROM), JUST IN TIME TO SEE THE PRICE OF YOUR PURCHASES RUNG UP!



...NO MORE REMAINING STRENGTH! IT'S NOT SO MUCH THE EXTRA PROVISIONS YOU'VE BEEN BEGUILLED INTO BUYING... BUT WHY'D YOU HAVE TO BUY THE PICKLED TRUFFLE JUICE... AS WELL AS THE SMOKED FROG'S EYEBROWS?



WELL...THEY PACKAGE YOUR STUFF.. PUT IT IN BASKETS WHERE IT'S CARRIED OUT ON A CONVEYOR BELT! HERE COMES THE BASKET WITH THE BOTTLES!



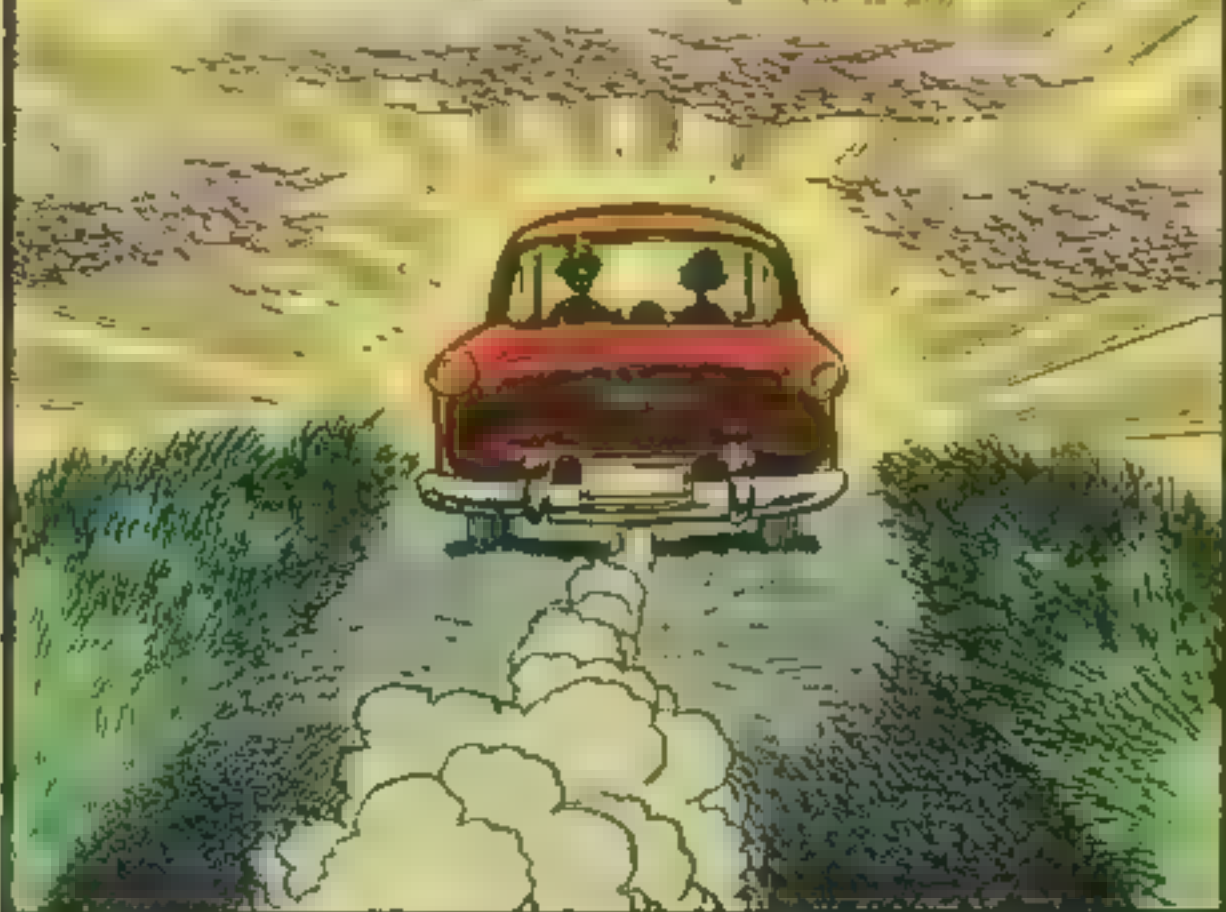
YOUR CAR IS PULLED RIGHT UP AND A MAN PUTS YOUR PACKAGES IN THE TRUNK! HERE COMES THE BASKET WITH THE MEAT!



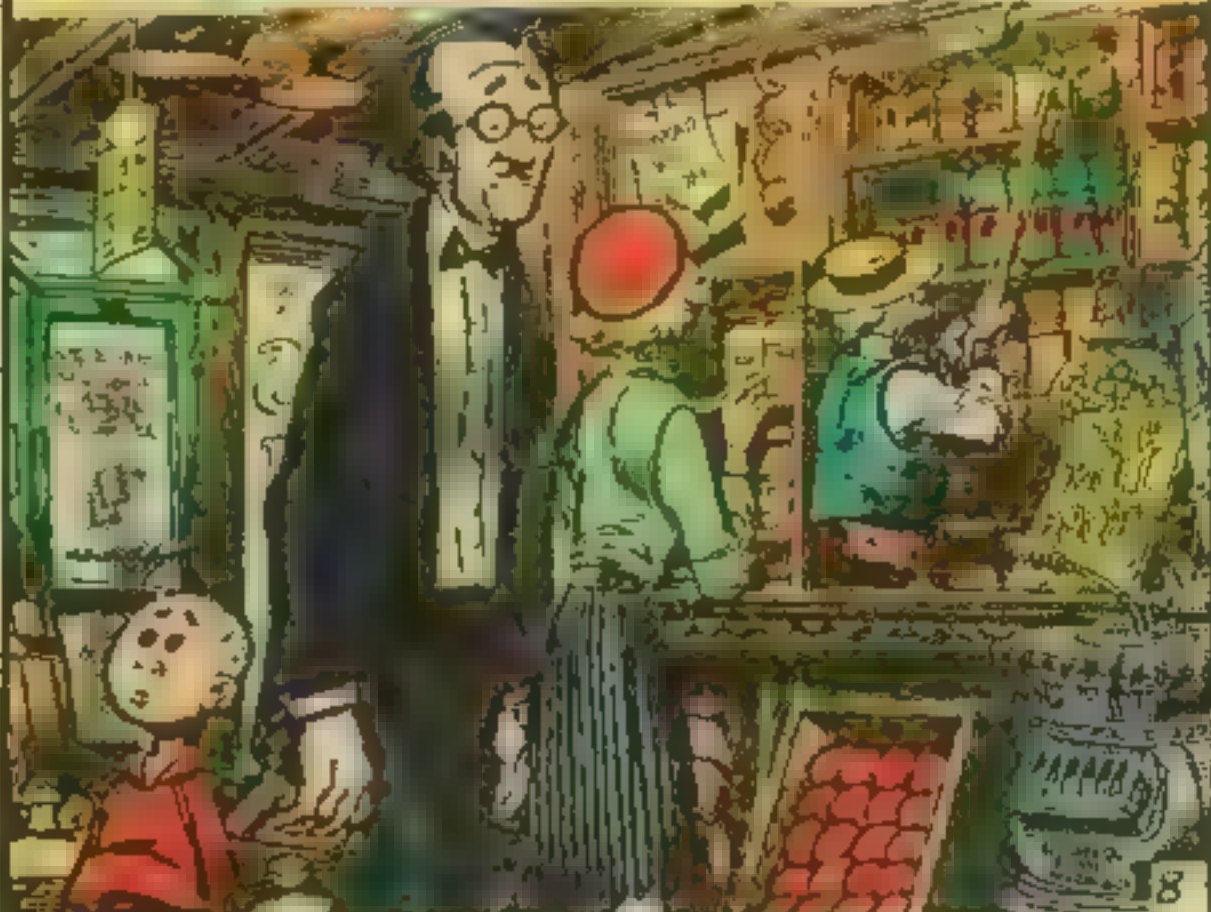
JUST ONE MORE BASKET AND YOU'RE ALL SET TO DRIVE HOME! ...AH... HERE COMES THE FINAL BASKET WITH DAD STURDLEY!



AND SO, OFF YOU GO INTO THE SUNSET, MARVELING AT THE ORGANIZATION... THE COMFORT... THE SHEER WONDER OF IT ALL!... AND YOU JUST CAN'T WAIT TO GO BACK THE NEXT DAY!



BACK TO THE NEW SUPERMARKET ON THE EDGE OF TOWN, YOU SAY? OF *CUSS* NOT!... BACK TO MR. FURD'S GROCERY STORE... WHERE YOU CAN SQUEEZE THE BARE ROLLS TO SEE IF THEY'RE FRESH!



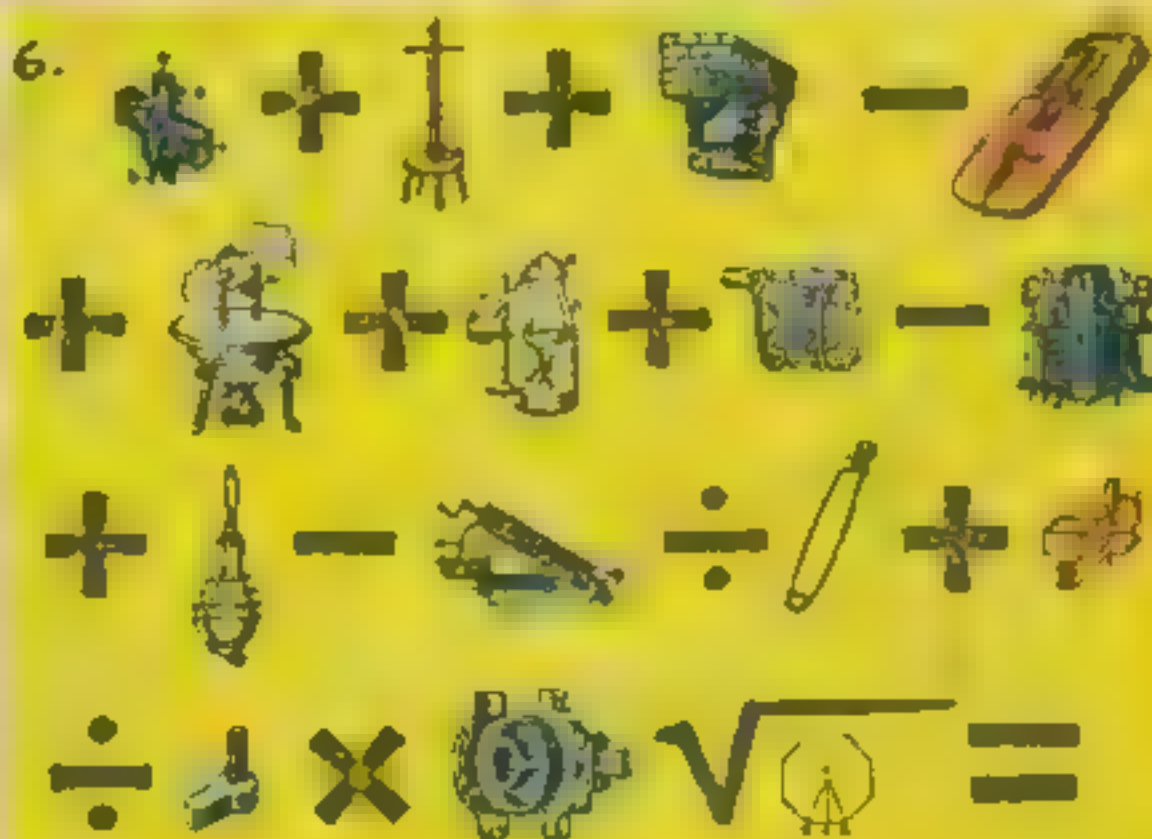
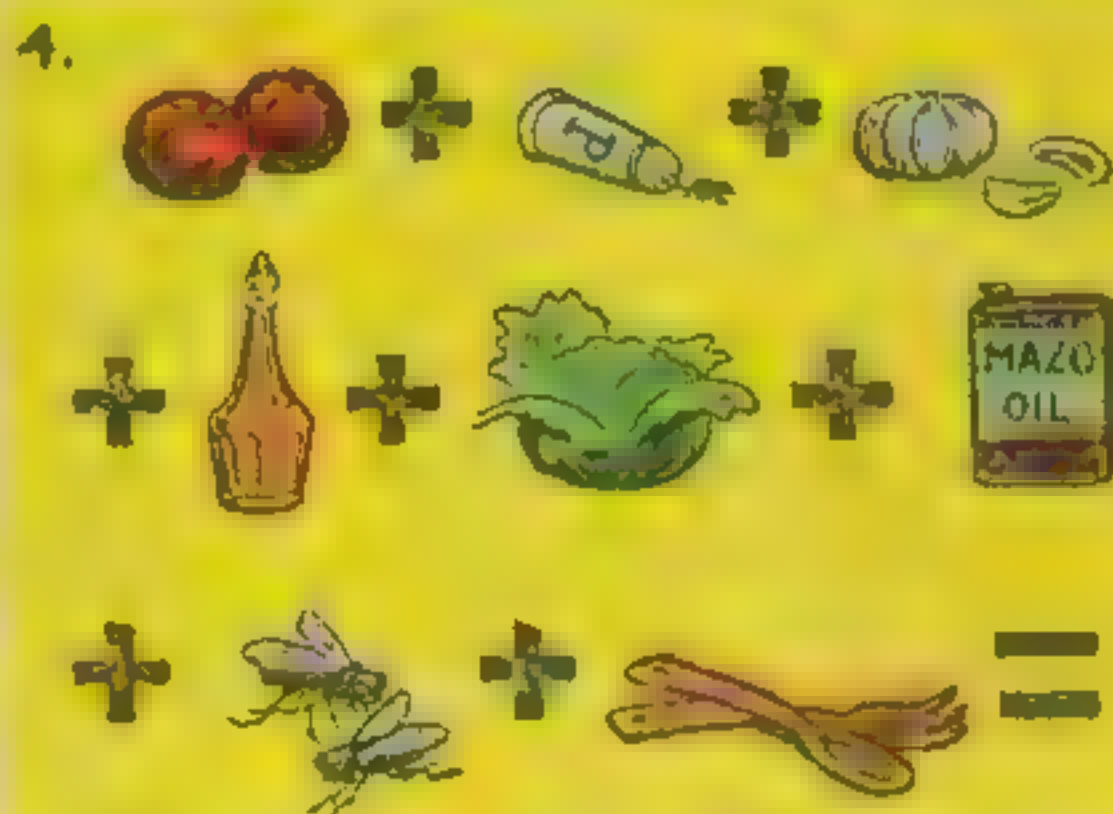
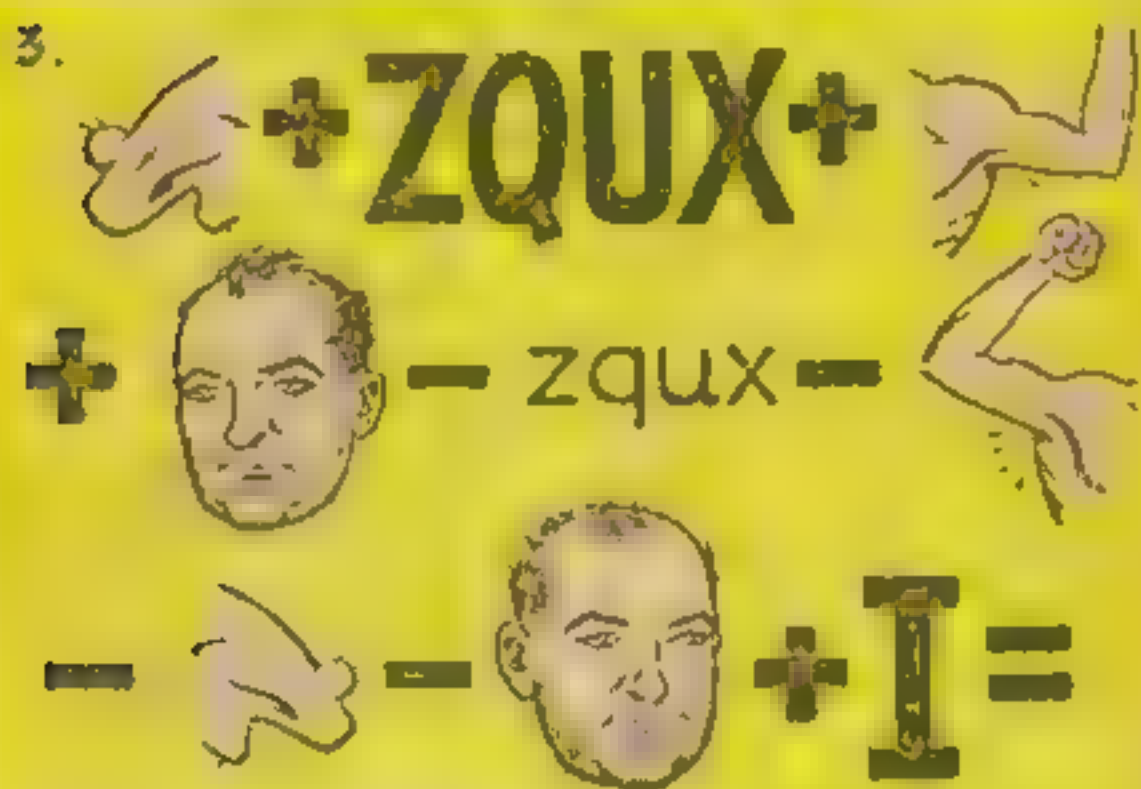
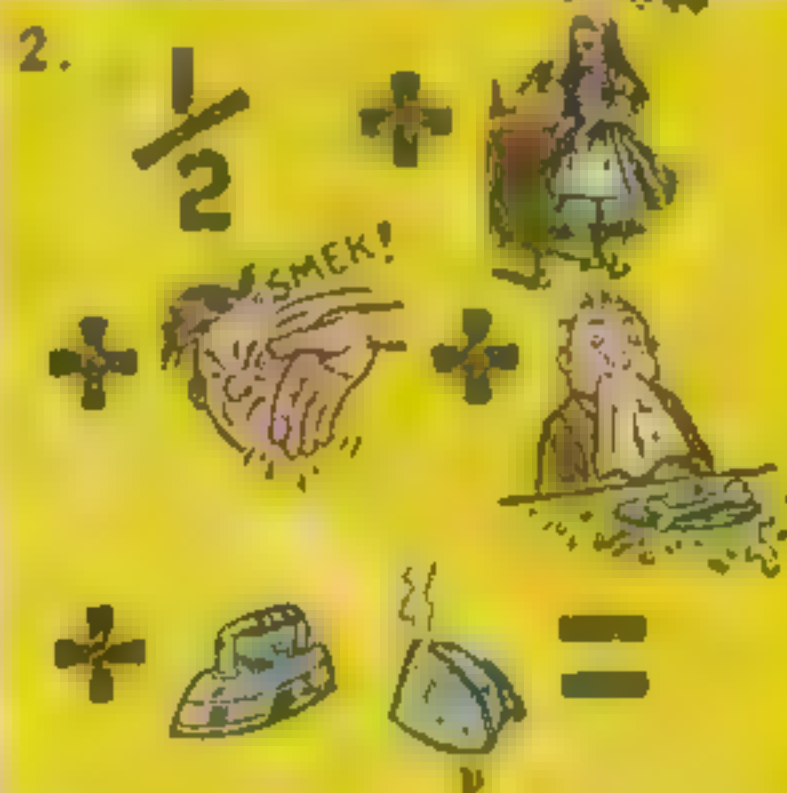
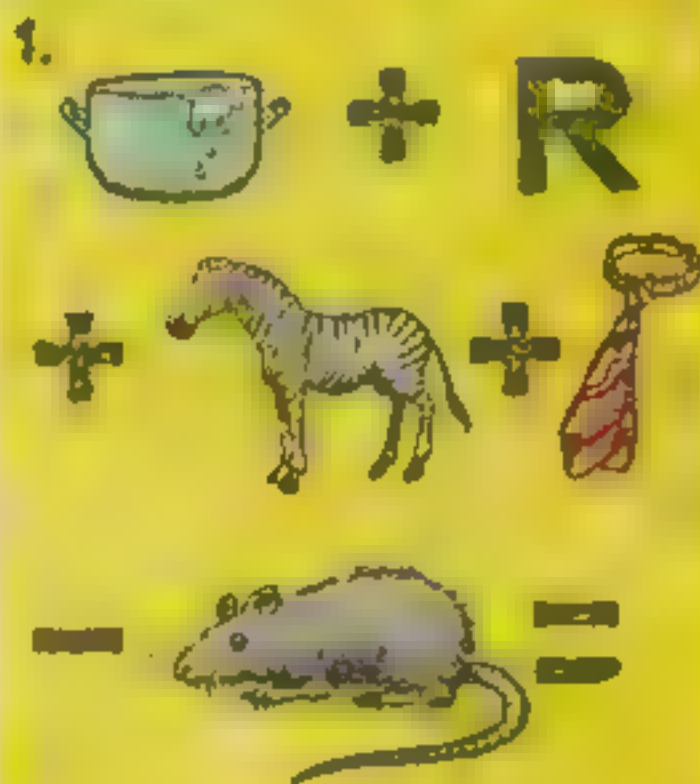
FILLER DEPT.: THIS IS A REAL MISERABLE-TYPE FEATURE WHERE FIRST YOU HAVE TO HUNT UP A GOOD PENCIL THAT ISN'T TOO HARD... THAT HAS AN ERASER...THAT HAS A SHARP POINT!...KNOWING FULL WELL THAT THE AVERAGE AMERICAN HOME HAS NO SUCH PENCIL... WHY DON'T YOU JUST GO ON TO THE NEXT STORY AND SKIP THESE...

PUZZLE PAGES!

WHO DREW THE FOLLOWING PAGES ?? - SEE ANSWER PAGE!

THE REBUS

HERE IS A POPULAR PUZZLE, GANG, THAT CAN BE ENJOYED BY BOTH KIDDIES AND GROWN-UPS! THE OBJECT IS TO ADD AND SUBTRACT THE LETTERS IN THE NAMES OF THE PICTURED OBJECTS TO GIVE YOU SOME POPULAR WORD VERY OFTEN IN USE IN THE AMERICAN HOUSEHOLD! BY WAY OF ILLUSTRATION .THE ANSWER TO THE FOLLOWING PUZZLE, FOR INSTANCE, IS, **POTRZEMIE!**



ANSWERS ON LAST PAGE!

1

THE MAZE

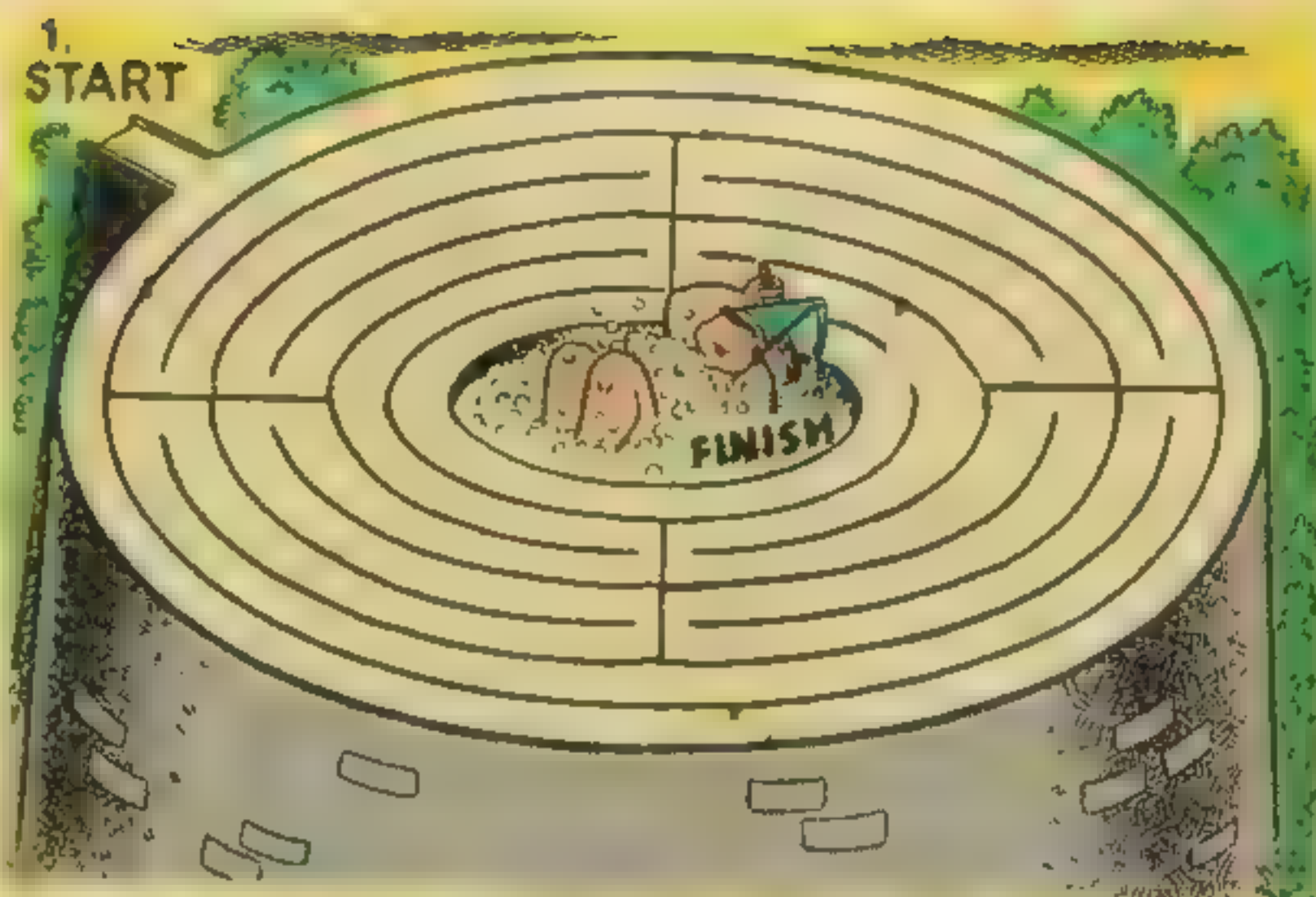
TOP!... YOU ARE A KNIGHT, GANG! YOU ARE CHASING A GIANT WHO HAS KIDNAPPED A MAIDEN!... CAN YOU FIND YOUR WAY THROUGH THE GIANT'S CASTLE AND RESCUE THE MAIDEN?

MIDDLE!... YOU ARE CHASING A MAIDEN WHO HAS BEEN KIDNAPPED BY A GIANT... FOR YOU ARE A KNIGHT!... CAN YOU FIND THE RIGHT ROAD THAT THE GIANT HAS TAKEN?

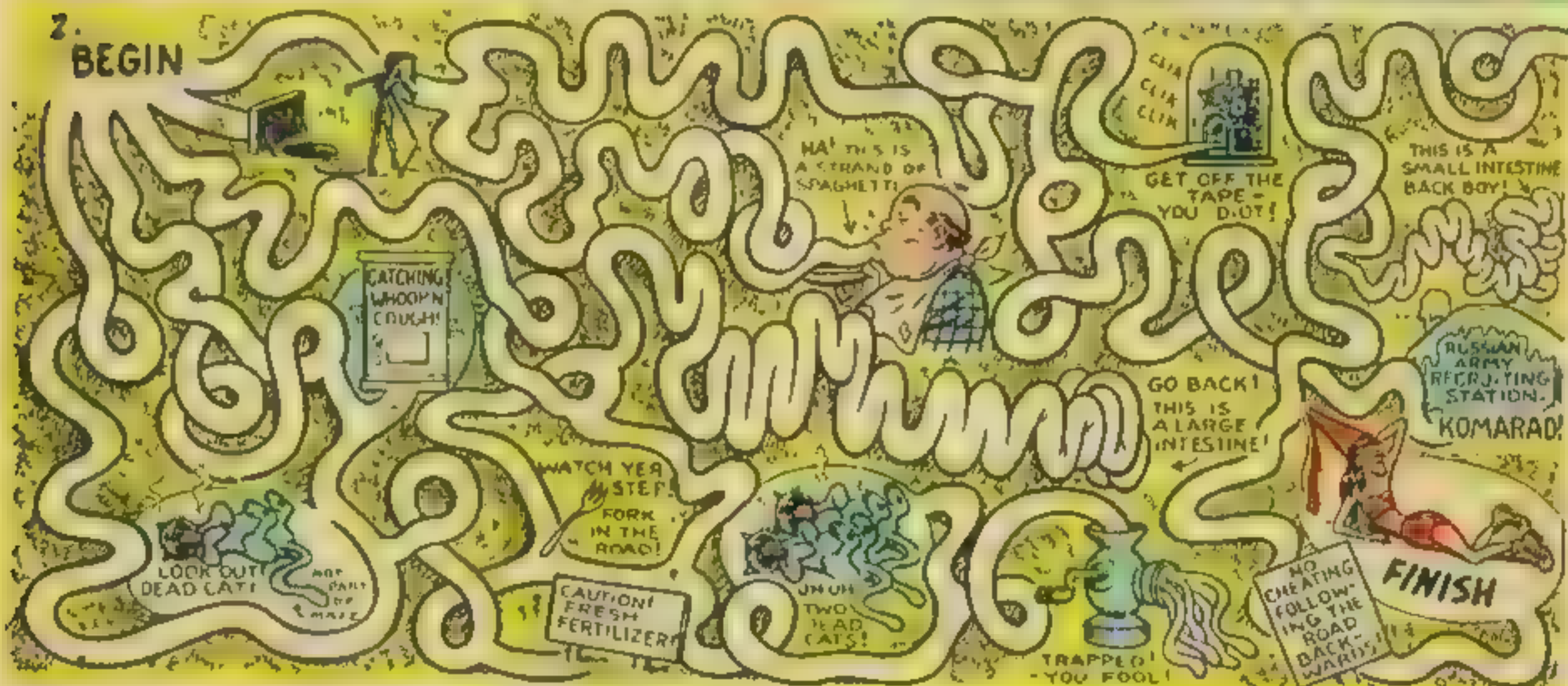
BOTTOM!... A MAIDEN IS CHASING YOU, FOR YOU HAVE BEEN KIDNAPPED BY A KNIGHT! CAN YOU FIND YOUR WAY CROSS-TOWN?... YOU ARE A GIANT!

• NO RELATION TO WILLIE!

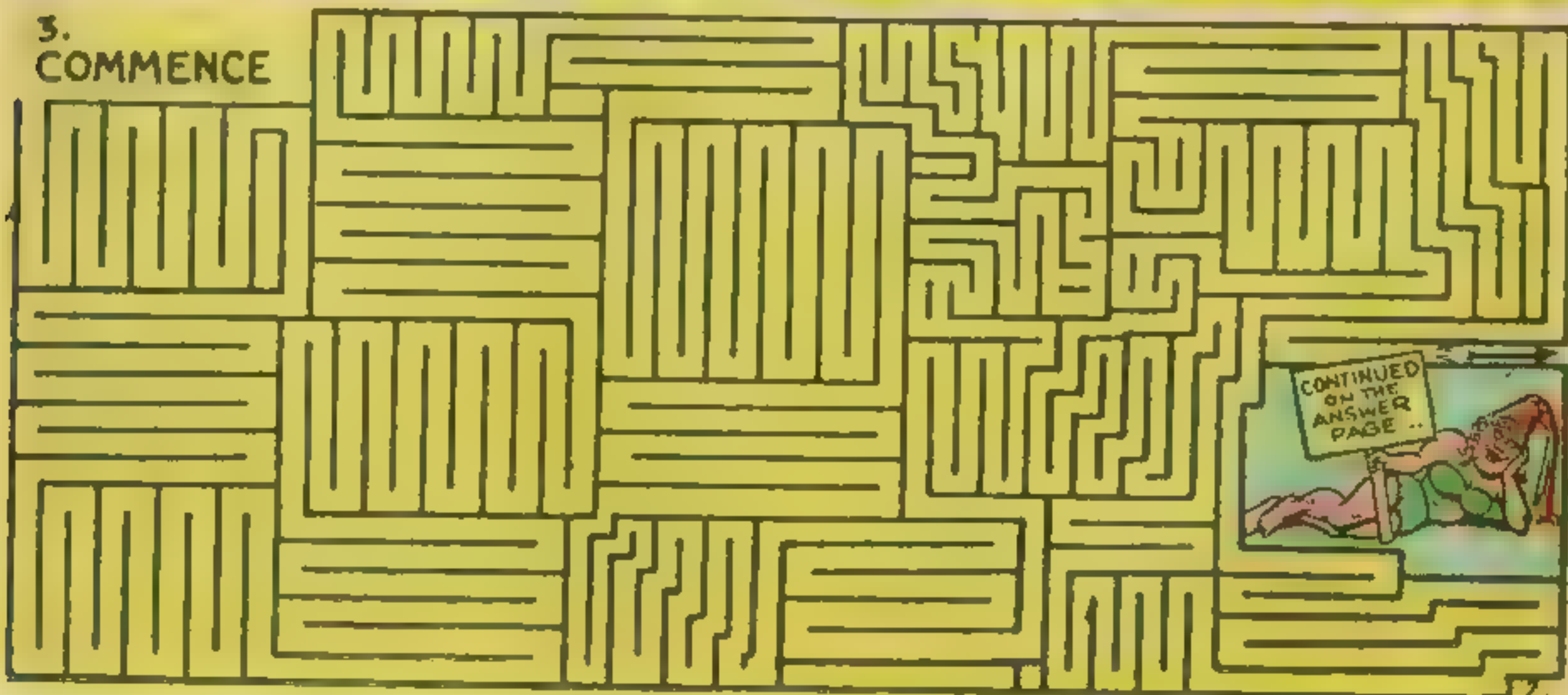
1.
START



2.
BEGIN



3.
COMMENCE



ANSWERS ON LAST PAGE!

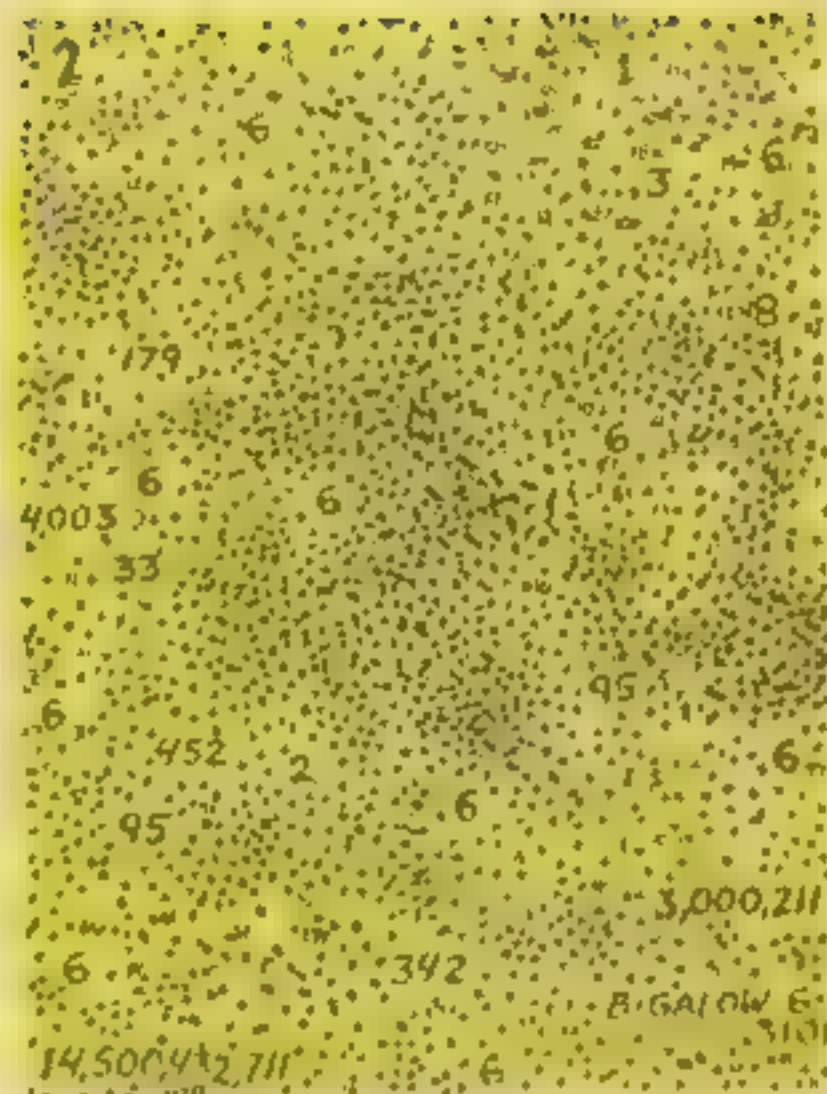
CONTINUED
ON THE
ANSWER
PAGE...

DOT PUZZLES

'DOT PUZZLES' GANG! LOTS OF KEEN FUN AHEAD FOR EVERYONE!

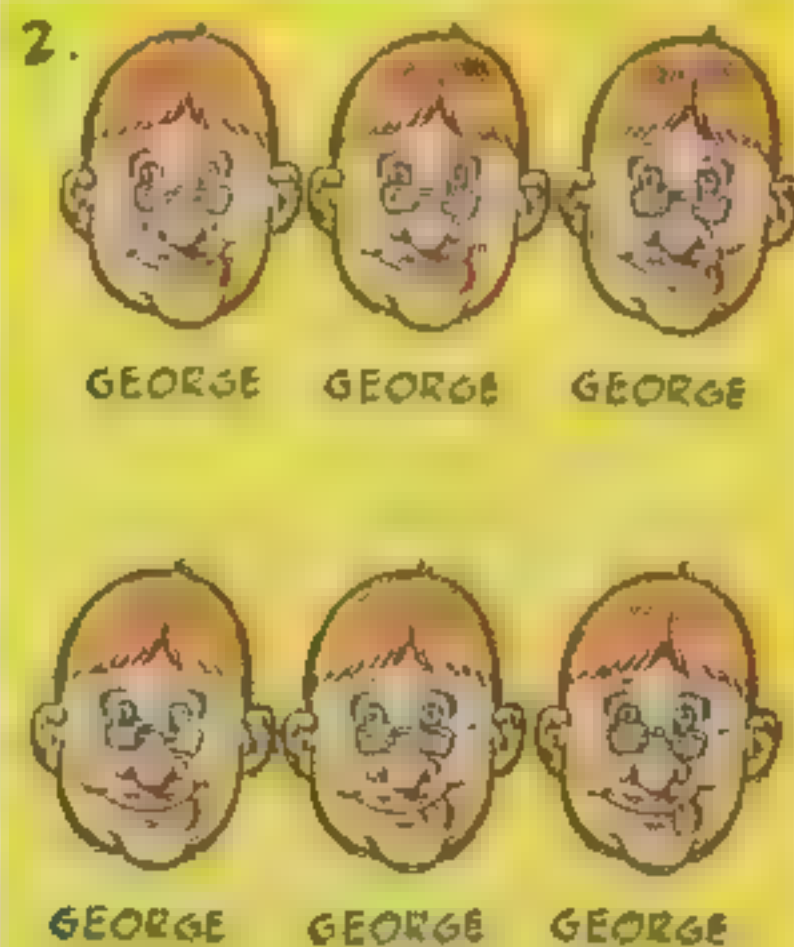
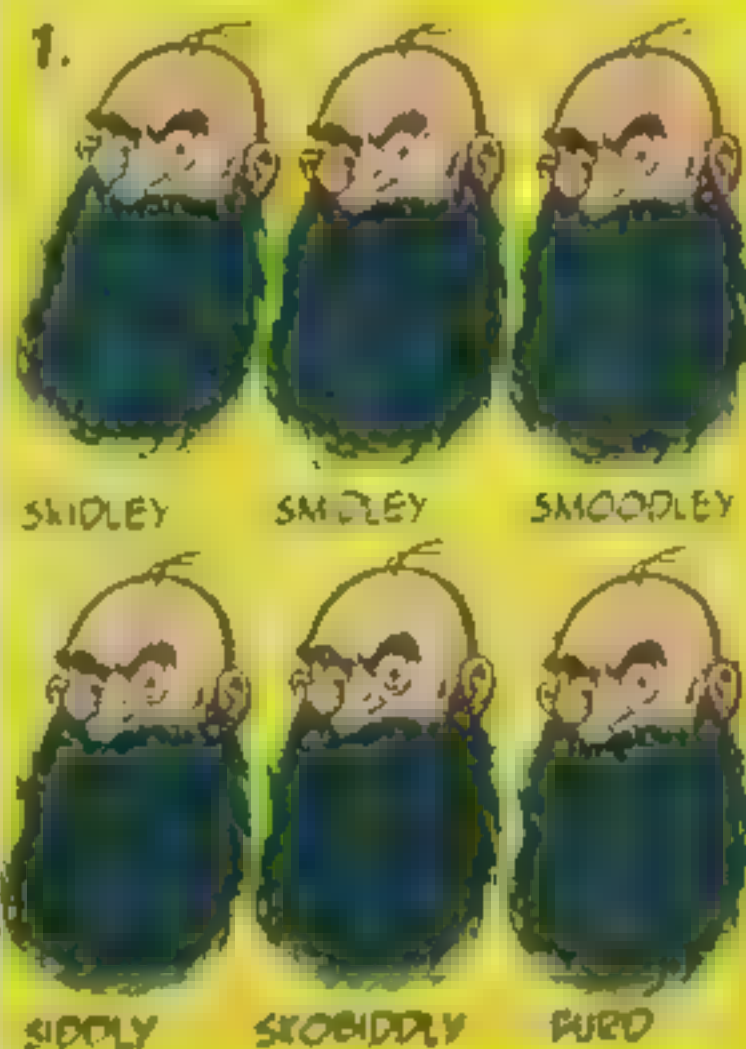
TOP!... FIRST WE'LL START WITH TWO 'CONNECTING-DOT' PUZZLES, EH GANG? THE FIRST ONE IS EASY... JUST A STARTER! IF YOU CAN COMPLETE IT, TRY YOUR HAND AT THE NEXT ONE WHICH IS SLIGHTLY MORE DIFFICULT!

MIDDLE!... NEXT COMES TWO 'FILL-IN-DOTTED-SPACES' PUZZLES! WHEN YOU FILL THEM IN, THEY MAKE A PICTURE! GOSHAROOTIE! THEY C'N BE FRAMED N' EVERYTHING!... WHY, THEY TEACH YOU HOW TO DRAW! SOME PUZZLE, HUH, GANG?... SOME COMIC BOOK, HI H?



MATCH PICTURES

MORE FUN AHEAD, GANG! IN THE NEXT TWO SETS OF SIX PEOPLE... ALTHOUGH THEY MAY ALL LOOK THE SAME IN EACH SET... ONLY TWO PEOPLE IN EACH SET ARE EXACTLY ALIKE! SEE IF YOU CAN TELL WHICH TWO!... THIS PUZZLE IS DESIGNED TO SHARPEN THE PERCEPTION... STRENGTHENING THE EYELIDS... EXERCISING THE CORNEA... STIMULATING THE IRIS... CIRCULATING THE EYE-BALL FLUID... SOFTENING THE BRAIN... MAKING YOU BLIND!



ANSWERS ON LAST PAGE!

HIDDEN ANIMALS

ANOTHER PAGE CHOCK FULL OF PUZZLE FUN. IN THE FIRST PICTURE OUR CLEVER ARTIST HAS CLEVERLY CONCEALED ANIMALS. CRAFTILY BLENDING THEM IN WITH THE GROUND, THE TREES AND THE SKY CAN YOU FIND THEM?

NEXT IN THE SECOND PICTURE OUR FOXY OLD ARTIST HAS HIDDEN HIS ANIMALS! CAN YOU FIND THEM?

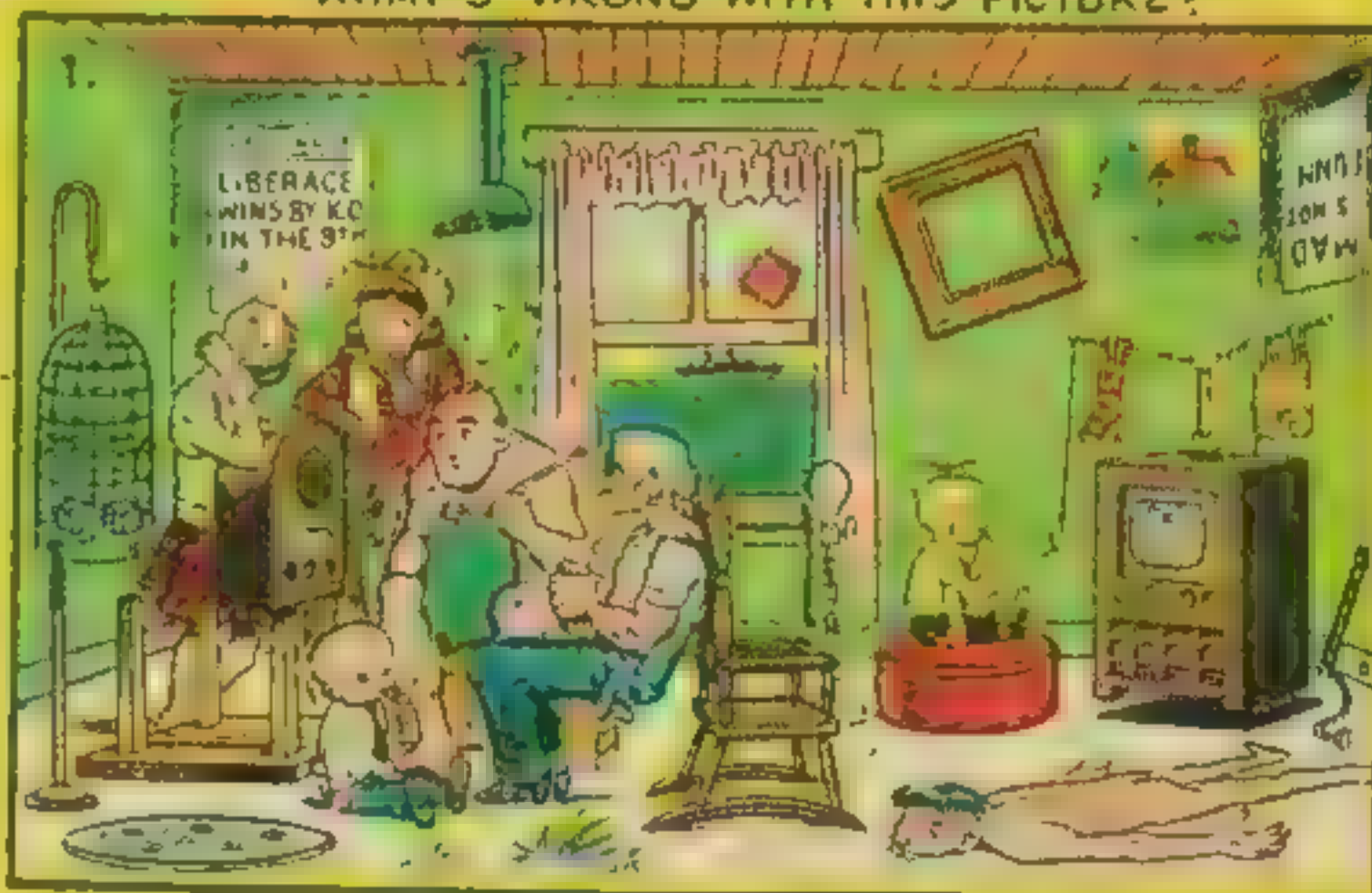
NEXT, OUR ARTIST (CLEVER RASCAL) HAS HIDDEN HIMSELF 'CAUSE WE NEED HIS DRAWINGS FOR THE NEXT ISSUE AND IT'S PAST THE DEADLINE! CAN YOU FIND HIM?



WHAT'S WRONG WITH THIS PICTURE?

HAVING FUN, GANG?... BET YOU ARE... MANLY SINCE THIS IS THE LAST NAUSEATING PAGE IN THIS PUZZLE-PAGE FIASCO. IN THE FOLLOWING PICTURES THE ARTIST HAS MADE A NUMBER OF MISTAKES! SEE IF YOU CAN FIND AND LIST THEM!...NEEDLESS TO SAY, THE ARTIST WILL BE FIRED AS PROMPTLY AS POSSIBLE SINCE THIS COMPANY DOES VERY GOOD, HIGH-CLASS ART WORK USING ONLY THE BEST AND WE KICK OUT ALL ARTISTS WHO MAKE MISTAKES!

WHAT'S WRONG WITH THIS PICTURE?



WHAT'S WRONG WITH THIS PICTURE?



WHAT'S WRONG WITH THIS PICTURE?



ANSWERS ON LAST PAGE!

ANSWER PAGE

BILL ELDER DREW THEM

THE REBUS

1. - POTRZEBIE [POT+R+ZEBRA+TIE-RAT]
2. - FELICITATIONS [F (SHORT PRONOUNCIATION OF HALF) ELIC (ELIC IN WONDERLAND)+IT (OR HIT)+AT (RHYMES WITH B)+IONS]
3. - I [WART+ZOUX+ARMPIT+McCARHY-ZOUX-ARMPIT-WART-McCARHY+I]
4. - SALAD [TOMATOES+PEPPER+GARLIC+VINEGAR+LETTUCE+OIL+FLIES+SERVING SPOON AND FORK... TOSS TOGETHER JUST BEFORE SERVING!]

5 -



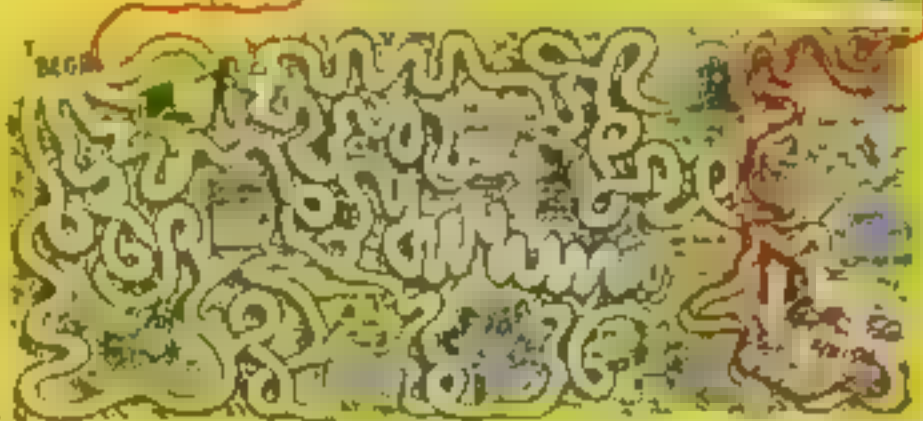
6 - BY GEORGE!...WE'RE STILL TRYING TO FIGURE THAT ONE OUT OURSELVES!

THE MAZE

1 - IN THIS HERE ONE, YOU DON'T GET IN THROUGH A PASSAGEWAY, GANG... IN THIS ONE YOU CLIMB IN THE TOP WINDOW!



2. -



MAZE #3
CONTINUED!

3 - BY GEORGE

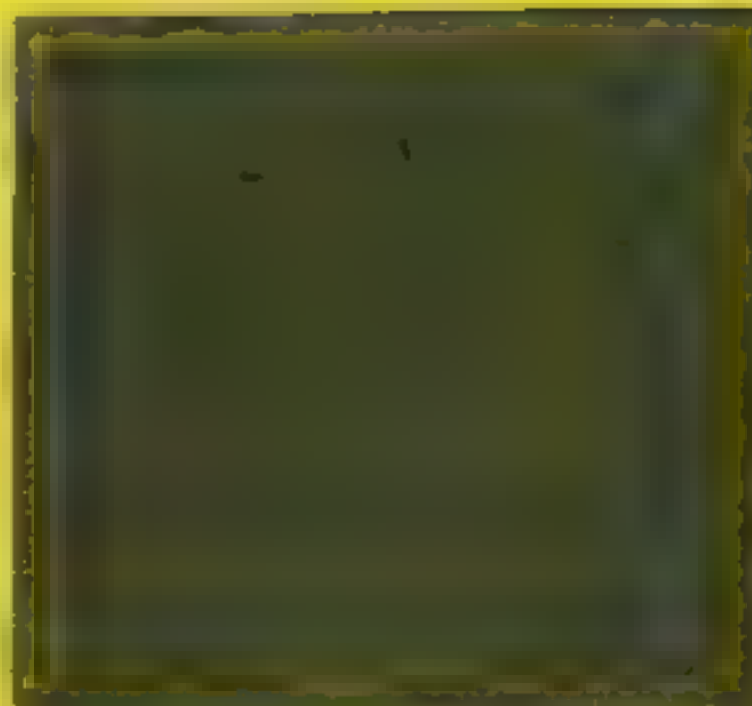
MADE IT THIS FAR,
HEY GANG? WE'LL
KEEP GOIN' MORE
FUN AHEAD!



DOT PICTURES



DOT
PICTURES
CON-
TIN-
UED.



3. - IF YOU
DID THIS
ONE RIGHT
GANG...YOU'LL
SEE IT'S
A NIGHT
SCENE!

4 - YOU CAN
BE REAL
PROUD OF
THIS ONE
GANG!...AN
ENLARGED
DRAWING
OF A DOT
JUST LIKE
THE DOTS
OUR ARTIST
DRAWS IN
THESE
DOT
PUZZLES!



MATCH PICTURES

- 1 - SKIDLEY AND SKOB ODLY ARE THE SAME [SAME AMOUNT OF HAIRS IN BOTH BEARDS]
2. - THE THIRD AND FIFTH GEORGE ARE THE SAME... [THEY'RE BOTH DENTISTS]

THIS MAZE
TO BE CON-
TINUED NEXT
MONTH

HIDDEN ANIMALS

- 1 - 5 ANIMALS ARE CLEVERLY HIDDEN... A GOAT, A COW, A CHICKEN, A PIG AND A DUCK!
2. - MOST OF 115 ANIMALS ARE HIDDEN BEHIND THE SHED, SOME ARE ALSO INSIDE THE SHED! ALSO, SOME ARE WAY BACK IN BACK OF THE HILL!

WHAT'S WRONG WITH THIS PICTURE?

1. - BETTER STILL YOU SHOULD ASK... WHAT'S RIGHT WITH THIS PICTURE!!
2. - DID THIS ONE STUMP YOU, GANG?... WELL IF YOU'LL LOOK CLOSELY, YOU'LL NOTICE READING FROM RIGHT TO LEFT AND FRONT TO BACK... THE 127TH MAN AND 128TH MAN IS A TWO HEADED MAN!
3. - THERE'S NOT A THING WRONG WITH THIS PICTURE!

WE KNOW
YOU'LL ENJOY
THE LUSTY,
SWASHBUCKLING
ADVENTURES
IN OUR NEW
SEAGOING MAG!
"PIRACY" IS
A TREASURE
CHEST OF SALTY
SEA YARNS
PRESENTED IN THE E.C. TRADITION!

SAGAS OF THE SEA, SHIPS, PLUNDER AND...



SO SAIL DOWN TO YOUR
LOCAL NEWSSTAND, MATES...
DO A LITTLE EXPLORING
THROUGH THE REST OF THE
BILGE... AND COMMANDEER
YOUR COPY. IF YOU'RE NOT
THE OUTDOOR TYPE AND
WOULD RATHER IMPORT
ON "PIRACY", YOU CAN
SUBSCRIBE! JUST FILL OUT
THE COUPON AND SHIP
OFF, TOGETHER WITH ONE
HUNDRED PIECES OF CENT
(THAT'S ONE BUCK,
LANDLUBBERS!) TO:

THE SEASICK EDITORS OF
PIRACY
ROOM 706
225 LAFAYETTE STREET
N.Y.C. 12, N.Y.

OKAY, YOU FO'C'SLE RATS! I'M
SHANGHAIED! HERE'S \$1.00 FOR THE NEXT
EIGHT ISSUES OF PIRACY!

NAME _____

ADDRESS _____

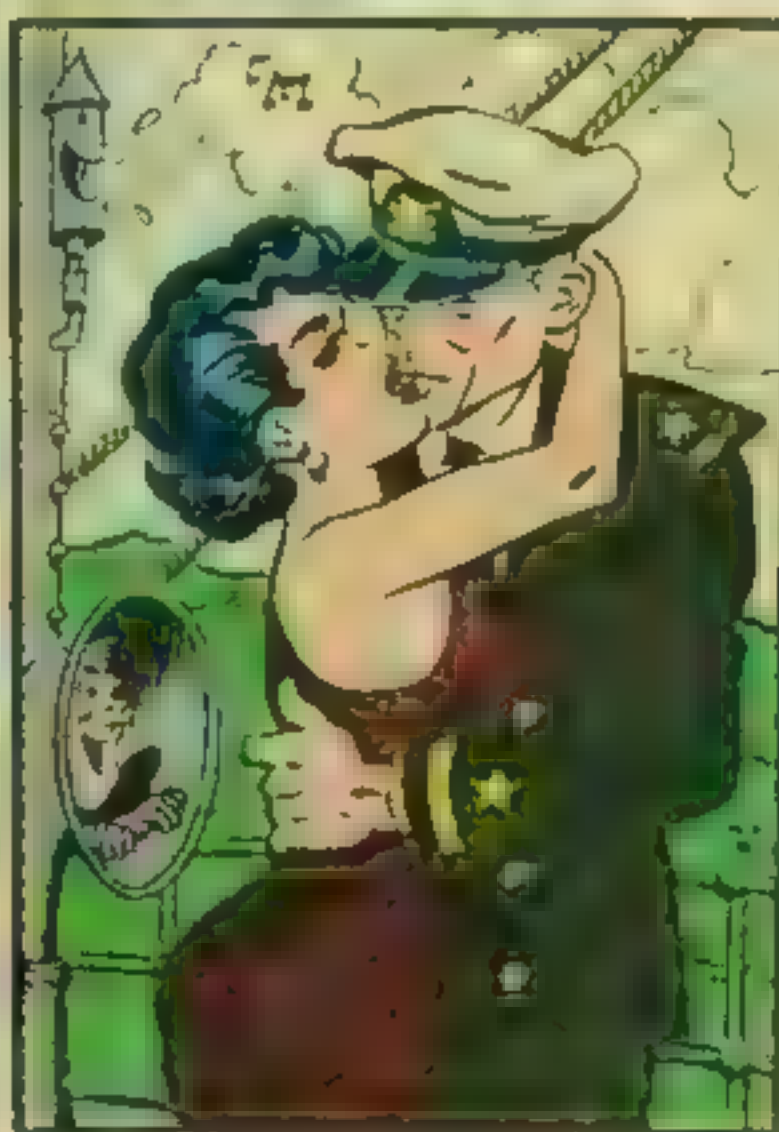
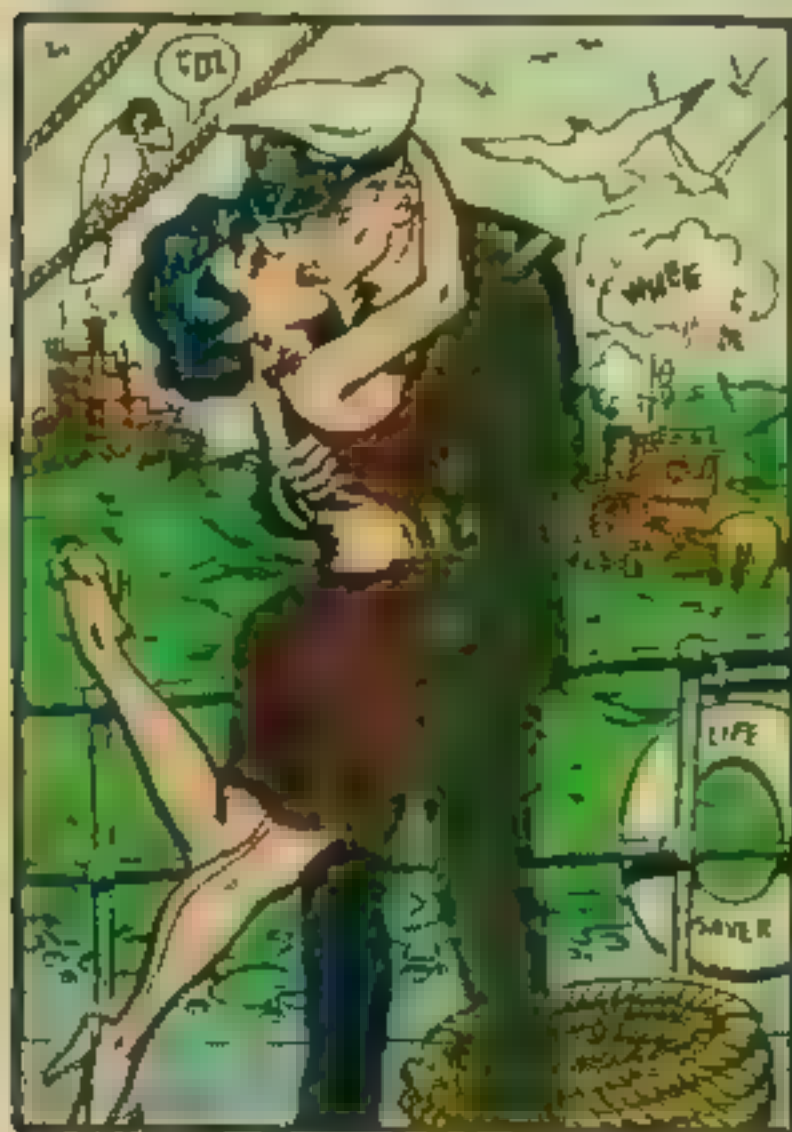
CITY _____

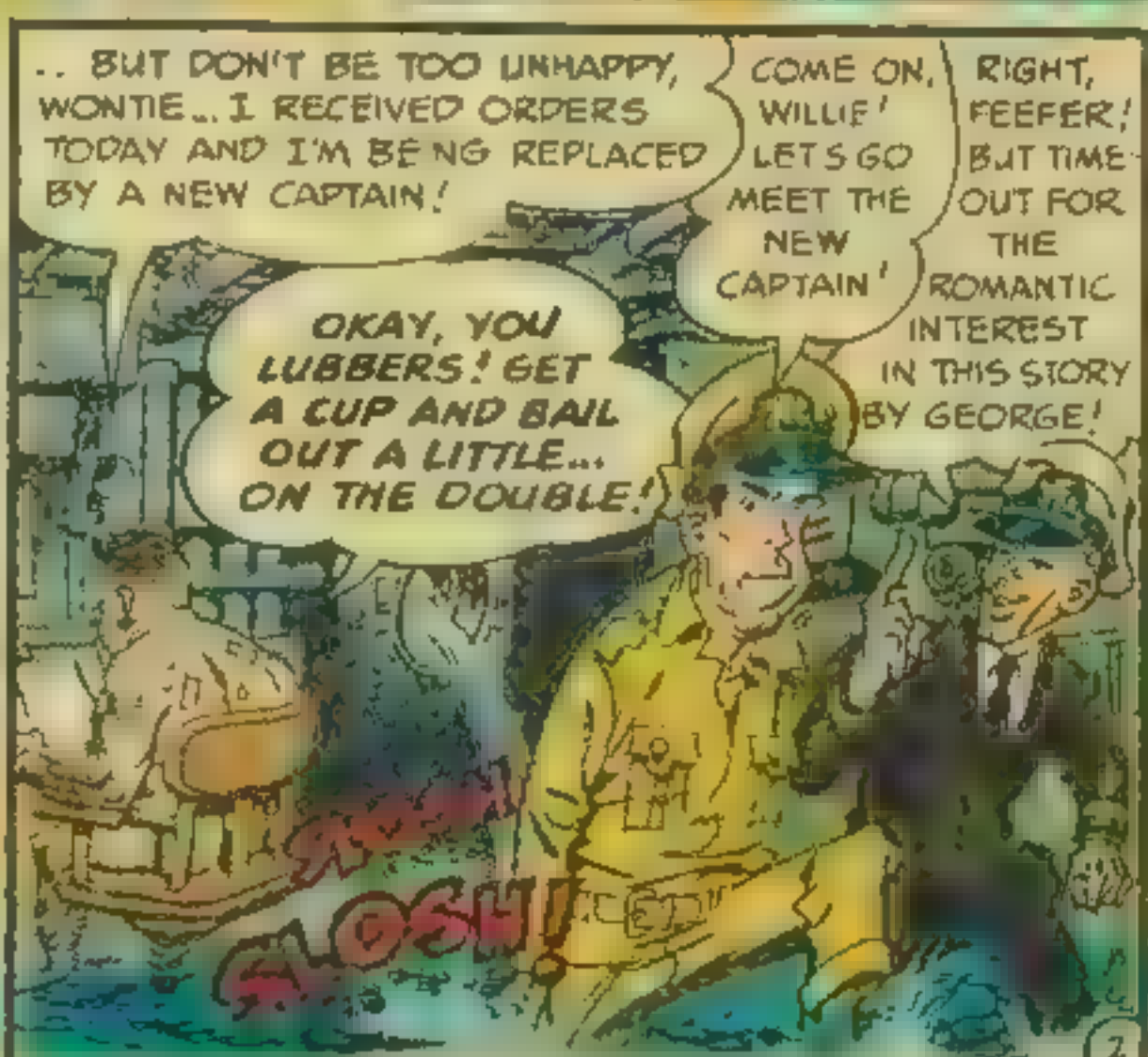
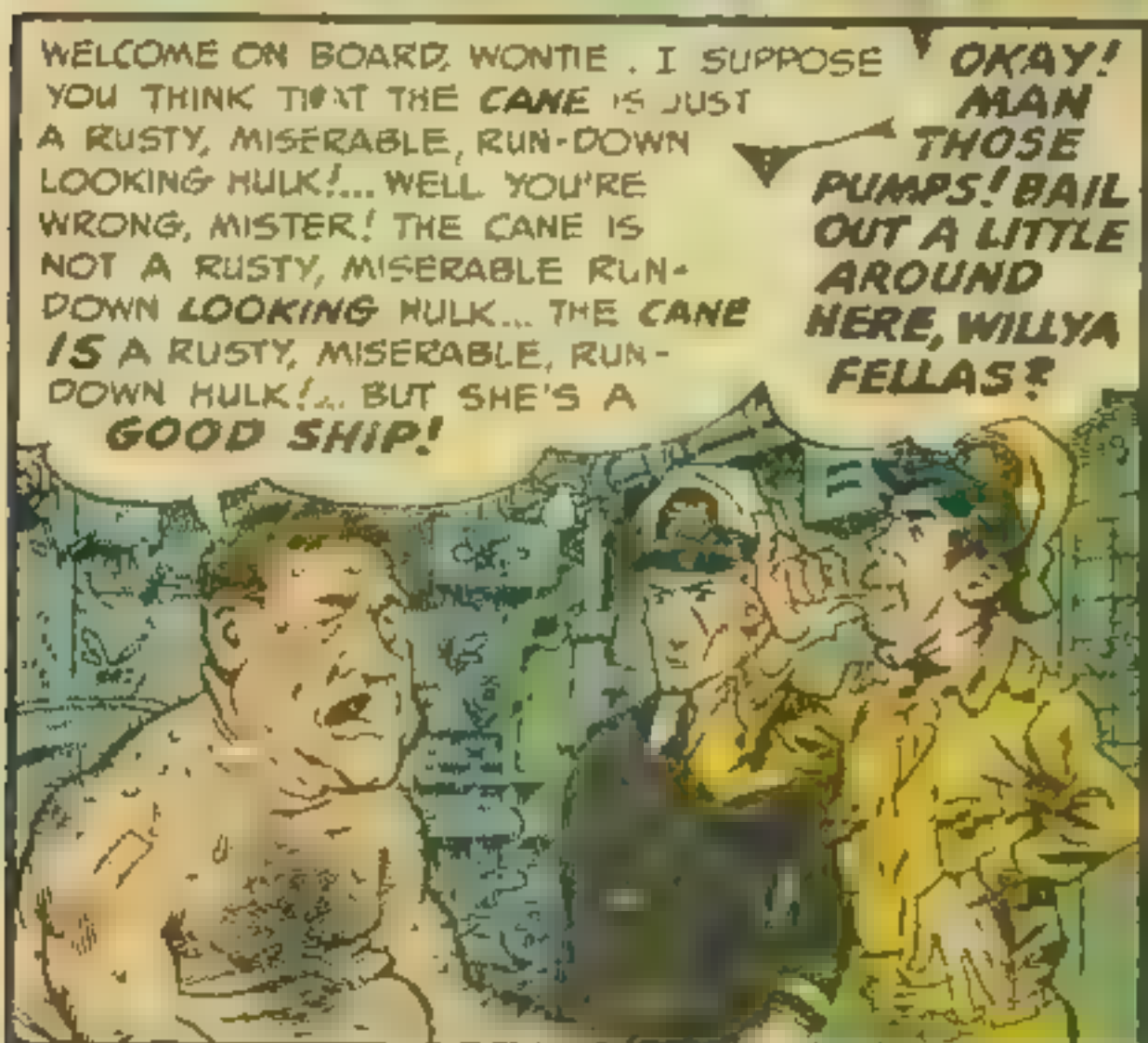
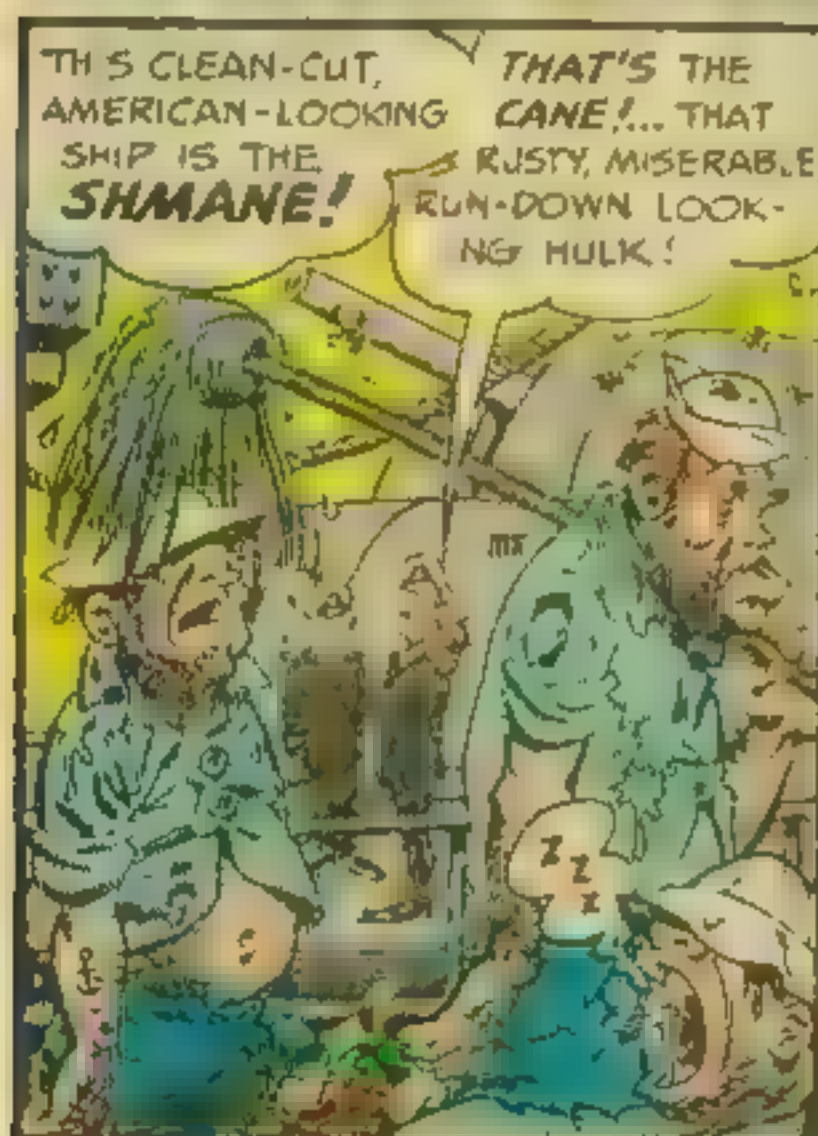
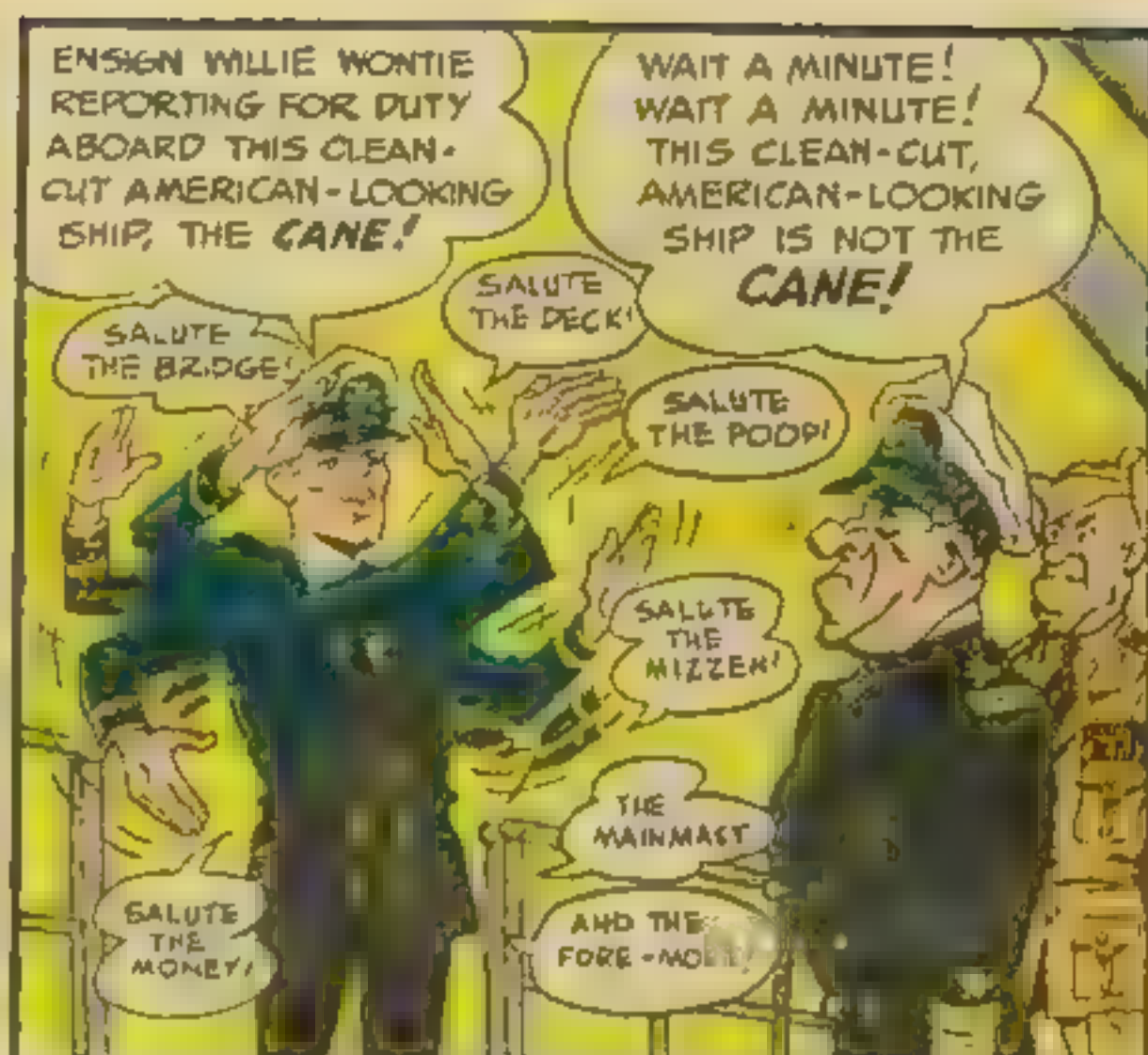
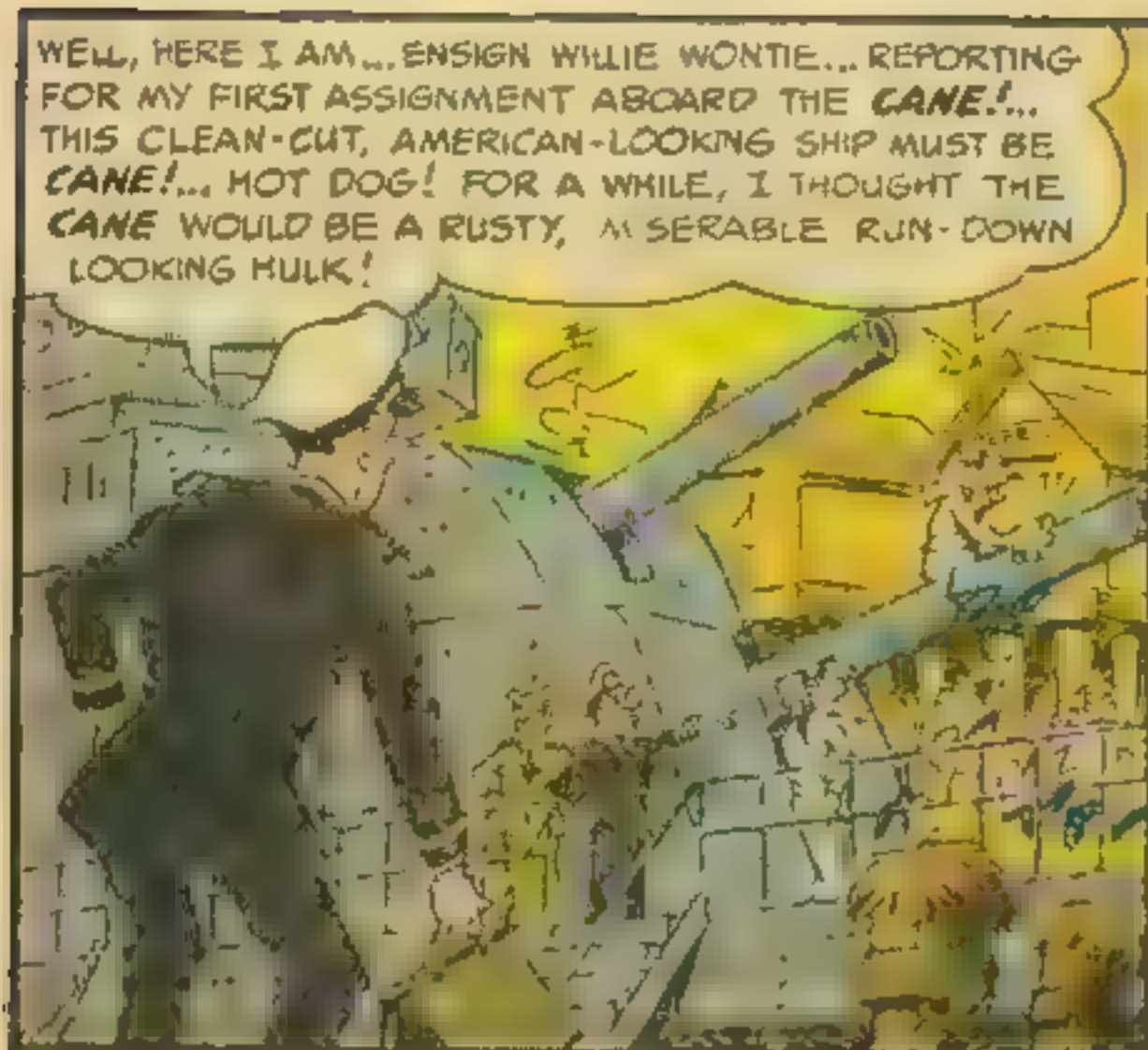
ZONE
NO.

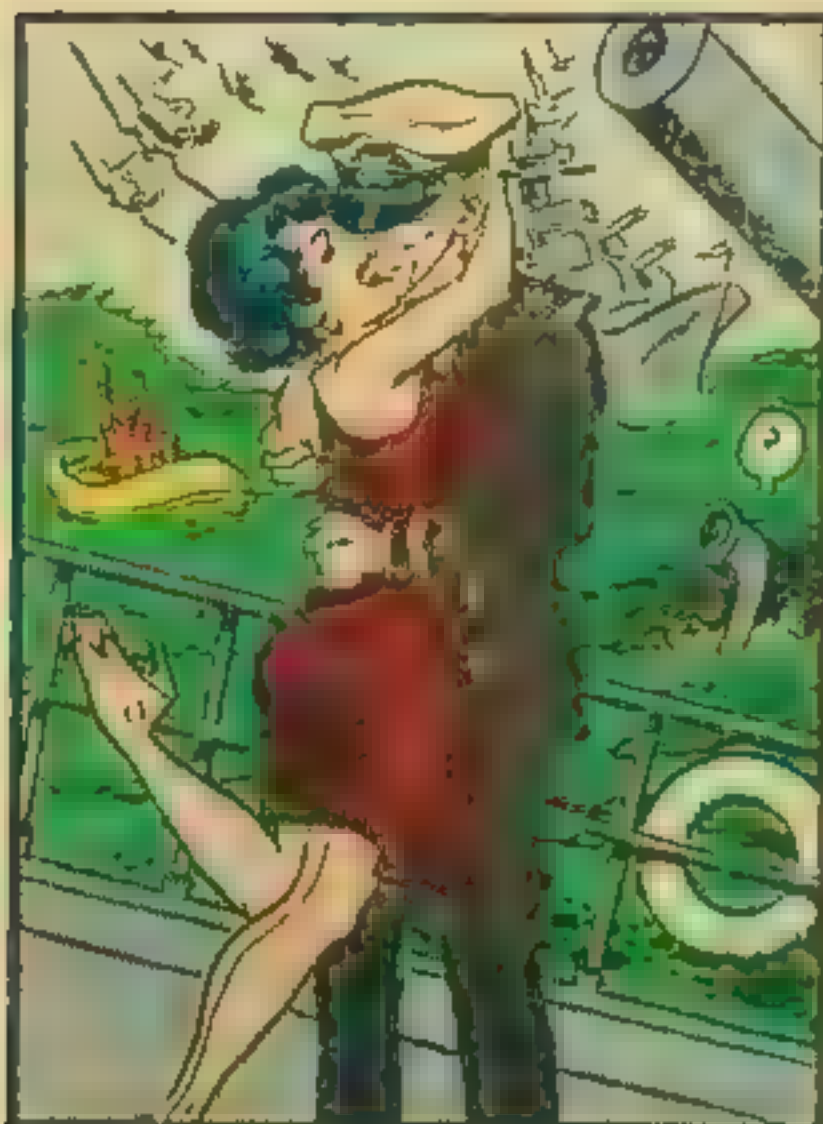
STATE _____

HOLLYWOOD DEPT.: ONCE THERE WAS THIS OLD GUY... WHO GOT THIS BEAUTIFUL WALKING STICK FOR A PRESENT... AND WHEN THEY ASKED HIM TO USE IT, THE OLD GOAT REBELLED!... AFTER ALL... WHO WANTS A WALKING STICK? A STICK THAT STANDS STILL IS MUCH BETTER!... THIS, THEN, IS OUR STORY.. **THE WALKING-STICK REBELLION** OR...

THE CANE MUTINY!







COME ON, WILLIE! DON'T YOU KNOW H.Q. UP AT ComServPac SENT A T.B.S. THROUGH BUPERS ON THE FOX SCHED. TO REPORT TO THE O.O.D. ON THE CONN... HAH?... DON'T YOU KNOW?



CUT OUT THE ABBREVIATIONS FEEFER!... YOU THINK THIS IS 'DRAGNET' OR SOMETHING WITH THOSE ABBREVIATIONS?



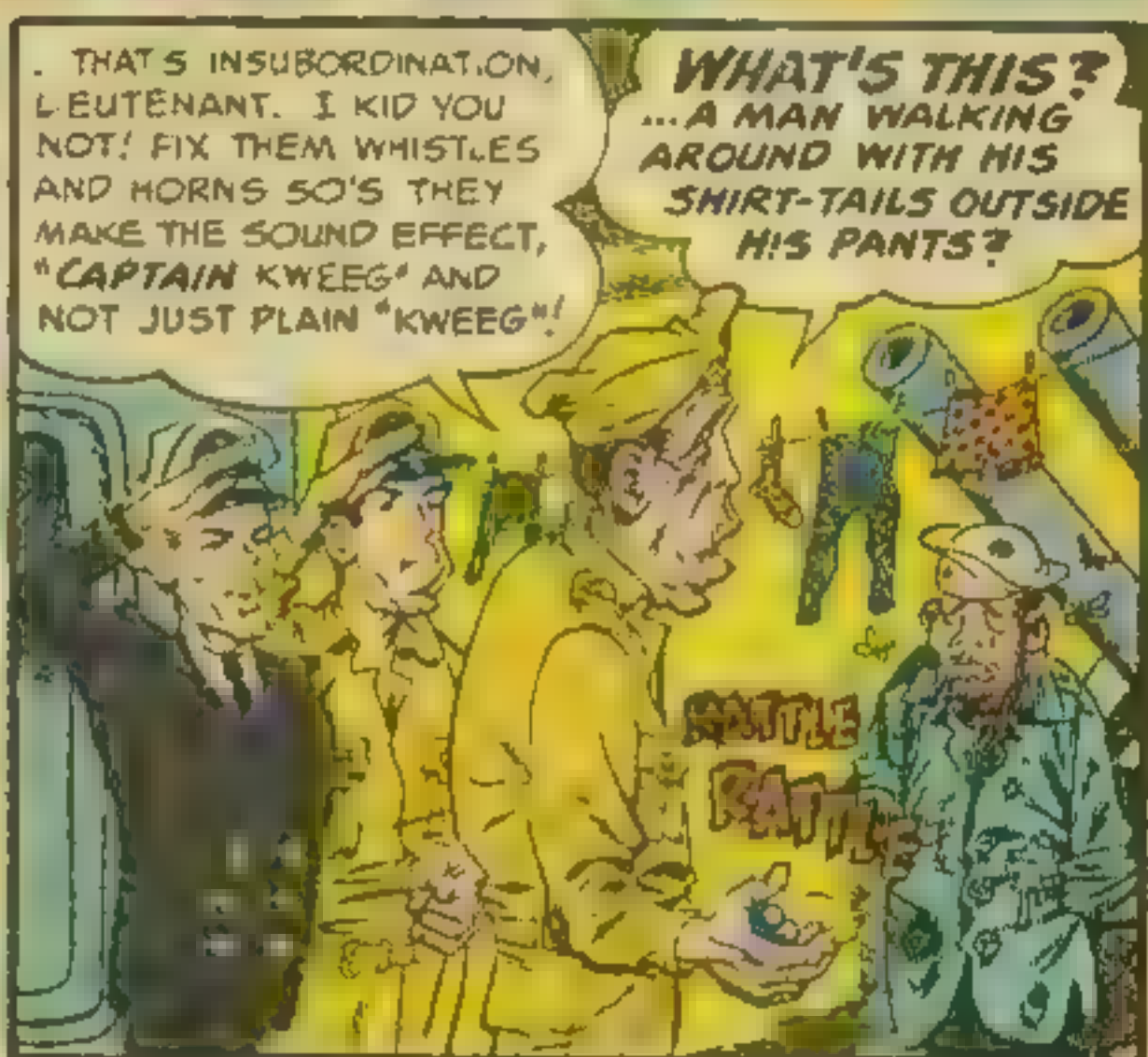
...WILLIE, I WANT YOU TO MEET THE NEW CAPTAIN..

...CAPTAIN KWEEG!



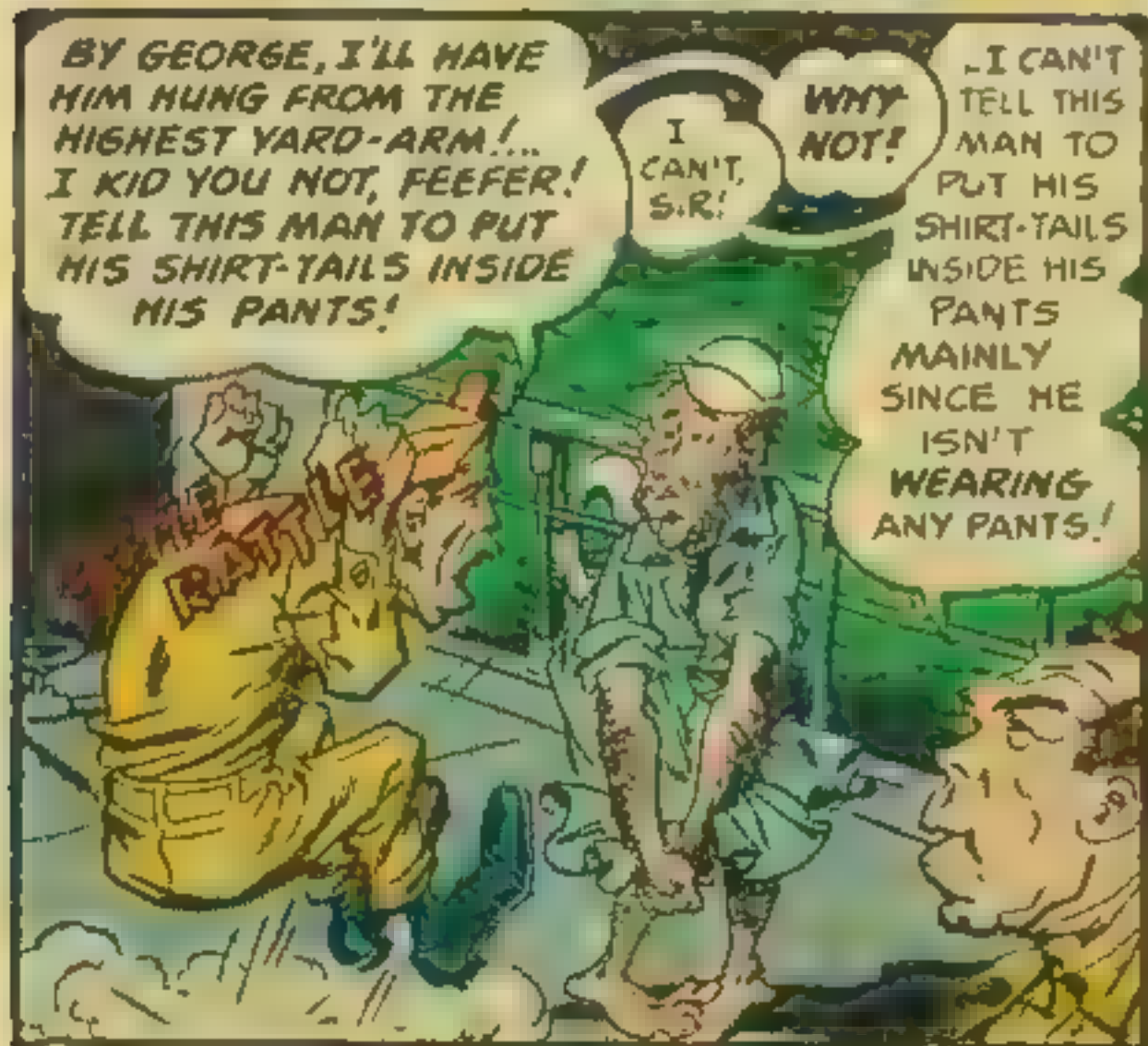
KWEEG!... WHAT PEOPLE DO I HEAR CALLING "KWEEG"? WHO CALLS KWEEG?

BEGGING YOUR PARDON, SIR, BUT THEM'S NOT PEOPLE CALLING "KWEEG"... THEM'S SHIP WHISTLES AND HORNS BLOWING!... YOUR NAME'S LIKE A FURSHLUSSER SOUND EFFECT, SIR!



... THAT'S INSUBORDINATION, LEUTENANT. I KID YOU NOT! FIX THEM WHISTLES AND HORNS SO'S THEY MAKE THE SOUND EFFECT, "CAPTAIN KWEEG" AND NOT JUST PLAIN "KWEEG"!

WHAT'S THIS?... A MAN WALKING AROUND WITH HIS SHIRT-TAILS OUTSIDE HIS PANTS?



BY GEORGE, I'LL HAVE HIM HUNG FROM THE HIGHEST YARD-ARM!... I KID YOU NOT, FEEFER! TELL THIS MAN TO PUT HIS SHIRT-TAILS INSIDE HIS PANTS!

I CAN'T, S.R!

WHY NOT?

I CAN'T TELL THIS MAN TO PUT HIS SHIRT-TAILS INSIDE HIS PANTS MAINLY SINCE HE ISN'T WEARING ANY PANTS!



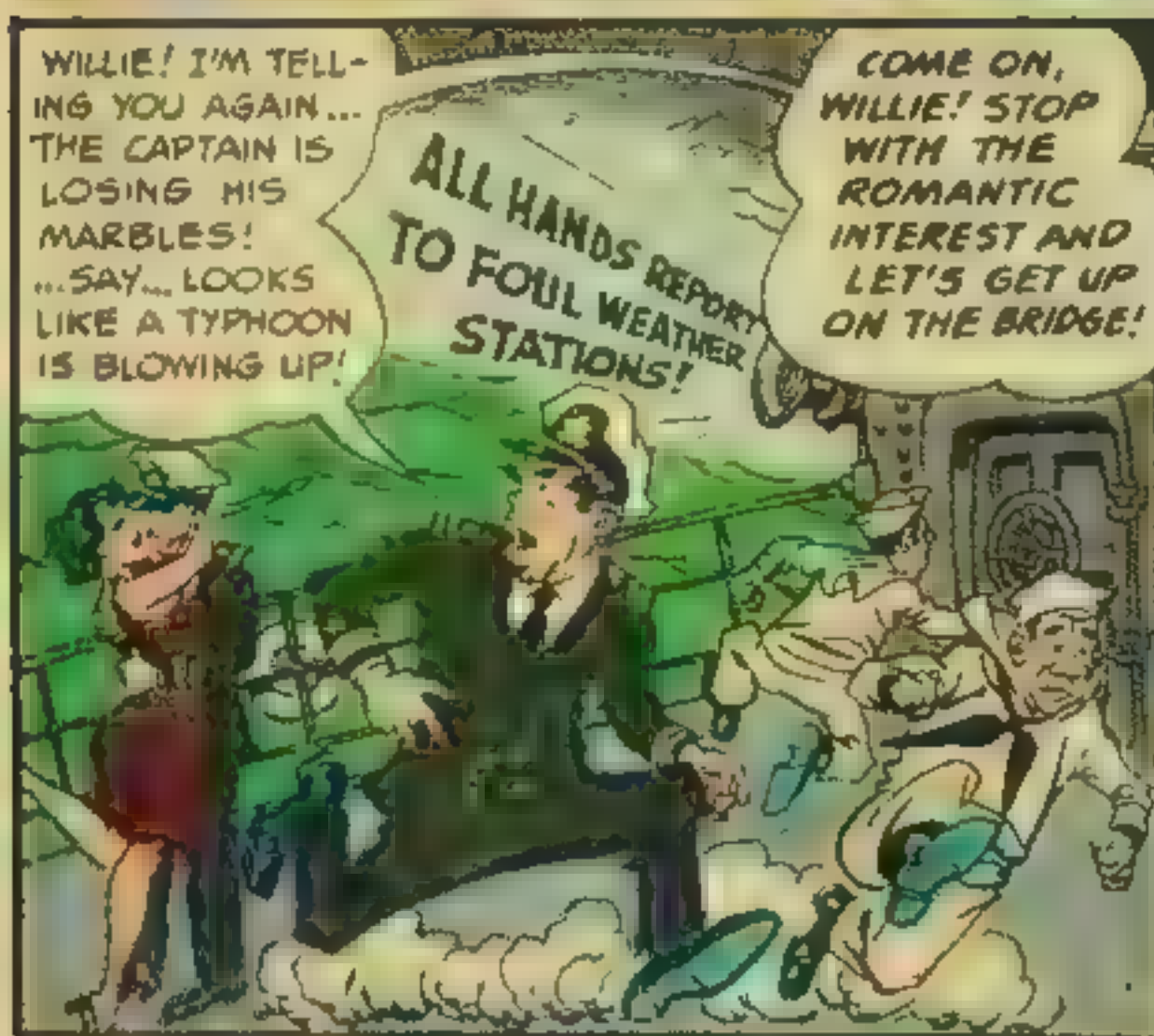
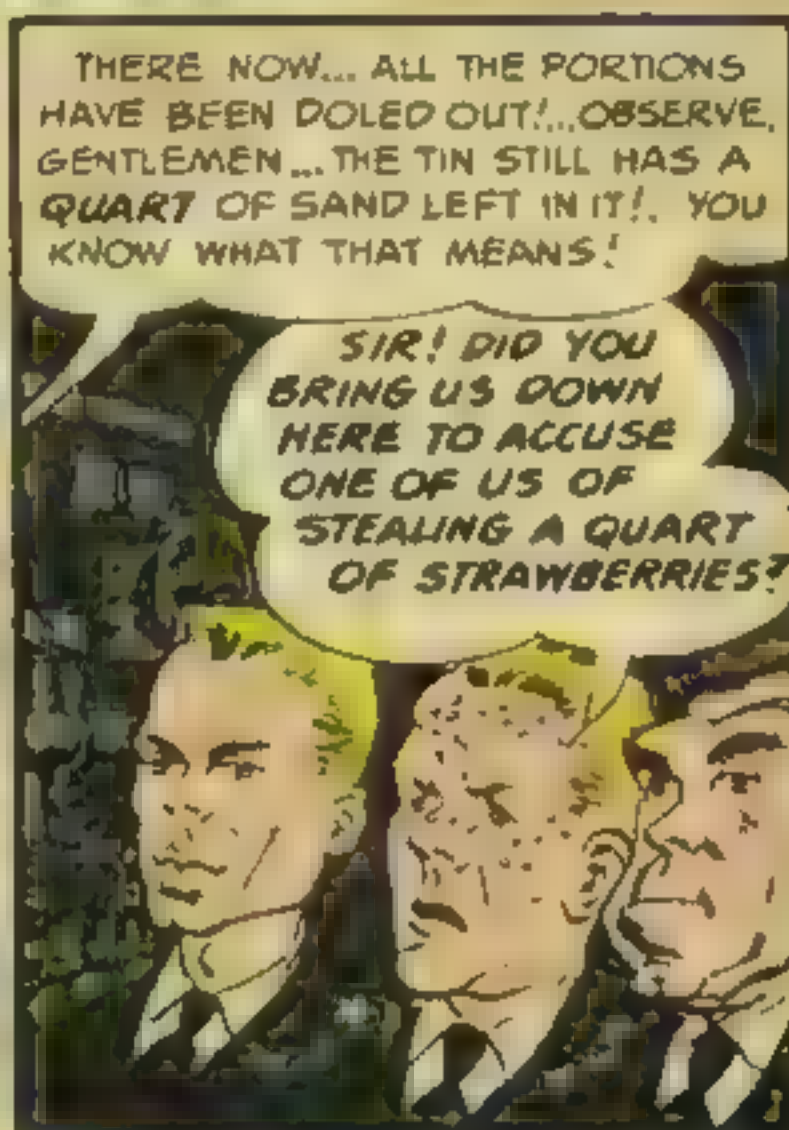
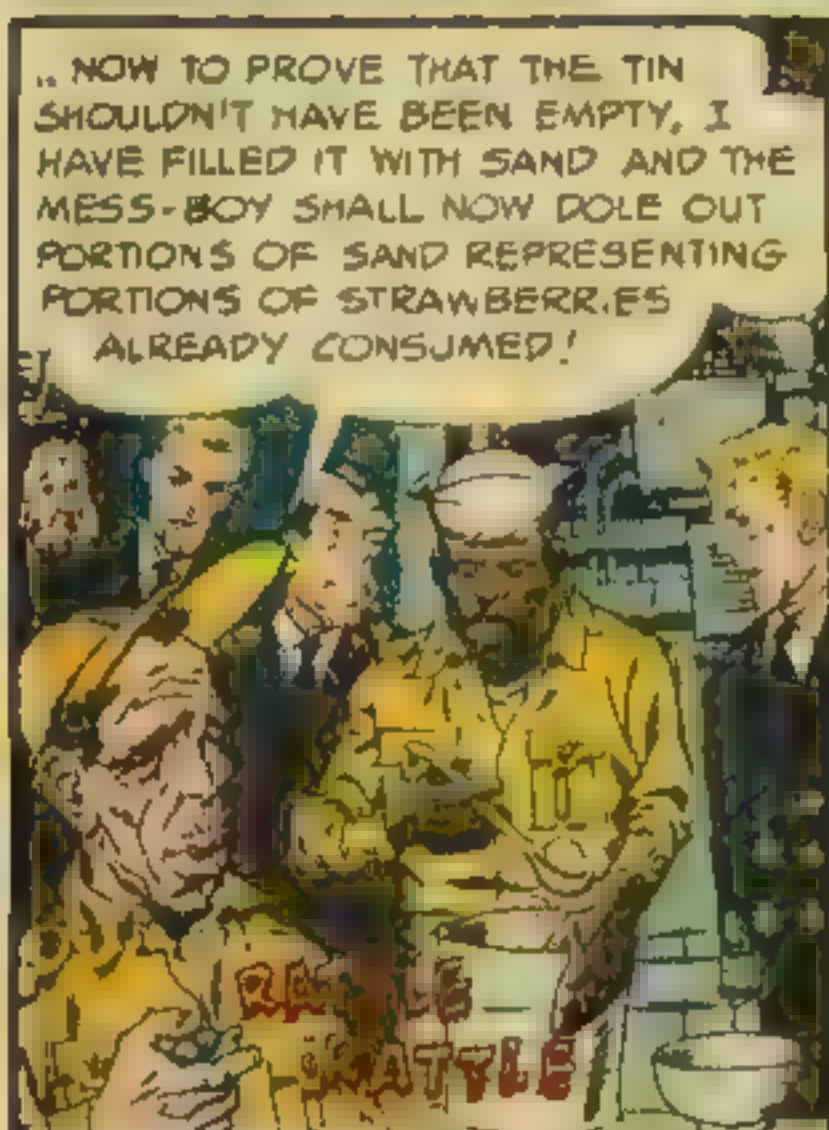
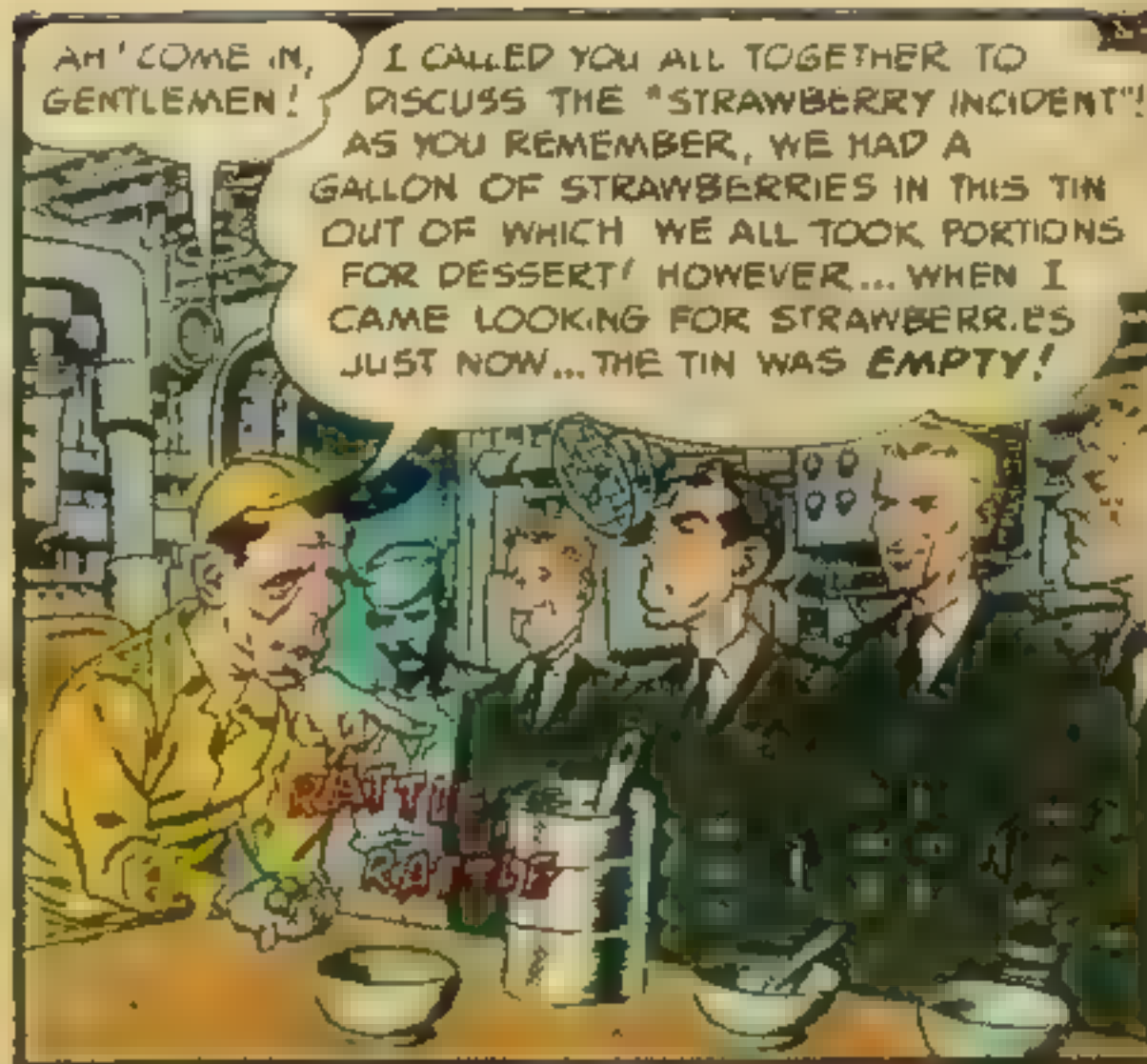
... ISN'T WEARING ANY PANTS! OOOH AM I GONNA PUNISH THIS WHOLE SHIP! IF YOU ALL DON'T CLEAN UP, I'M GONNA GIVE THE WORST, MOST HORRIBLEST PUNISHMENT I EVER THOUGHT OF! AND THAT PUNISHMENT IS ...

.. NO MORE HOR AND NO MORE M

I NOT YOU KID!

NOT THAT, SIR!

WE'LL CLEAN UP!... WE'LL CLEAN UP!



VAN!...YOU'RE SECOND IN COMMAND, VAN! CAN'T YOU SEE THE CAPTAIN'S A PARANOIA? YOU'VE GOT TO MUTINY, VAN! GET MOVING, VAN!

COFF

VAN!...CAN'T YOU SEE HIS ORDERS ARE BATTENING THE HATCH AND MESSIN' UP THE MIZZENMAST? BEFORE IT'S TOO LATE, YOU'VE GOT TO MUTINY! GET MOVING, VAN!

CLUB

VAN! CAN'T YOU SEE THE PORT SIDE FLUGLE IS BENT AND THE SHIP CAN GET INTO SERIOUS TROUBLE? GET MOVING, VAN!

CLUB

SOMEHOW BY LOOKS OF MY SWIMMING BY MY YOUNG FEEFER!

I HEREBY MUTINY 'CAUSE CAPTAIN IS CRAZY, BUT I ONLY CAUSE A LITTLE OF STORY - CAME MUTINY!

CLUB

AND NOW COMES MOST IMPORTANT PART OF STORY WHICH REALLY CONTAINS HEART OF MESSAGE OF WHOLE STORY HERE COMES FAMOUS "COURT MARTIAL SCENE" IN WHICH WHOLE SUBTLE IDEA OF WHOLE IDEALISTIC CONFLICT OF BOOK IS EXPLAINED! AND SO SINCE THIS IS THE MOSTEST IMPORTANTEST INTELLECTUAL-EST PART OF STORY, MAD NATURALLY CUTS IT OUT TO GO ON TO MORE ENJOYABLE BLOOD AND GUTS PARTS

WELL, WHY THE COURT MARTIAL SCENE IS OVER AND WE'RE ALL ACQUITTED FROM THE MUTINY AND HERE COMES LT WHITEWALD OUR LAWYER!

HE LOOKS TRED WHILE I WONDER FOLK CASE MADE AT WHITEWALD TREE

I SEEMED WH FALD TRED JUST WHEN HE GOT OUR CASE MOVING VAN

NOW AND EVER HEARD OF A WHITE WALD TREE MOVING VAN?

LET'S DRINK A TOAST!

O K, BUT FIRST I WANT TO MAKE A SPEECH ON WHAT THE REAL, UNDERLYING MESSAGE OF THIS STORY IS YOU SEE, KWEEG WASN'T THE REAL VILLIAN BECAUSE ALTHOUGH HE WAS WRONG AND YOU WERE RIGHT HE WAS CAPTAIN AND HAD THE RIGHT TO BE WRONG SO ACTUALLY HE WAS RIGHT AND YOU WERE WRONG HOWEVER... SINCE YOU WERE REALLY RIGHT... HE WAS WRONG...ER RIGHT THAT IS RIGHT, RIGHT? ...ER WRONG?

OOH I'M GETTING SO FARSHIMMELT!

ANYHOW' HERE'S A TOAST TO THE REAL VILLIAN... FEEFER!

I THROW MY DRINK IN YOUR FACE!

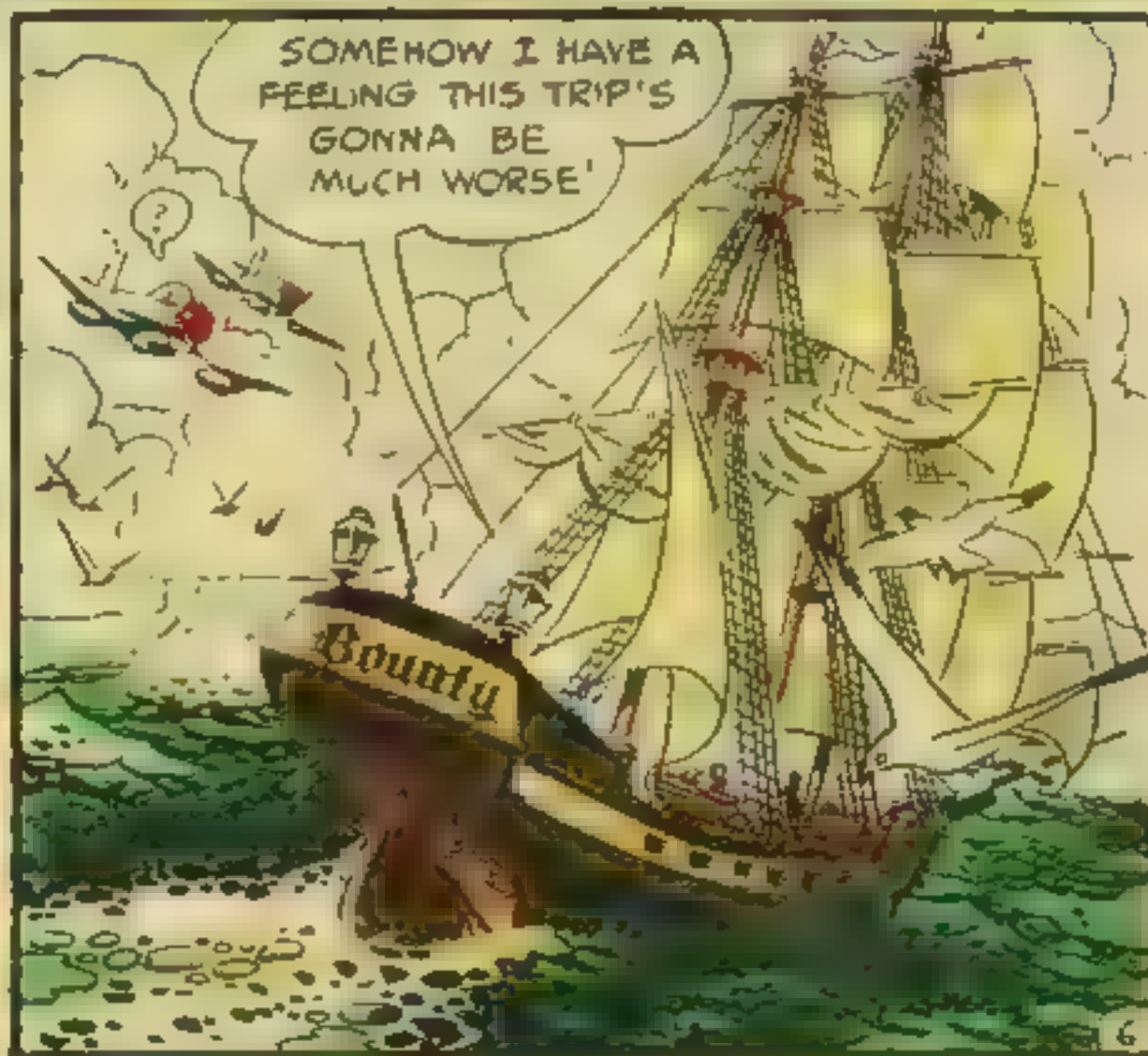
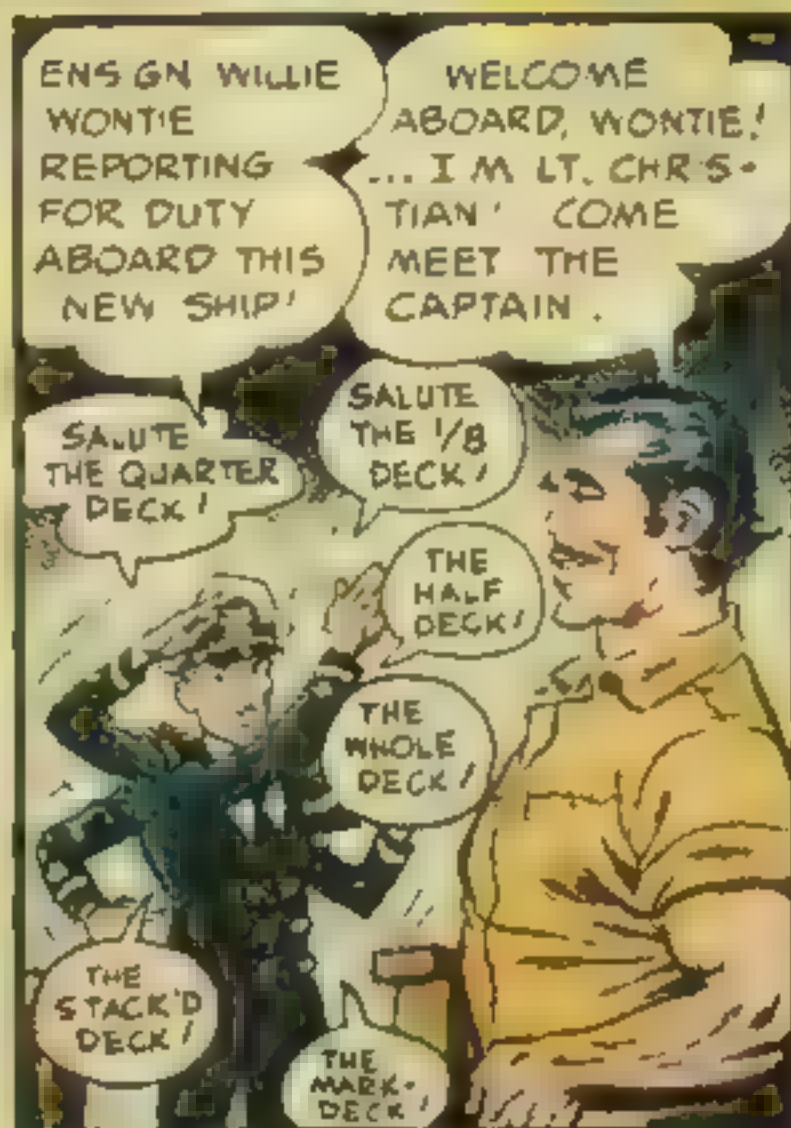
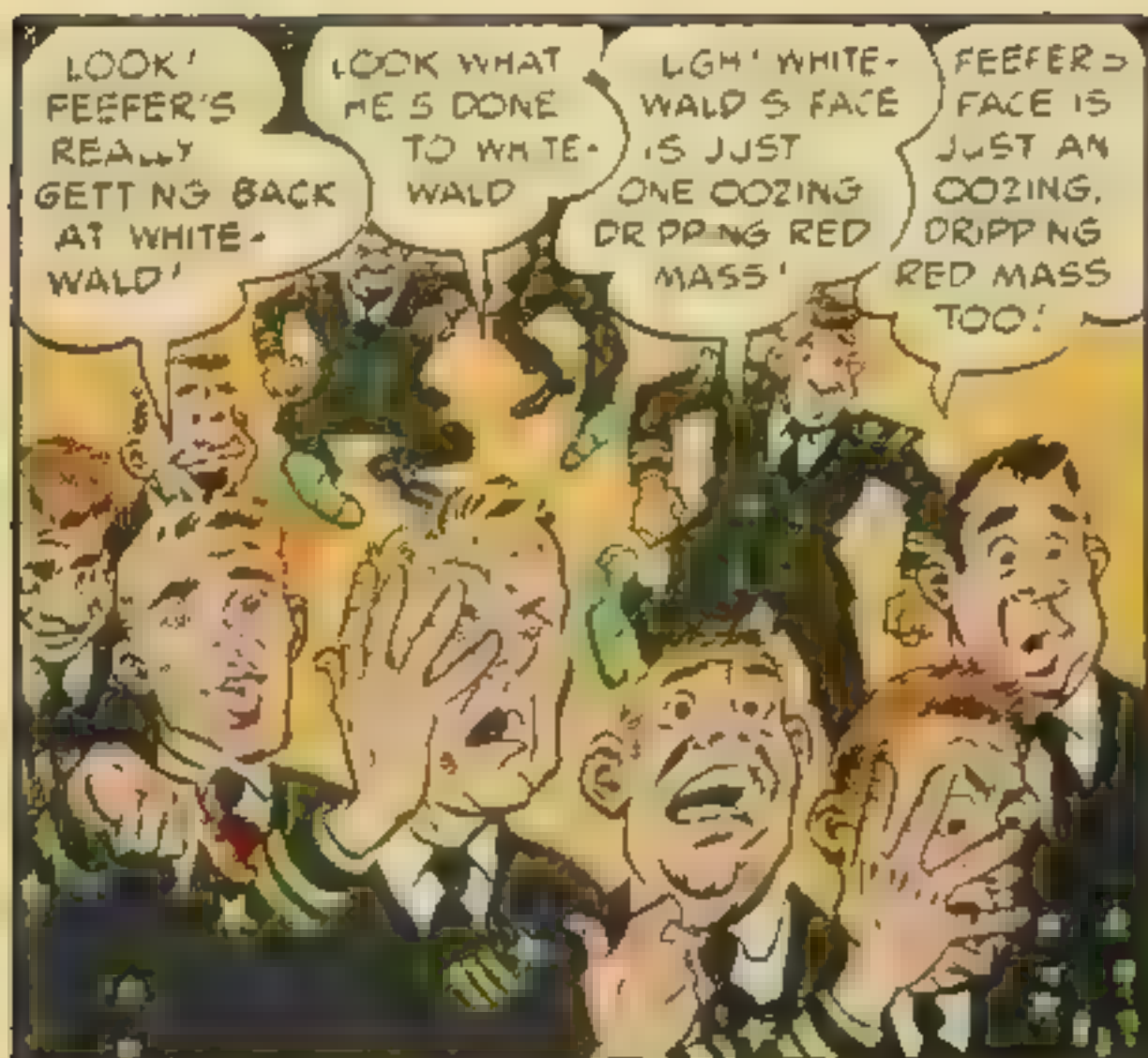
YOU SEE FEEFER WENT AROUND TELLING YOU TO MUTINY TELLING YOU THE CAPTAIN LOST HIS MARBLES! I HAPPEN TO KNOW FEEFER WAS THE MARBLE CHAMP OF HIS PUBLIC SCHOOL AND ALL OF JEALOUSY... HE STOLE CAPTAIN KWEEG'S MARBLES!

IF YOU WANT TO SETTLE THIS I WANT TO MAN FEEFER I'LL BE WAITING OUTSIDE

BY GEORGE UNLESS THE MOVE FEEFER'S TAKING HIM UPON IT!

THERE'S GOING TO BE A FIGHT

LET'S GO



This is the last of a series of seven articles.

In the belief that an informed public is an informed public, we have been seriously devoting this page to discussing the state of the world as seen from various viewpoints. We have presented here, commentaries from various nations large and small, friendly and hostile. However . . . what about the backward nations of the world. We always hear of backward nations, but we never hear from backward nations. The following article, then, is the commentary of a leading analyst from a leading backward nation . . . an article entitled . . .

DRAWROF

by Yeldrums Serutan

Acitratna, sa ew llac eht tnenitnoc ni eht noiger fo eht Htuos Elop, seil yleritne rednu eci. Eht etis fo eht Htuos Elop si morf a dnasuoh t ot owt- dnasuoh t teef peed htaeneb siht digirl liam. dnA fo eht 000,41 selim fo eht latnenitnoc tsaoc yln0 000,4 selim era eerf morf eci, hcihw ni escalp smrof suomrone nekorbn u sfilc gnicaf eht aes, sderdnuh fo teef hgih. Dima siht enecs fo lanrete dloc, sa ew kniht fo ti, taerg sniatnuom worht pu rieht sdaeh. Emos fo meht sa Subere dna Rorret, era evitca seonaclov, gnivil secanruf derevoc htiw eci dna won s.

Eht egdelwonk ew evah fo siht trap fo eht htrae si eht thuser fo erom neht a yrutnec dna a flah fo etarep-

sed rovaedne. Eht tneicna Skeerg demaerd fo a etarepmet tnenitnoc ereht. Neve ta eht dne fo eht htneet-hgie yrutnec, nem llits deveileb ni sti ecnatsixe. Acitratna si a tnenitnoc, a dnal ssam sa gib sa Eporue dna Ailartsua tup rehtegot. Dna ti saw ecno eht riat dnal fo eht s'regayov noisiv. Hguoh t erom neht shtrouf- eerht fo ti era tey drotnu yb nam, lareves smaes fo loac evah neeb dnuof no eht dnalniam, gnivorp eht ecnatsixe fo suoiruxul stserof dna gnizalb enihsnus ni sega gnol oga.

Ew yam emos yad wrad laoc rof taeh morf siht dnal fo eht ultraef tsorl dna gnizylarap drazzilb. Ni tcaf, eht nosaer hcihw deg ru eht laicremmoc sreenoip otni eht saes taht hsa w eseht serohs saw eht deen rof taeh dna thgil. Ew dah on sag neht; lio saw eht ecruos fo thgil, dna slaes dna selahw erew eht ecruos fo lio. Os ti saw Drawhtuos oh! taht nem tn ew, no lufdaerd segayov fo pihsdrah, ssenkcis dna lirep. Eht hcraes rof eht Htuos Elop si ton decart otni eht mid tnatsid seirutnec. Deedni, neh w ni 7841 Wemolohtrob Zaid delias dnuor eht Epac Nroh, yldrah enoyna ni eht dlrow evag a thguoh t ot eht sdnal rehtraf htuos. Erofeb taht, srehpargo- eg dah deveileb taht Areit Led Ogeuf (eht Dnal fo Erif) htuos fo eht Tiarts fo Nallegam saw detcennoc yltcerid htiw eht Wen Aeniug tsaoc. Tub Sekard egayov edam nem kniht taht ereht tsum eb a taerg dnalhtuos ro Driht Dlrow erehwemos ni eht nownk- un snoiger fo eht Htuos Elop.

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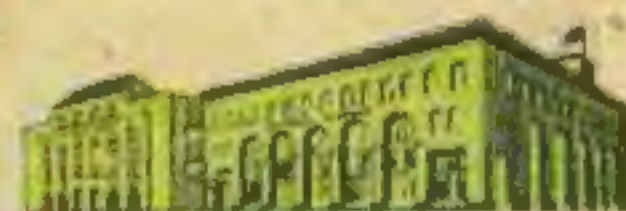
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